BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 17 January, 1948 Number 1

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Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Banning, Margaret C. The clever sister. 4v 1946, 1947 APH
Nell and Hester Evans were brought up in genteel poverty in a thriving midwestern city. Hester made a career of herself and marriage. When she drove her first husband to financial ruin and suicide, she marshalled her forces and found herself a wealthier man. Nell was the career girl, who held a fine job, got into politics, and in the end, had to admit that she wanted a husband, too.

Cooper, Louise F. Summer stranger. 3v 1947 APH
Picture of life in an exclusive summer colony on Long Island Sound, as viewed through the eyes of an unsophisticated young girl who goes to spend the summer with wealthy relatives.

Ford, Leslie, pseudonym. The woman in black. 3v 1947 APH Detective story

Godden, Rumer. The river. 1v 1946 HMP
Brief, quiet story of the lives of two adolescent girls, the daughters of an Anglo-Indian family, living in Bengal. The death of their young brother, due to the bite of a snake which he was trying to charm, is the central episode.

Lockridge, Richard and Frances. Think of death. 3v 1947 APH Detective story

Loti, Pierre, pseudonym. An Iceland fisherman. 2v 1886 APH
The most popular and poetic novel of this original French writer. It is the story of the hardships and dangers of his own Breton fisherfolk in their perilous life onthe northern seas.

Marquand, John P. B. F.'s daughter. 5v 1946 APH
Character study of the beautiful daughter of a very wealthy industrialist, known to his friends as B. F. All her early life was dominated by B. F., so when Polly married a young professor, she started running his life for him. That time, it did not work. The war gave her husband an excuse to make a getaway, and Polly, failing to capture the man she really wanted, was adrift.

Samuel, Maurice. Web of Lucifer, a novel of the Borgia fury. 7v 1946 APH
A tale of Renaissance Italy. Giacomo Orso, a young peasant lad, vows vengeance on the unknown murderers of his young brother. Through the years, following the trail, he serves under Duke Cesare, hoping to find justice and peace in a united Italy, but in the end, he learns the truth and sees Cesare for what he is.

Wharton, Edith. The old maid. 1v 1924 CPH
The scene is New York City, and the action continues through five episodes from the 1830's to the 1850's, reflecting the social manners and conventions of the period.

Wilde, Oscar. The picture of Dorian Gray, with introduction by Frances Winwar. 3v 1946 edition. First published in 1906 APH
Both Dorian and the epigrammatic Lord Henry pursue sensuous and intellectual delight with no acceptance of moral responsibility. The artificial and melodramatic plot is unintentionally a severe commentary on Wilde's own pagan theory of life. The work abounds in highly colored imagery, taken over from the esthetics of Huysmans, Gautier, Baudelaire, and others.

Press-made Books not Published by the U. S. Government

The books listed below are not publications of the U. S. Government, and may, or may not, be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

Burch, Gladys, and J. Wolcott. Famous composers for young people. 2v 1945 APH For Perkins Price: $3.00

Davis, Harold T. College algebra, with revisions and additional problems. 9v 1940, 1942 APH For New York Institute and Perkins Price: $15.75

Prayers for older children. Pamphlet Grade 1½ APH For John Milton Society

Prayers for younger children. Pamphlet Grade 1½ APH For John Milton Society

Spanish Text: Gastambide Vega and Pedro P. Francisco y Arata. Isla de Puerto Rico. 4v Spanish 1941 APH For Puerto Rican School Price: $7.00

Spanish Text: Pittaro, J. M., and A. Green. Modern Spanish grammar. 8v 1931 APH For New York Institute Price: $14.00

Thackston, J. A., and J. F. Human health. 4v 1931, 1936 APH For Texas Colored School Price: $8.00

U. S. Individual income tax return for calendar year 1947, Form 1040, with instruction booklet. 2 pamphlets 1947 APH Price: 60¢

Talking Books

(These books are provided by the U. S. Government unless otherwise indicated)

Seton, Anya. The turquoise. 2 pts 28r 1946 Read by Ann Tyrrell AFB
The story of gifted and fascinating Santa Fe Cameron, daughter of mixed Scotch and Spanish parentage, from whom she inherited a heightened perceptivity amounting to second sight. Beginning in the poor Mexican quarter of Santa Fe, in 1850, the circle of Fey's life traverses the slums of New York, passes through the portals of the first American hospital staffed by women physicians, lingers amid the opulence of New York's salt and gaslit society, knows the interior of the Tombs, and completes itself at last in the shadow of the sacred Atalaya Mountain. It makes a story replete with passion, romance and drama, authenticated by a wealth of period detail. (Available in braille)

White, Stewart E. The long rifle. 2pts 35r 1932 Read by William Lazar AFB
The prologue to this long historical novel tells how young Daniel Boone won the first long rifle at a shooting match in western Pennsylvania. The story itself relates to the adventures of Andy Burnett, grandson of Boone's friend, Gail Burnett. Andy inherits Boone's long rifle, and, true to his clan and period, moves further to the westward to join the ranks of the "mountain men" who trapped and explored the Rockies in the 1820's, is captured by Blackfeet Indians, and is adopted into their tribe. (Available in braille)

LIST OF FREE MAGAZINES IN BRAILLE

All Story Magazine, with legislative supplement; ~~edited by~~ Maitland L. Bishop, Fiction Editor; and Dr. Newel Perry, Legislation Editor. Published by the American Brotherhood for the Blind, 257 ~~South~~ Spring St., Los Angeles 12, Calif. Grade 2; monthly; ~~contains~~ fiction taken from current magazines and legislative matter pertaining to the blind with editorial comment.

American Legion Magazine: Edited by James F. Barton. Published by the American Legion. Embossed by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; for blinded veterans.

Bible Expositor: Edited by D. D. Rees. Published by the Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½ and New York point; monthly; discussion of Bible topics.

Braille Book Review: Edited by Lucy Armistead Goldthwaite. Published by the American Foundation for the Blind, 15 West 16 Street, New York 11, N. Y. Grade 2; monthly except August; a guide to braille and Talking Book publications.

Braille Musician: Edited by Leopold Dubov. Published by the Jewish Braille Institute of America, 1846 Harrison Ave., New York 53, N. Y. Grade 2; ~~monthly;~~ articles of interest to blind musicians and music students.

Braille Radio News: Edited by Anne M. Costello. Published by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; radio programs and radio news.

Braille Star Theosophist: Published by the Theosophical Book Association for the Blind, ~~184 South Oxford Avenue, Los Angeles 4, Calif.~~ Grade 2

Calendar: Motto calendar; edited by Milton V. Stauffer, 156 Fifth Avenue, New York 10, N.Y. Grade 1½; annual; reproduction of a religious calendar compiled and printed by a Quaker family of Philadelphia. Sent free to readers of the John Milton Magazine.

Catholic Digest: Edited by Father Edward F. Jennings. Published by Catholic Digest, 55 East 10 St., St. Paul, Minn. Grade 1½; monthly; summary of articles of general interest.

Catholic Review of the Blind: Edited by William S. Dolan. Published by Xavier Free Publication Society for the Blind, 136 West 97 Street, New York, N.Y. Grade 1½; quarterly; a religious magazine.

Children's Friend: Edited by D. D. Rees. Published by Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½; monthly; a magazine for children.

Christian Record: Edited by D. D. Rees. Published by the Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½; and New York point; monthly; religious articles and topics of general interest.

Christian Record Sabbath School Monthly: Edited by D. D. Rees. Published by Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½ and New York point; a religious magazine with Sunday School lessons.

Church Herald for the Blind: Edited by Rev. W. J. Looring-Clark. Published by National Council of the Protestant Episcopal Church, 281 Fourth Ave., New York, N. Y. Grade 1½; monthly; a religious magazine with Sunday School lessons.

Discovery: Edited by Margaret T. Applegarth. Published by John Milton Society, 156 Fifth Ave., New York 10, N.Y. Grade 1½; monthly, Sept. - May; a religious juvenile magazine with Sunday School lessons.

The Evangel: Edited by Kathryn LaSor. Published by Hope Printing Co. for the Blind, 300 South Gremps St., Paw Paw, Mich. Grade 2; monthly; religious articles, missionary news.

Forward Day by Day: Edited by ~~The Rev.~~ Canon Gilbert P. Symons, 412 Sycamore St., Cincinnati 2, Ohio. Grade 1½; bi-monthly; a religious magazine.

Full Gospel Monthly: Edited by Grace Allen. Published by Full Gospel Publishing Company for the Blind, 431 Delaney St., Orlando, Fla. Grade 1½; monthly; a religious magazine with Sunday School lessons.

Home Teacher: Edited by Rowena Morse. Published by National Braille Press, 88 St. Stephen St., Boston 15, Mass. Grade 2; monthly; professional magazine for home teachers and social workers.

International Lions Juvenile Braille Monthly: Edited by Marcellus Wagner. Published by International Lions Club. Embossed by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; a magazine for children.

Jewish Braille Review: Edited by Leopold Dubov. Published by Jewish Braille Institute of America, 1846 Harrison Ave., New York 53, N.Y. Grade 2; monthly; articles of interest to Jewish ~~readers.~~ and non-Jewish readers, interest

John Milton Magazine: Edited by William T. Stauffer. Published by John Milton Society, 156 Fifth Avenue, New York 10, N. Y. Grade 1½; monthly; a religious magazine with Sunday School lessons. sponsored by the

Junior Evangel: Edited by Kathryn LaSor. Published by Hope Printing Co. for the Blind, 300 South Gremps St., Paw Paw, Mich. Grade 1½; monthly during school year; Junior Sunday School lessons, Christian stories, poems, etc.

The Lamp: Edited by Florence Clapsaddle. Published by Christian Association for the Blind, 430 East 141 St., New York 54, N. Y. Grade 1½; bi-monthly; a religious magazine, non-sectarian and undenominational.

Lighthouse Gleams: Edited by Daisy F. Rogers. Published by New York Association for the Blind, 111 East 59 St., New York 22, N. Y. Grade 1½; five times a year; news of the activities of the Lighthouse.

Lutheran Messenger for the Blind: Edited by Rev. O.C. Schroeder, 1648 East 85 St., Chicago, Ill. Published by Lutheran Church, Missouri Synod. Grade 1½; monthly except August; a religious magazine.

Matilda Ziegler Magazine for the Blind: Edited by H. M. Liechty. Published by Matilda Ziegler Publishing Company for the Blind, Monsey, N. Y. Grade 1½, with additional contractions, New York point and Moon; monthly; a general magazine with special features for the blind.

Messenger to the Sightless: Edited by Albert W. Talmadge and Sadie Patten. Published by the Society for the Aid of the Sightless, 345 East Fourth North St., Provo, Utah. Grade 1½; monthly; a religious magazine.

Minnesotan: Edited by Marie Koehler. Published by Minnesota State Council of Agencies for the Blind, ~~2835 Nicollet Ave.,~~ Minneapolis, Minn. Grade 2; monthly; ~~matters of interest to the blind of Minnesota.~~ free to blind residents and fe-

Our Special: Edited by Florence W. Birchard. Published by National Braille Press, 88 St. Stephen St., Boston 15, Mass. Grade 1½; monthly; articles on home occupations, etc., intended especially for women.

The Searchlight: Edited by Helen Day. Published by the New York Association for the Blind, 111 East 59 St., New York 22, N. Y. Grade 1½; ten times a year; a juvenile magazine.

The Seer: Edited by Philip N. Harrison. Published by Pennsylvania Association for the Blind, 400 North 3 St., Harrisburg, Pa. Grade 1½ and inkprint; quarterly; official organ for the Association.

Unity Daily Word: Published by Unity School of Christianity, 917 Tracy Ave., Kansas City, Mo. Grade 1½; monthly; a religious magazine.

Upper Room: Edited by Grover C. Emmons. Published by Methodist Church, Nashville, Tenn. Grade 1½; quarterly; daily devotions.

We the Blind: Edited by M. David Treatman. Published by Pennsylvania Federation of the Blind, 136 So. 46 St., Philadelphia 39, Pa. Grade 2 and inkprint; quarterly; current topics of interest to the blind.

Wee Wisdom: Edited by Jane Palmer. Published by Unity School of Christianity, 917 Tracy Ave., Kansas City, Mo. Grade 1½; monthly; a magazine for children.

Weekly News: Edited by Francis B. Ierardi. Published by National Braille Press, 88 St. Stephen St., Boston 15, Mass. Grade 2; weekly; current news.

FREE MAGAZINES IN MOON

Lutheran Herald for the Blind: Edited by Rev. O.C. Schroeder. Published by Lutheran Church, Missouri Synod, 1648 East 85 St., Chicago, Ill. Quarterly; a religious magazine.

Matilda Ziegler Magazine for the Blind: Edited by H.M. Liechty. Published by Matilda Ziegler Publishing Co. for the Blind, Monsey, N.Y. Also in braille and New York point; monthly; a general magazine with special features for the blind.

Inkprint Catalog of Students' Library in the American Printing House Now Available

As students throughout the country are permitted to borrow books from the American Printing House Students' Library, we know this catalog will be of interest to many readers of the "Braille Book Review." This is a special collection, as its name implies, including some 300 titles, many of them not to be found elsewhere.

Such titles as the "Medical Dictionary," "Terracing for Soil and Water Conservation," "Care of the Feet," "The Wholesome Personality," give some indication of the variety of subjects covered.

The catalog is in inkprint. It will be sent free upon request. Address: American Printing House for the Blind, 1839 Frankfort Ave., Louisville 6, Kentucky.

ANNOUNCEMENT OF THIRD ANNUAL BRAILLE MUSIC CONTEST

The Braille Musical Club, of Chicago, is happy to announce its third annual National Composition Contest. This contest will be divided into two sections:

1. Original composition for piano solo: First prize, $25; second prize, $15; third prize, $10.

2. Original composition for vocal solo with piano accompaniment: First prize, $25.; second prize, $15; third prize, $10.

All blind composers of the United States are eligible and may enter either or both sections of the contest, but no published compositions are acceptable. All entries must be in by the closing date, April 1, 1948. Entries may be submitted either in braille or inkprint, but inkprint is preferable. Braille entries should be sent in as much before April 1 as possible, in order to give our transcriber ample time to make inkprint copies before that date.

The name and address of the composer should not appear on the composition, but should be written clearly on a slip of paper, together with the title of the composition, and enclosed in a sealed envelope.

For further particulars, write to the contest chairman: Laura E. Anderson, 9322 South Winchester Ave., Chicago 20, Ill., or telephone her at Beverly 2313.

LIST OF LIBRARIES GIVING TERRITORY SERVED BY EACH

Albany	New York State Library: New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Library for the Blind: Georgia; Alabama; Florida
Austin	Texas State Library: Texas
Canada	Canadian National Institute Library, 64 Baldwin Street, Toronto: Canada
Chicago	Chicago Public Library, 4536-44 Lincoln Avenue: Illinois north of Springfield; Wisconsin
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue Mt. Healthy: Ohio south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library: Northern half of Ohio, including Columbus
Denver	Denver Public Library: Colorado; New Mexico; Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue: Wayne County; Mich.
Faribault	Minnesota Braille and Sight-Saving School, Library for the Blind: Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii: Hawaiian Islands
Indianapolis	Indiana State Library: Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind: Southern half of Illinois including Springfield; Iowa
JBL	Jewish Braille Library, 1846 Harrison Avenue, New York 53, N. Y.: Nation-wide service
LC	Library of Congress, Washington, D.C.: District of Columbia; Maryland; North and South Carolina; Virginia
Los Angeles	Los Angeles Lending Library: California; Arizona
New Orleans	New Orleans Public Library: Louisiana; Mississippi
N. Y. Guild	New York Guild for the Jewish Blind, 1880 Broadway, New York, N. Y. Nation-wide service
NYPL	New York Public Library, 137 West 25 Street, New York 1, N.Y.: Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands
Oklahoma	Oklahoma Library Commission, Oklahoma City: Oklahoma, Arkansas

Perkins	Perkins Institution Library, Watertown 72, Mass.: For Talking Book Service, Massachusetts; New Hampshire; Maine; Rhode Island. For embossed books, all of New England
Philadelphia	Free Library of Philadelphia, Logan Square, Philadelphia 3: Eastern half of Pennsylvania including Harrisburg; New Jersey; Delaware
Pittsburgh	Carnegie Library of Pittsburgh: Pennsylvania west of Harrisburg; West Virginia
Portland	Library of Association of Portland, 801 West Tenth Avenue: Oregon; Idaho
Sacramento	California State Library: California; Nevada
Saginaw	Michigan State Library for the Blind: All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library: Utah; Wyoming
Seattle	Seattle Public Library, Seattle 4: Washington; Montana; Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive Street: Missouri; Kansas
Students' Library APH	American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Ky.: Students in all states

LIST OF OTHER ABBREVIATIONS USED IN THIS MAGAZINE

AFB	American Foundation for the Blind, 15 West 16 Street, New York 11, N. Y.
APH	American Printing House for the Blind
ARC	American Red Cross, National Headquarters, Washington, D. C.
BIA	Braille Institute of America, 741 North Vermont Avenue, Los Angeles, Calif.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, 549 East Fourth Street, Boston 25, Mass.
NIB	National Institute for the Blind, 224 Great Portland Street, London, W. 1, England
TBA	Theosophical Book Association for the Blind, 184 South Oxford Avenue, Los Angeles, California

THE RIVER - by Rumer Godden
A Review by John Woodburn from the "New York Sunday Times"

The English language is so often the sad captive of bad masters that to see it become fresh and evocative in the hands of a conscious and responsible artist such as Rumer Godden is to experience an exhilarating shock of recognition. Under a sort of alchemy which she practices, the simple, daily words seem to show forgotten facets, to take on a kind of shine, as though she deliberately set them out, like prisms, where they will best catch the light.

This is the sort of writing which gave such distinction to "Black Narcissus" and "Take Three Tenses," the only two previous books of hers I have read, which make them still so pungent in my memory. I am pleased to report that she has continued her sorcery in this new novel, "The River," and that here may be found the same bright surfaces and profound depths, the pure design, the prose which is at once limpid and aromatic, the same refusal to send so much as a phrase on a fool's errand. It is a short book, brief without abruptness, but it covers all points of the emotional compass and is, in my opinion, as good in its way as any work which she has done.

Inasmuch as "The River" presents an uncontrived calendar of experience, rather than plot, the effect is one of spontaneous design. It would be better still to say that the story has a course, like that of the river which flowed by the house where Harriet lived in Bengal; the river whose insistent sounds, with the puff-wait-puff of the jute-pressing mill, punctuated the silences of that brief Indian winter. For the movement of Miss Godden's novel is riparian and inexorable, as inevitable as the passage of time, in this case, which stole Harriet's childhood. All children come to know this aching period of transition. It is the time when the bright enclosing world which we never doubted would last forever suddenly vanishes, and we hear a door closing upon childhood. And Rumer Godden has made it so poignant in this novel that I cannot think at the moment of a contemporary writer who has remembered it better or expressed it so well.

For Harriet that winter was a season of forced and bruising growth. Above her and below her were those she loved and whom she could not reach. She might still race about the garden with her younger brother Bogey, but it wasn't the same. Bea, who was older, was moving away from her, maddeningly, into the supercilious realm of young womanhood. And Captain John, a young man grown quickly old in a war, and whom Harriet loved passionately and hopelessly, seemed to have eyes only for Bea. Nan, the Anglo-Indian servant, indigenous and wise, stated it: "If I were you," said Nan, "I should keep to playing with Bogey." "I am too big too play with Bogey," said Harriet angrily. "You are too small for Captain John," said Nan. Against such things Harriet used the devices of a lonely child; there was the cork tree which stood in the garden, and with which she felt a strange affinity; there was the place at the end of the jetty where she could feel that she was a part of the river; and the alcove under the stair where she kept the notebooks in which she wrote her secret thoughts and the urgent poems which seemed to unfold like flowers in her head and which, she was certain, would some day make her famous. But even these things were no charm against the wounds of that season, the winter when her world fell to pieces and a new, strange world took its place, bringing the realities of death and birth, of cruelty and retribution, and finally, the beginning of acceptance which is also the beginning of wisdom.

There is in "The River" if one cares to look for it, a kind of unobtrusive symbolism. The death of a child becomes the death of childhood. There is a serpent, a cobra, which will some will say is surely the Serpent in the Garden, the murderer of innocence. There is Harriet's kite flying, which may or may not be the image of dreaming ambition. But these are the things to ponder after reading, for I assure you "The River" is so intense, so quietly demanding of attention, that at the time there will be nothing in your thoughts but a small girl in India, and the people and the place that were her world.

Editor's note: Among this author's books, the following are also available in braille:

Black Narcissus	2v	HMP
Breakfast with the Nikolides	2v	APH
Gypsy, Gypsy	2v	BIA
Take Three Tenses	2v	HMP
Thus Far and No Further	2v	LC

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 1½.
How to locate hand-copied books in libraries: Following each title in this list, you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publiching houses, is included in every January and June issue.

Adler, Mortimer J. Manual for discussion leaders, preliminary draft for use in Great Books community groups. 3v 1946 NYPL

Brooks, Benjamin T. Peace, plenty and petroleum. 3v 1944 NYPL
This book traces the growth of the petroleum industry, causes of the oil situation and national world power implications.

Butterfield, R. O., editor. Al Schmid, marine. 2v 1944 Cleveland
Personal experiences of a Marine blinded in World War II.

Cheavens, Martha. Nor any memory. 1v 1945 NY Guild

Chen, Stephen, and Robert Payne. Sun Yat-Sen, a portrait. 4v 1946 NYPL
Biography of the "father of the Chinese Republic."

Dudley, A. T. With mask and mitt. 3v 1906 Cleveland Baseball story

Grabbe, Paul. The story of one hundred symphonic favorites. 3v 1940 NYPL

Keyes, Frances P. Written in heaven. 3v 1937 Cleveland St. Louis Life of St. Theresa, the Little Flower.

Klitgaard, Kaj. Oil and deep water. 4v 1945 LC Philadelphia
This book is a complete summation of what was happening to the American Merchant Marine under the present day labor drive. Because Klitgaard is not only a very competent writer, but a thoughtful, critical and honest one, this book has meaning on almost every page for the problems of today.

Henderson, Le Grand. Augustus and the mountains. 2v 1941 Cleveland
Augustus and his happy-go-lucky family swap the family houseboat for a battered car and go to visit Ma's family in the Kentucky mountains. Augustus gets mixed up with some Indians from a nearby reservation with good results all around.

Lasswell, Mary. High time. 3v 1944 St. Louis, LC, Philadelphia
Further adventures of three elderly beer-drinking ladies, who lived together in Mrs, Feeley's junkyard home, the Ark. In this book they find a variety of ways to aid the war effort, even though they are not acceptable in the Waves or WACS, or even an airplane factory.

Lattimore, Eleanor F. Bayou boy. 1v 1946 NYPL
Louis was a little Negro boy, living near a bayou in Louisiana. In this simple story of everyday life, Louis goes swimming, catches turtles, and watches Granny at her work. When his father decided a house in New Orleans would be nice, the whole family went to look at rhe house, except Granny. At the end of a long day, the family gave up the idea of New Orleans; they were glad to get back to the bayou and Granny.

Lowell, Juliet. Dear sir. 1v 1944 NY Guild
A collection of letters culled from the files of draft boards, the OPA, war plants and government agencies, revealing some of the problems and perplexities of American citizens in wartime.

Mason, Miriam E. Young Audubon, boy naturalist, 2v 1943 Cleveland
Story of the younger years of the artist-scientist, Audubon, written for readers of fourth and fifth grade age. The book stresses Audubon's passion for birds, beginning when he was a small boy in Nantes, France.

Millaud, Pierre. The English way 4v Grade 3 1946 NYPL

Richter, Conrad. The trees. 4v 1940 LC, Chicago, N.Y. Guild, Philadelphia, NYPL
Tells the story of one pioneer family who migrated from Pennsylvania to the virgin wilderness of southeastern Ohio, near the end of the eighteenth century. Their western migration and their struggles have a genuine epic import, for their story is the story of the western settlement.

Sutherland, Edwin H. Principles of criminology, 10v 1939 N.Y. Guild

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Caspary, Vera. Stranger than truth. 3v 1946 CPH
John Ansell, who edits one of those real-crime periodicals, is annoyed when his superiors refuse to let him publish an account of a recent and unsolved murder. After some digging around, Ansell finds that the clues to the case lead to his own office, and with the help of friends on the New York Police Force, he uncovers a highly unsavory situation.

Cather, Willa. O pioneers! 2v 1913 APH
This is a story of Swedes, Bohemians and French, winning the almost untamable Nebraska prairie land, in the face of difficulties and inexperience. The land itself, "the Divide," is made almost a character in the narrative, and supplies that sense of conflict essential to real tragedy. It is written with sympathy and power, compactly, and with perfect restraint.

Edman, Irwin. Philosopher's quest. 3v 1947 APH
Companion volume to the author's "Philosopher's Holiday," also available in braille. It is composed of essays giving Professor Edman's personal reflections and impressions in his search for the answer to the question, "What is philosophy?"

Mason, Alpheus T. Brandeis, a free man's life. 12v 1946 APH
A full length biography of Justice Brandeis, based on materials received from Brandeis himself and from friends and relatives. The author is professor of politics at Princeton University.

Norway, Nevil Shute. The chequer board. 4v 1947 APH
An Englishman, a captain in the late war, discovered that as the result of a wartime air-plane crash, he had only a few more months to live. When he was in the hospital there were three other men in his ward, all more or less in trouble, as was the captain at the time. He decides to seek out these three, with an idea that he might help them before his death. The first, he found in Burma, happily married to an educated Burmese girl. The second, a shy American Negro, had married a white girl in Cornwall; and the third man is quite happy in his peacetime shop. So, gallant Jackie Turner could face death in peace.

Rowley, Harold. Writing the news. 1v APH
An account of how news writing can be done successfully and profitably by the blind.

Short, Luke, pseudonym. And the wind blows free. 2v 1943 Western story.

Yerby, Frank. The vixens. 3v 1947 CPH
Laird Fournois, a southern aristocrat, who nevertheless fought for the Union in the Civil War, is the hero. He returns to New Orleans in 1866 to re-establish his ancestral home, and marries a beautiful woman who proves to be mad. The rest of the story is of Laird's love for another woman, and his struggle to outwit his great enemy, Hugh Duncan.

Press-made Books Not Published by the U. S. Government

The books listed below are not publications of the U. S. Government, and may, or may not, be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

Hessler, John C., and H. C. Shoudy. Understanding our environment; an introduction to science. 8v 1939 APH For Texas Colored School. Price: $14.00

Leifur, C. W. Our state, North Dakota. 8v Grade 1½ 1942, 1945 APH For North Dakota School for the Blind Price: $14.00

1948 Motto calendar. Pamphlet Grade 1½ 1947 For John Milton Society

O'Donnell, Mary, and A. Carey. Round about. 2v Grade 1½ 1936 HMP For Perkins Price: $1.95

Scott, H. F., and Annabel Horn. Language, literature and life: Latin progress tests, Book I. 2v 1936 APH Price: $3.50

Scott, H. F., and Annabel Horn. Language, literature and life: Latin progress tests, Book III. 2v 1940 APH Price: $3.50

Smith, A. H. Your personal economics; an introduction to consumer problems. 7v 1940 APH For Perkins Price: $12.25

Spanish text: Aguayp, A.M. Libro tercero de lectura. 2v Spanish 1918 APH For Puerto Rican School Price: $3.50

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.

How to locate hand-copied books in libraries: Following each title in this list, you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses is included in every January and June number.

Animal kingdom, with permission of the New York Zoological Society. 1v NYPL

Benedict, Ruth. Patterns of culture. 4v 1934 NYPL Principles of sociology.

Brewton, John E. Gaily we parade. 4v 1940 NYPL

Collection of poems about people for young children. The poems are grouped under such headings as: To the shops we go; Relatives all; At our house; Neighbors of ours; Beyond far blue hills; Out in the country; Ring-a-ring o' fairies; Bells for Christmas ring, etc.

Cable, Mildred. The Gobi desert. 6v 1944 NYPL

After spending twenty years in the Shansi province of China, the author, with two other women, took the old trade route beyond the Great Wall into the Gobi desert, and travelled as medical missionaries, going from oasis to oasis, carrying medicines and the Gospel.

Crane, Francis. The shocking pink hat. 3v 1946 NYPL Detective story

Howard, R.W. Two billion acre farm. 4v 1945 NYPL

An informal history of American agriculture, told in terms of the men and women who have established and maintained the farmer's place in the economics of the nation.

Kantor, Mackinlay. Passport in purple. 1v 1946 NY Guild

Noble, R.C. The nature of the beast. 4v 1945 NYPL

A popular account of animal psychology from the point of view of a naturalist, based largely on the scientific publications, lectures and notes of the late G. Kingsley Noble, of the American Museum of Natural History.

Pezas, Mikia. The price of liberty. 5v 1945 NYPL
Personal narrative of a young Greek who fought against the Italians and Germans in defense of his native land; then, escaped to North Africa. His book is a combination of accounts of his own experiences and the stories told him by men and women he encountered.

Steiner, Rudolph. Christmas, a lecture; signs and symbols of the Christmas festival. 1v NYPL

Tunis, J. R. Million-Miler, the story of an air pilot. 3v 1942 NYPL
Story of commercial aviation, as evidenced in the life of Jack Zimmerman, chief pilot of TWA. Contains brief biographical material on some prominent aviators, a chronology of important dates in aviation, and descriptive material on modern commercial aircraft.

LIST OF MAGAZINES IN BRAILLE CHARGING A SUBSCRIPTION FEE

Braille Mirror: Edited by J. Robert Atkinson and Marianne Carver, Associate Editor. Published by Braille Institute of America, 741 North Vermont Avenue, Los Angeles, Calif. Grade 2; monthly; current periodical matter; $2.50 per year to blind individuals, $6.00 to institutions.

Christian Science Bible Lessons: Published by the Christian Science Publishing Co., 1 Norway St., Boston, Mass. Grade 1½; monthly; weekly lesson sermons; $2.50 per year.

Current Events: Edited by American Education Press, 400 S. Front St., Columbus, Ohio. Published by American Printing House for the Blind, 1839 Frankfort Ave., Louisville, 6, Kentucky. Grade 1½; weekly Oct. - May; current events, reprinted from inkprint high school magazine; $4.75 per year.

Every Week: Edited by American Education Press. Published by American Printing House of the Blind. Grade 2; current events; for grades 9 and 10; $7.50 per year.

Gospel Trumpet for the Blind: Edited by C. E. Brown. Published by the Gospel Trumpet Co., Anderson, Ind. Grade 1½ and New York Point; monthly; a religious magazine; $1.50 per year.

Herald of Christian Science: Edited by Peter V. Ross. Published by the Christian Science Publishing Co., 1 Norway St., Boston, Mass. Grade 1½; quarterly; articles and editorials on Christian Science and testimonies of healing; $1.00 per year.

International Sunday School Monthly for the Blind: Edited by C. E. Brown. Published by Gospel Trumpet Co., Anderson, Ind. Grade 1½ and New York Point; monthly; Sunday School lessons with expository notes; $2.00 per year.

Junior Sunday School Monthly: Edited by Frederick Gielow. Published by Gospel Trumpet Co., Anderson, Ind. Grade 1½; monthly; Sunday school lessons for children; $1.50 per year.

My Weekly Reader No. 3: Edited by American Education Press. Published by American Printing House for the Blind. Grade 1½; weekly; Oct. - May; current events; $4.40 per year.

My Weekly Reader No. 5: Edited by American Education Press. Published by American Printing House for the Blind. Grade 1½; weekly; Oct. - May; current events reprinted from elementary school magazines in inkprint; $3.00 per year.

Our Times: Edited by the American Education Press. Published by American Printing House for the Blind. Grade 2; weekly; current events for high school students; $7.50 per year.

Your Future: Edited by American Education Press. Published by American Printing House for the Blind. Grade 1½; weekly; Oct. - May; vocational guidance, weekly guidance text; $7.75 per year.

TALKING BOOK MAGAZINES

Ellery Queen Mystery Magazine: Edited by American Mercury, New York City. Published by American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Ky. 1 record; monthly; placed in circulating libraries for blind readers.

The Reader's Digest: Edited by the Reader's Digest Association, Pleasantville, N. Y. Published by the American Printing House for the Blind. 10 records; monthly; reprint of inkprunt magazine; placed in circulating libraries for blind readers.

Talking Book Topics: Edited and published by the American Foundation for the Blind, 15 West 16 Street, New York 11, N. Y. 1 record;quarterly; announcements of new Talking Books and information to readers; $1.00 per year. (Inkprint copies are sent free to all readers)

"OPERA NEWS" SELECTIONS AVAILABLE IN BRAILLE

The Service for the Blind, American Red Cross, New York Chapter, has had transcribed into braille selections from "Opera News," published by the Metropolitan Opera Guild. These selections consist of six interesting articles taken from various issues of "Opera News," bound in one volume. If you wish to order a copy, kindly send 75¢ to Service for the Blind, New York Chapter, American Red Cross, 315 Lexington Avenue, New York 16, N. Y.

LIBRARY SERVICE FROM NEW YORK CHAPTER, ARC

A braille circulating library for high school and college students is part of the service for the blind at the New York Chapter of the American Red Cross. The books are on a variety of subjects and may be borrowed by students anywhere in the United States. Braille catalogues of this library will be mailed upon request. Address: Service for the Blind, American Red Cross, New York Chapter, 315 Lexington Avenue, New York 16, N. Y.

A NEW SOURCE OF BOOKS FOR THE BLIND

Charles G. Ritter, Supervisor
Department of Technical Research
American Foundation for the Blind

When the Veterans Administration began to provide blinded ex-servicemen with Sound Scriber equipment which enabled them to record material on thin, plastic seven-inch discs, a demand was created for the recording of textbook material in this form. An entire book could be recorded at a material cost of less than twenty cents an hour, and the bulk of the complete book was, if anything, less than that of the inkprint edition.

It was then found that such books might be played on regular Talking Book Reproducers, provided that they possessed sufficiently light pickups. This broadening of the audience for Sound Scriber recordings led to the establishment of recording centers at the Library for the Blind, in New York City; the Volunteer Workers for the Blind, in Philadelphia; the Red Cross Service for the Blind; and the Ethical Culture Society, in New York; and, according to recent reports, in two or three other centers.

Meanwhile, research is being conducted to determine whether a machine could be developed to sell at a much lower price, and present indications are that this will be possible, employing ten-inch discs, and using equipment which will cost only

slightly over $100. Since some volunteer readers have already purchased the far more expensive Sound Scriber equipment, it is felt that this less expensive apparatus may be within reach of many more volunteers.

In view of the rapid growth of this new movement, a meeting was recently held at the College of the City of New York, for the purpose of discussing standards and policies. All the recording agencies in the New York area were represented, as well as the Veterans Administration, three of the colleges, and the American Foundation for the Blind.

It was agreed that, for the present, only materials required for study would be recorded, and that all material would be turned over to the Library for the Blind, New York City, which would maintain a complete catalogue. All books recorded are to be reported to the Library as soon as the recording is undertaken.

The following standards were accepted:

1. The complete title page would be recorded on the first record.
2. The preface and all preliminary material would always be recorded.
3. All chapter headings and subsections would be recorded.
4. Inkprint page numbers would always be mentioned, as soon as it can be done without disturbing the flow of language.
5. Bibliographies, when published as footnotes, would be read as footnotes; and a footnote would be indicated by reading the wood "Footnote." Resumption of the text would be indicated by reading the word"Text."
6. Bibliographies otherwise indicated, tables of contents, indices, certain tables, and charts and diagrams would be published as a braille supplement, reference to which would be made in the recording.
7. Errors would be indicated by the word "Correction."
8. Foreign terms, technical terms, and certain other difficult would be spelled out after being pronounced.
9. Italics would be indicated by special stress in reading.
10. Moderately rapid reading should be sought.
11. No copyright material should be transcribed without permission.

Students in all parts of the country may borrow this material from the New York Public Library, Library for the Blind, 137 West 25 Street, New York 1, New York, which co-operates closely with the other volunteer services in the metropolitan area. At the same time, the program will probably be helped if better rapport can be established with other agencies undertaking similar projects. If a central clearing house can be established in some way, it will in time probably be possible to take care of all the textbook needs of all blind students, and even to extend the service to blind people in the professions. This may, indeed, develop into the solution for the wide demand for recorded material on serious technical subjects.

BOOKS ON PIANO TUNING AVAILABLE IN BRAILLE

Cox, C. G. Notes on piano tuning, regulation, repairing, player regulating and adjusting. pamphlet

Faust, O. G. The pianoforte tuner's handbook. Pamphlet

Faust, O. G. The piano tuner's pocket companion. 1v

Faust, O. G. Theory of piano tuning. Pamphlet

Fowler, E.H. Regulation in the home of a grand piano action. 1v Grade 1½

Howe, A. H. Scientific piano tuning and serviceing. 2v

Layton, Philip. Piano tuning as an occupation for the blind. 1v

Pianoforte and organ tuning, and famous builders of English organs, a series of articles by various authors. 1v

Rowed, Henry. Mathematics of tuning. 1v
Smith, T. H. M. Pianoforte tuning and repairing.
Stephenson, M. G. Tuner's manual. 2v Grade 1½
White, W. B. Piano tuning and allied arts. 2v

BOOKS ON HOME ECONOMICS AVAILABLE IN BRAILLE

Farmer, Fannie M. The Boston cooking school cookbook. 2v LC
Lee, Evelyn. Evelyn Lee's cookbook. 2v Grade 1½
Metropolitan Life Insurance Company. Metropolitan cook book. 1v LC
Parrish, M. F. How to cook a wolf. 2v
Robert Shaw cookbook for electric stove cooking. 1v Perkins
Rogers, L. W. Good health from right diet. 1v LC
U. S. Department of Agriculture, Bureau of Home Economics: Aunt Sammy's radio recipes revised. 1v Grade 1½
Zemurray, Sarah. Useful information for every household. 2v

BOOKS ON PSYCHOLOGY AVAILABLE IN BRAILLE

Barrett, E. J. B. Strength of will. 1v
Burnham, The wholesome personality. 11v APH Students Library
Burt, Cyril. How the mind works. Pamphlet
Carnegie, Dale. How to win friends and influence people. 3v
Cutsworth, T. D. The blind in school and society. 3v
Dashiell, J. F. Fundamentals of general psychology. 17v N Y Guild
Denman, Ann. A silent handicap. 3v
Dewey, John. How we think. 6v Grade 1½ APH Students Library
Dewey, John. Human nature and conduct. 4v Grade 1½
Dimnet, Ernest. The art of thinking. 2v Grade 1½
Dorcus, R. M., and G. W. Schafer. Abnormal psychology. 10v N Y Guild
Eisenberg, Philip. Why we act as we do. 3v
Fisher. Introduction to abnormal psychology. 10v Grade 1½ APH Students Library
Fluegel, J. C. A hundred years of psychology. 5v
Gilkey, J. G. You can master life. 1v
Gillespie, R. D. The mind in daily life. 4v
Jackson, J. S., and H. M. Salisbury. Outwitting our nerves. 3v Grade 1½
James, William. Talks to students. 1v Grade 1½
James, William. The textbook of psychology. 6v
Jastrow, Joseph. Keeping mentally fit. 3v Grade 1½
Joad, C. E. M. The mind and its workings. 1v
Kelly, Educational psychology. 13v APH Students Library
Kitson, H. D. How to use your mind. 2v Grade 1½
Koffka, Kurt. Principles of gestalt psychology. 16v N Y Guild
McCloskey and Dow. Reading and thinking. 3v APH Students Library
Morgan. Child psychology. 9v Grade 1½ APH Students Library
Morgan. Psychology of abnormal people. 13v APH Students Library
Ogden. Meaning of psychology. 3v APH Students Library
Osler, William. Way of life. 1v APH Students Library
Pressey. Life: a psychological survey. 12v APH Students Library
Pressey. Psychology and the new education. 12v APH Students Library
Psychology of elementary subjects. 5v APH Students Library

THOMAS WOLFE
From "Twentieth Century Authors"

Thomas Wolfe (1900-1938), American novelist, was born Thomas Clayton Wolfe in Asheville, North Carolina, the son of William Oliver Wolfe, a stonecutter, and his second wife Julia Elizabeth (Westall) Wolfe, keeper of a boarding house. It was his father's prodigious memory and reverence for poetry that made his childhood more than the sullen cycle of back-street paper routes, school torments, and thankless errands. Among the best of his early reading ventures were: Ridpath's "History of the World," Stoddard's "Lectures," and the "Jungle Book," which so thoroughly delighted him that he was once tempted to write Kipling a note of gratitude. At fifteen he entered the University of North Carolina, and became editor of the college paper and magazine. "The Return of Buck Gavin: "The Tragedy of a Mountain Outlaw," a product of a course in play-writing, was Wolfe's first published piece, "Carolina Folk Plays," 2nd series.

During the last summer of the World War I he was a checker on the government docks at Newport News, Virginia; he was graduated from the University in 1920, a hulking, shaggy, slow-moving young colossus; and in the fall of the same year he went off to Harvard. In the famous "47 Workshop" of George Pierce Baker (Professor Hatcher in "Of Time and the River") he became obsessed with the idea that he "had to be a playwright." But this, according to one of his critics, was "like trying to put a straitjacket on a whale," and New York producers were either hostile or apathetic. Meanwhile he had received his M. A. from Harvard, and in February 1924 he was appointed instructor in English at Washington Square College, New York University. He remained here one year and spent the next abroad. And at the end of a second instructorship he sailed again for England, took two rooms in a little square in Chelsea that had that "familiar, smoked brick and cream-yellow plaster look of London houses," and began work "how, why or in what manner" he never knew, on his first book.

He returned to the United States; taught all day and wrote all night, living on canned beans, coffee, and cigarettes. For some time the cadences and motifs of James Joyce had been singing in his ears and Wolfe plainly acknowledged the strength of this influence, but "the powerful energy and the fire of my own youth," he said, "played over and possessed it all."

Wolfe had no carte blanche" into the publishing domain. His manuscript, said one editor, was so "amateurish, autobiographical, and unskillful that a publisher could not risk a chance on it." The illusion of creation which had carried him to the finish had begun to wear off: he believed that this indictment had been pretty well justified. At the end of the academic year he escaped to Europe, and returned in January 1929. Madeline Boyd placed the novel, which Wolfe himself wanted to call "O Lost," with Scribner's. For eight months he and Maxwell Perkins, "a great editor and a brave and honest man," to whom he afterwards dedicated his second novel, trimmed the manuscript.

The reception of "Look Homeward, Angel," despite the jeers of a few critics, was spectacular. His native Asheville, however, was frothing; one old lady, who had known Wolfe all his life, wrote him that she wouldhave no qualms about seeing his "big overgrown karkus dragged across the public square." Single missiles did not frighten him but the aggregate of this personal resentment confronted him with the problem of how far his freedom in the use of certain autobiographical material should be controlled by his social responsibility. All that he was actually sure of was that "a man must use the material and experience of his own life if he is to create anything that has substantial value."

By February 1930 the royalties were sufficient to permit his resignation from his teaching post; and in May, on the strength of a Guggenheim Fellowship award, he

sailed again for Europe. In that amazingly self-analyzing "Story of a Novel," which ran in the "Saturday Review of Literature" in December 1935 and afterwards appeared in book form, he wrote: "During that summer in Paris, I think I felt this great homesickness more than ever before, and I really believe that from this emotion, this constant and almost intolerable effort of memory and desire, the material and structure of the book I now began to write were derived."

He came homein the spring of 1931; took a little basement flat in the Assyrian quarter of South Brooklyn; and for three years wrote almost wothout pause. "At the end of the day my mind could by no opiate be put to rest, I prowled the streets. And the staggering impact of man's inhumanity to his fellow man in the world in which the rich were still rotten with their wealth left a scar upon my life, a conviction in my soul which I shall never lose."

He called the book, tentatively, "The October Fair," and even in its"skeletonized" form it was about twice the length of "War and Peace." It fell into two cycles; the period of "wandering and hungering in a man's youth" and the period of "greater certitude dominated by a single passion." Groping for a grimly surgical approach, Wolfe, with Maxwell Perkins' sane encouragement, devoted the whole year 1934 to the preparation of the first cycle. "Of Time and the River" survived the awful "carnage" and appeared in March 1935. A week before its publication Wolfe, with a growing fear that he had finally vindicated the prophecies of those critics who had called his first book a flash in the pan, sailed for Europe. He had, he soon discovered, nothing to fear.

Meanwhile the less significant harvests of these Brooklyn years, "A Portrait of Bascom Hawke (1932)," joint winner of a prize offered by Scribner's for the best short novel, another long tale called"The Web of Earth," and "From Death to Morning," a collection of stories which Wolfe himself contended was as good writing as he had done helped to carry him along financially. In the spring of 1937 the "New Republic" printed his bitter short novel about Nazi Germany, "I Have a Thing To Tell You," later incorporated into the posthumous "You Can't Go Home Again."

When Thomas Wolfe left New York in May 1938 for a trip through the Pacific Northwest he delivered to Harper & Brothers the manuscript of "The Web and the Rock," in which according to a letter to his new publishers, he had replaced the strange, disturbing Eugene Gant, whose uniqueness is a "kind of romantic self-justification," with a character (George Webber) whose significance lies not in his personal identity to the life of every man. All of which, however well meant, is only a kind of (presumably unintentional) sophistry. For the equation is, actually: Eugene Gant equals Thomas Wolfe equals George Webber. His last novel, "You Can't Go Home A gain," he described in the same letter as not a sad book but a hopeful one: you can't go back home to escapes of Time and Memory, but the real home of everyone of us is in the future.

In July 1938 he fell ill of pneumonia; during his convalescence complications set in. His death, September 15, two weeks before his thirty-eight birthday, following an operation at John Hopkins Hospital in Baltimore, was attributed to acute cerebral infection. He was brought back to Asheville for burial. On his tombstone are those words from "The Web and the Rock": "Death bent to touch his chosen son with mercy, love,and pity, and put the seal of honor on him when he died."

Scribner's published in October 1939 a collection of poetical passages "The Face of a Nation" from Wolfe's writings. Had his own defintion of poetry been more concerned with spirit than with the conventionalities of form he would never have had any occasion to say what he often said: "I'd rather be a poet than anything else in the world. God, what I wouldn't give to be one." The last of the posthumous columes was "The Hills Beyond" 1941, a collection of short, hitherto unprinted stories, studies and fragments.

Although many of Thomas Wolfe's soundest critics contend that he ceased to grow, from a literary point of view, after he had written "Look Homeward,Angel," there is, nevertheless, a peculiar tragedy in the abortiveness of his life. For he once said, in acknowledging a certain "intemperate excess, an almost insane hunger to devour the entire body of human experience," that "having had this thing within me it was in no way possible for me to reason it out of me no matter how cogently my reason worked against it. The only way I could get it out of me was to live it out of me."

Wolfe had a powerful torso, burning eyes, untidy black hair, and a large splay mouth. In his manner was a strange mixture of humility and assurance. Both the thought of meeting people and the realization that he himself was essentially a lonely creature tortured him to an almost unbearable degree; work, inhuman doses of it, was his only certain bromide.

Wolfe's artistic and physical gargantuaism was, almost invariably, the critics' springboard for appraising him, whether they were saluting him as an authentic descendant of Walt Whitman's spirit or charging him with the writing of "blank verse bombast and apocalyptic delirium." Somewhere between these two extremes literary historians will find the proper place for the creator of some of the noblest prose that ever came out of America.

Editor's note; Among the author's books the following are in braille or as Talking Books;

The Hills Beyond; with a note on the author by his last editor 4v CPH
Of Time and the River 22v Chicago
The Story of a Novel 1v LC
You Can't Go Home Again 11v Chicago
Look Homeward, Angel 48r AFB

Indexed

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, March 1948

Book Announcements
Press-made Books

All Press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Ferber, Edna. One basket. 8v 1947 HMP
Contents: The woman who tried to be good; The gay old dog; That's marriage; Farm-in the dell; Un morso doo pang; Long distance; The maternal famine; Old Man Minick; The afternoon of a faun; Old Lady Mandle; Gigolo; Home girl; The sudden sixties; Classified; Holiday; Our very best people; Mother knows best; Glamor; Keep it holy; Blue glasses; Trees die at the top; Nobody's in town; No room at the inn; You're not the type; Grandma isn't playing; The barn cuts off the view.

Hoffman, Malvina. Heads and tails. 4v 1936 BIA
Lively, exhilarating and intensely interesting record of a distinguished and intrepid sculptor's career, from her early study as a pupil of Rodin to her extremely arduous travels to all corners of the world, modelling under exhausting, dramatic, or amusing cureumstances, bust and full-length figures of a hundred racial types for the Hall of Man, in the Field Museum, Chicago. It is impossible to touch on the rich variety of episode, and the anecdotes of such people as Paderwski, Mestrovic and Pavlowa.

Kendrick, Baynard. Make mine Maclain; The silent whistle; Melody in death; The murderer who wanted more. 2v 1947 CPH
Stories about the blind detective, Duncan Maclain.

Roberts, Richard E. The gilded rooster. 3v 1947 CPH
A historical novel of the American frontier. The time is 1863, the place, an unfinished fort about 150 miles west of Fort Laramie, Wyoming. The major in charge of the fort was a man of culture; his civilian scout, known as the Gilded Rooster, was a mountain man, a noted Indian fighter. A brutal, sadistic captain and his beautiful wife come to the fort, and the stage is set for tragedy.

Seely, Mabel. The whispering cup. 3v 1940 CPH Detective story.

Talking Books
(These books are provided by the U. S. Government unless otherwise indicated)

Benchley, Robert. Inside Benchley. 13r 1942 Read by Kermit Murdock AFB
Collection of humorous essays selected from the author's early books.

Binns, Archie. The land is bright. 21r 1939 Read by George Walsh APH
This novel deals with the journey to the new Pacific coast territory in the 1850's over th Oregon Trail. Thousands upon thousands left their homes and farms to traverse the unknown country between the Missouri River and Oregon. This is the story of what happened to one wagon train, and the people who had left "the states" for the Promised Land. The daily life of the caravan as it crosses the Great Plains, the deserts and the mountains on its way to Oregon, is described with multitudinous detail, and moving drama. (Available in braille)

Burgess, Perry, Who walk alone. 17r 1940 Read by Eugene Earl. AFB
Written in the first person and based on facts, this book tells the story of an American ex-soldier who finds, nine years after his return from the Philippines, that he has leprosy. By a fake suicide, he cuts himself adrift from family and friends, and after a year's treatments in New York, goes to the leper colony on the island of Culion, in the Philippines. The story, mainly concerned with Ned's own struggles and experiences, contains also a picture of the life of the colony and the work of doctors, nurses and research workers.

Prouty, Olive H. Home port. 18r 1947 Read by Burt Blackwell APH
Murray Vale was a frustrated individual because he had lived so long in the shadow of a clever brother. "I am nothing except the brother of my brother," was the way he expressed it to his mother. A drowning accident at a summer camp gave him an idea: Murray Vale disappeared, and Joe Jones, guide, took his place. With the chance to stand on his own feet, his reformation, and with the help of a fine woman, he proved himself not the coward he thought, but a hero.

Sheldon, Charles M. In His steps: What would Jesus do? 16r 1899 Read by Morris Fleurnoy APH
The story is mainly concerned with showing how the standards of society would be improved by following the teachings of Jesus. (Available in braille)

Vestal, Stanley, pseudonym. Kit Carson: The happy warrior of the Old West. 16r 1928 Read by George Patterson APH
Kit Carson was the soul of the Old West. His endless journeys through the wilderness made the fabled wanderings of Odysseus seem week-end excursions; his humanaity rivalled Robin Hood's; his chivalry, Sir Galahad's; his coolness against hopeless odds surpassed the old Norse heroes'; while his prowess in innumerable battles would have made Achilles envious. Stanley Vestal knows the country over which Kit Carson ranged. He grew up among the Cheyenne and Arapaho Indians, the tribes with which Carson was most intimately associated, and has secured much material hitherto unavailable concerning Kit Carson's life. The result is an exciting biography and an illuminating book about the old frontier. (Available in braille)

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.
How to locate hand-copied books in libraries: Following each title in this list, you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library, and also of publishing houses, is included in every January and June issue.

"Aunt Eleanor." About the Lord Jesus; and God used a handkerchief. 2v Grade 1½ Braille Circulating Library, 704 West Grace St., Richmond 20, Va. Juvenile.

Bailey, Bernardine. Abe Lincoln's other mother; the story of Sarah Bush Lincoln. 4v Grade 1½ 1942 Philadelphia
Sarah Bush Lincoln, the stepmother of Abraham Lincoln, is the heroine of this story for young readers. This courageous young widow, with three children of her own, gave generously of her strength and efficiency in an attempt to make a real home for the two motherless Lincoln children and their father, as well as for her own brood, and was repaid with Abe's lasting love and devotion.

Bennett, James E. Atomic power. 1v Grade 1½ Braille Circulating Library Inspirational.

Bennett, James E. Complete directions. 1v Grade 1½ Braille Circulating Library Inspirational.

Berry, Mildred. From Genesis to Revelation. 8v Grade 1½ Braille Circulating Library

Brody, Iles. On the tip of my tongue. 5v 1946 Detroit Cook Book

Carmichael, Amy. The gold cord. 7v Grade 1½ Braille Circulating Library Missionary.

Chevigny, Hector. My eyes have a cold nose. 6v Grade 1½ 1946 Philadelphia

In middle life, the author, a writer of scripts living in Los Angeles, was unexpectedly stricken with blindness. This autobiographical volume relates how he met his trial, and sets forth his philosophy. The final chapters tell how he acquired his Seeing Eye dog, and what Wiz means to him. (Available as a Talking Book)

Conklin, Edmund S. Principles of adolescent psychology. 10v Grade 1½ 1940 Detroit

Davenport, Gwen. Return engagement. 4v 1947 NYPL

In her old age, Sophie van Eyck, world-famous actress, came back to the Maine coast where she was born. She bought a fine old house, and planned to spend some peaceful summers there. But her entourage was unconventional and unacceptable to the natives, and when Sophie's beloved granddaughter fell in love with the boy next door, life was far from peaceful. In an inspired moment, Sophie put on her final best act to salvage young love.

Drummond, Henry. Greatest thing in the world. 1v Grade 1½ Braille Circulating Library Inspirational

DuRels, Adolfo C. Bewitched lands. 4v Grade 1½ 1945 N.Y.Guild

The story, laid in a remote part of Bolivia, of a brutal landowner, his sensitive son, who has progressive ideas about labor, and the young man's love for his stepmother.

Embree, Edwin R. Thirteen against the odds. 5v 1944 NY Guild

A collection of biographies of the following contemporary figures of the Negro race: Mary McLeod Bethune; Richard Wright; Charles S. Johnson; Walter White; George Washington Carver; Langston Hughes; Marain Anderson; W. E. B. DuBois; Mordicai W. Johnson; William Grant Still; A. Philip Randolph; Joe Louis; Paul Robeson.

Feutz, Rebecca. Life real and portrayed. 3v Grade 1½ Philadelphia

Short stories, the majority of which appeared in "The Gospel Messenger" and "Our Young People."

Halsey, Margaret. Color blind. 2v 1946 NY Guild

Study of the color problem in America. Miss Halsey's work in a wartime canteen set her to thinking about the Negro's plight, and in her book, she has reasoned out an intellignet white person's approach to the subject.

Hamilton, Mrs. Frank. Bible Lessons in Bible order. 2v Grade 1½ Braille Circulating Library

Harrison, Norman B. His love. 1v Grade 1½ Braille Circulating Library Inspirational.

Haynes, Williams. The chemical front. 4v 1943 NY Guild

The part chemical munitions played in the second World War, with accounts of men who made discoveries and used them. Story of the chemists and chemical industries for the layman.

Horney, Karen. Our inner conflicts. 4v Grade 12 1945 Detroit

A distinct advance in this well-known analysts's theory of the genesis of psychic disorders. The neurotic personality syndrome is seen as a struggle to mediate between contradictory sets of compulsive trends. Four types of solution are described: Moving toward people; moving against people; moving away from people; and, moving toward realization of an idealized image of the self. Dr. Horney's theory is constructive in what she recognizes the difficulty, yet believes in the possibility, of progressive modification of the neurotic character structure.

Hutchens, Paul. Sugar Creek gang goes camping. 2v Grade 1½ Braille Circulating Library Juvenile

Hutchens, Paul. Sugar Creek gang in school. 2v Grade 1½ Braille Circulating Library Juvenile.

Ishvani. The brocaded sari. 3v 1946 NYPL
Autobiography of the Indian dancer, Ishvani, picturing her childhood in a wealthy home in Bombay, her short-lived marriage, and her divorce. Her story closes as she departs for Europe, accompanied by an adored older sister. The account of her rise to fame as a dancer, her later life in America, and her marriage to an American, are not included.

Lawson, F.D. The human voice. 1v Grade 1½ Philadelphia
A concise manual on training the speaking and singing voice.

McBride, Mary Margaret. Tune in for Elizabeth. 3v 1945 NYPL
Vocational story for girls, describing the adventures of a young girl from a small town in Illinois, who comes to New York City during wartime, to make a career for herself in radio.

Morrison, A. Cressy. Man does not stand alone. 2v 1944 NYPL

Pettingill, W. L. Bible questions answered. 12v Grade 1½ Braille Circulating Library

Robeson, Eslanda G. Paul Robeson. 2v 1930 N Y Guild Biography

Sayers, Michael, and Albert Kahn. The plot against peace. 4v 1945 N Y Guild Uncovers Nazi Germany's secret plans for a third World War. The book reveals how the behind-the-scenes clique really rules Germany, is plotting to undermine the peace, split the United Nations and convert military defeat into actual victory.

Smith, Oswald J. David Brainerd. 1v Grade 1½ Braille Circulating Library Biography

Stefansson, Wilhjamuv. Hunters of the great north. 4v 1922 NYPL

Steiner, Rudolph. Occult science. 9v 1939 NYPL

Thompson. Eating your way to health. 1v Sacramento Cook book.

Ulich, Robert. conditions of civilized living. 4v 1946 NY Guild
Author, with liberal German scholarship behind him, presents a supernational humane understanding for attaining a genuinely social-democratic way of life. He would synthesize scientific thought with the more subtle creations of the human mind - education, art, politics, philosophy, religion - unifying all human experiences, individual and universal, the ultimate objective being a full and decent life for all men.

Upson, William H. How to be rich like me. 2v 1947 NYPL
In a series of semi-facetious articles, the author of the Alexander Botts stories in the "Saturday Evening Post" tells how he won fame and fortune, even though he has been a life-longergophobo(a hater of work).

Van Dyke, Henry. The story of the other wise man. 1v Grade 1½ 1896 Philadelphia.
A finely conceived extension of the ancient story of the Magi. The general atmosphere of the little tale, as well as certain allusions to world events, may fairly be taken as bringing it under the historical category.

Wallis, R. S. Too many bones. 4v 1943 NYPL Detective story.

Yarborough, Charlotte. Insurgent summer. 3v 1944 LC, Philadelphia
To Mary Fanning, lying on her deathbed, the nature of her young son's character was no secret. Years later, in the summer of 1939, Galton Fanning

forces to a bitter climax his overruling desire to govern and dominate the lives of those about; his sister, wife, and son are all lost to him in the

BOOKS ON FARMING AND RELATED SUBJECTS AVAILABLE IN BRAILLE

Abbott, D. T. The indoor gardener. 2v Grade 1½ NYPL
~~Atkins, E. W. How to succeed with the bees; more than 190 successful plans to produce big crops of honey. 1v~~
Bailey, L. H. The harvest of the year to the tiller of the soil. Grade 1½
~~Bennett, H. H. This land we defend. 1v~~
Black, W. H. Beef production on the farm; U. S. Department of Agriculture, Farmers' Bulletin ~~#1592.~~ 1v APH (U.S. Government)
Black, W. H. Feeding cattle for beef; U. S. Department of Agriculture Farmers' Bulletin, ~~#1549.~~ 1v APH (U.S. Government)
Brewster, K. L. The little garden for little money. 3v LC
Bromfield, Louis. Pleasant valley. 3v APH (U.S. Government)
Buley. Using crop residue for soil defense. ~~APH Students Library~~
Cobb, Ernest. Garden steps; a manual for the amateur in vegetable gardening. 4v LC
Coutant, F. R. The ABC of goat dairying. 2v NYPL
~~Dawley, L. E. Poultry keeping for junior poultrymen. 1v~~
Dies, E. J. Soybeans; gold from the soil. 1v NYPL
Dobie, J. F. The longhorns. 4v APH (U.S. Government)
Downing and Price. Ploughing for terrace maintenance in the south. 1v ~~APH Students Library~~
Driffitts, Stubble-mulch farming. 1v ~~APH Students Library~~
Faulkner, E. H. Plowman's folly. 3v NYPL
Farthing, F. H. Saturday in my garden; a practical guide to cultivation of small gardens, with hints on care and management. 5v NYPL
~~Farthing, F. H. Gardens of the world. 1v Grade 1½~~
Foley, D. J. Annuals for your garden. 1v NYPL
Follett, Muriel. New England year; a journal of Vermont farm life. 2v
Giles, Dorothy. The little kitchen garden. 3v LC
~~Graham, J. C. Brooding and rearing of chicks. 1v Grade 1½~~
~~Hagopian, G. Poultry raising as an occupation for the blind. 1v Grade 1½~~
Harris, Evelyn. Farming without money. Oklahoma City
Hottes, A. C. My garden helper. 3v APH
Howard, R. W. Two billion acre farm. 4v NYPL
~~Hurd, L. M. Modern poultry farming, 2v~~
~~Hurd, L. M. Practical poultry farming. 4v Grade 1½~~
McDonald, Angus H. Old McDonald had a farm. 3v APH (U.S. Government)
~~MacDonald, B. B. The egg and I. 3v~~
McFarland, Horace. Roses and how to grow them. 3v LC
~~McGrew, T. F. Artificial brooding. 1v~~
McGrew, T. F. Artificial incubation. 1v
McGrew, T. F. Diseases of poultry. 1v
McGrew, T. F. Enemies of poultry. 1v
McGrew, T. F. Laying hens. 1v
McGrew, T. F. Market eggs. 1v
McGrew, T. F. Market poultry. 3v
McGrew, T. F. Natural brooding. 1v
McGrew, T. F. Natural incubation. 1v
McGrew, T. F. Poultry farms. 2v
McGrew, T. F. Poultry feeding. 2v
McGrew, T. F. Poultry house management. 1v
Lord, Russell. Man of earth. 4v APH (U.S. Government)

Major world soil groups and some of their graphic implications. New York Guild

Meade, J. R. Bouquets and bitters; a gardener's medley. 4v NYPL

~~Mitchell, R. B. Adventures in Flower gardening. 1v~~

Ogden, S. R. How to grow food for your family. 2v APH (U.S. Government)

Rommel, G. M. Essentials of animal breeding; U. S. Department of Agriculture, Farmers' Bulletin, ~~#1167~~. 1v APH (U.S. Government)

Sheets, E. W. The beef calf, its growth and development; U. S. Department of Agriculture, Farmers' Bulletin, ~~#1135~~. 1v APH

Street, A. G. Farmer's glory. 3v NYPL NYPL

Tabor, Grace. The loose-leaf gardener. 2v APH

Tewalt, W. I. Improved milk goats. 1v NYPL

Truth about the soil. 1v Perkins

~~Utility rabbit keeping; with chapters on fancy breeds and how to exhibit them. 2v~~

~~Wallace, Henry A. New frontiers. 2v~~

Warner, A. B. Gardening by myself. 2v Grade 1½ NYPL

Washburn, F. L. The rabbit book; a practical manual on the care of Belgian hares, Flemish grants, and other meat and fur producing rabbits. 1v APH Thought LC

Watts, R. L. Vegetable gardening. 5v APH Thought LC

Wilson, H. V. P. A garden in the house; the culture of bulbs, house plants and terraniums. 2v Grade 1½ NYPL

Woodward, T. E. Care and management of dairy cows; U. S. Department of Agriculture, Farmers's Bulletin, ~~#1470~~. 1v APH

Woodward, T. E. Feeding dairy cows; U. S. Department of Agriculture, Farmers' Bulletin, ~~#1626~~. 1v APH

Ward, F. K. The art of plant hunting. 2v CRH

BOOKS ON FARMING AND RELATED SUBJECTS AVAILABLE AS TALKING BOOKS

Bromfield, Louis. Pleasant valley. 22r
Damon, Mrs. B. A sense of humus. 14r
Greenberg, D. B. So you're going to buy a farm? 8r
Howard, R. W. Two billion acre farm. 17r
MacDonald, B. B. The egg and I. 16r
Nissley, C. H. Home vegetable gardening. 16r
Sears, P. B. Deserts on the march, 10r

A CORRECTION TO LIST OF FREE BRAILLE MAGAZINES

Minnesotan; Edited b Marie Koehler. Published by Minnesota State Council of Agencies for the Blind, 1936 Lyndale Ave. So., Minneapolis 6, Minn Grade 2; monthly; free to residents and former residents of Minnesota only. Publication of this magazine has been suspended for several months. Announcement of its resumption will be made in the "Braille Book Review."

DOROTHY LEIGH SAYERS
From "Twentieth Century Authors"

Dorothy Leigh Sayers, English writer and anthologist of detective fiction, the inventor of Lord Peter Wimsey, was born in Eastern England in 1893, the daughter of the Reverend H. Sayers, sometime headmaster of the Cathedral Choir School, Oxford, and Helen May Sayers, great niece of Percival Leigh, "the professor" of "Punch." One of the first women to obtain an Oxford degree, she attained first honors in medieval literature. Somerville gave her the background for the imaginary woman's college in her novel "Gaudy Night," as she was to utilize (in "Murder Must Advertise") her later experience as a first-line copywriter in a leading London advertising agency. Similarly, the East-Anglian fen country in which she grew up re-appears as the setting of "The Nine Tailors," a remarkable study of campanology which is regarded by many readers as her finest achievement. A volume of verse and another of "Catholic Tales" preceded her first detective novel, "Whose Body?" (1923), in which the affluent young nobleman-detective, Lord Peter Wimsey, made his first and rather affected though efficient appearance. Bunter, his some-what Jeeves-like "man," is to Wimsey what Polton is to R. Austin Freeman's Dr. Thorndyke; the C. I. D. Inspector, Parker, who eventually marries Wimsey's sister, alternates densenéss with intelligence as the essential Watson.

In 1926, Miss Sayers married Captain Oswald Atherton Fleming, a well-known correspondent, and published (keeping her maiden name) her detective story, "Clouds of Witness," in which Lord Peter successfully defends his brother, the Duke of Denver, a stupid and chivalrous peer, when the latter is accused of murder. "Strong Poisnn" (1930) introduced Harriet Vane, a lady novelist accused of murdering her lover, whose name - Lord Peter,-assisted by Miss Katherine Alexandria Climpson, the garrulous chief of what he called his Cattery succeeded in clearing. Wimsey then served the Biblical seven years (and a series of novels) before persuading Harriet to marry him; their hymeneal transports are celebrated in "Busman's Honeymoon."

In addition to her original works, Miss Sayers has won first rank among detective story anthologists with her three monumental "Omnibuses of Crime" (in England: "Great Short Stories of Detection, Mystery, and Horror)." Lately, her own narratives have illustrated the current English trend toward the amalgamation of the detective story and the "legitimate" novel; but in the opinion of many readers and critics, she has been less successful in this laudable object than some of her younger compatriots in the field chiefly, these same critics say, because of an increasing and unfortuante quality of preciousness in her writing. John Strachey somewhat caustically remarked in 1939: "Miss Sayers has now almost ceased to become an exceedingly snobbish popular novelist. She was, at her best, a real master of the detective story. Miss Sayers was able to make her (earlier) Lord Peter stories, such as "Murder Must Advertise" and "The Nine Tailors," glow with a vitality which, in spite of their absurdities, justify her vast success." At an earlier date the "Spectator" said: "Miss Sayers writes good English - a rare quality among detective writers; she has a fine sense of humor and a genius for creating the most remarkable situations."

Miss Sayers, a cheerful, gregarious lady, lives today with her husband in rural England near her girlhood home, and owns as her chief recreations motor-cycling and reading other writers' detective stories. She now publishes less frequently than formerly, and detection has somewhat given way among her interests to experiments in neo-medieval religious drama. But she is still a bright particular star of the Detection Club of London, and she has earned the gratitude of serious students of the detective story

history as much for her masterly critical introduction to the first "Omnibus of Crime" as for a number of superlative tales in her own right. For all the criticism that has been directed a t her works, her faults are on the side of generosity and she remains one of the four or five most literate and accomplished living writers of detective fiction.

Editor's note: Among this author's books the following are available in braille or as Talking Books:

Begin Here 2v NIB
Busman's Honeymoon 4v BIA
Clouds of Witnesses 5v N. Y. Guild
Documents in the Case 6v Detroit
Gaudy Night 5v BIA
Have His Carcass 6v N.Y. Guild
Lord Peter Views the Body 3v BIA
Murder Must Advertise 10v N.Y. Guild Detroit
Nine Tailors 3v BIA 21r AFB
Strong Poison 7v N.Y. Guild, Detroit
Whose Body? 4v LC

VAN WYCK BROOKS
From "The Saturday Review of Literature"

Van Wyck Brooks was born in Plainfield, New Jersey, decided to be a writer at thirteen, was one at twenty-one with "The Wine of the Puritans," a year after he took his degree and a Phi Beta Kappa key from Harvard. Published in London in 1909 during a journalistic fling there, it seems "childish" now to Mr. Brooks, who was forty before his pen really ripened. "The Ordeal of Mark Twain," and "The Pilgrimage of Henry James," among a flock of belletristic works, established him at the helm of literary criticism. "The Flowering of New England," first of the projected six volumes encompassing American letters, headed best-seller lists for fifty-nine weeks, won the Pulitzer Prize and the Limited Editions Club's Gold Medal. "New England: Indian Summer," "The World of Washington Irving," and "America Comes of Age" followed. He is now perusing the approximately five hundred books preliminary to each of the series for No. 5, which he expects will total nine hundred before the usual three years' gestation is over. It will span 1885 and World War I. The last will consider between-wars writers. Both may require a changed technique. "When I get into a writer, I get so excited about him I can't decide which is greatest," says Mr. Brooks. He gets up at six, reads an hour before breakfast, writes until noon in a serene, book-lined study, reads more afternoons, has a twilight noggin with Mrs. Brooks. Then, perhaps a movie - "just like anyone else." He's contributed to dictionaries, encyclopedias, and newspapers, worked with an authors' agency, two publishers, three magazines. He's a Socialist, has smoky hair, white mustache, a bit of Puck in his eyes. Westport Connecticut, was his home many years; now he owns a co-operative apartment near Manhattan's East River. He's dubious about New York: "There's too much going on."

Editor's note: Among this author's books the following are available in braille and as Talking Books:

The Flowering of New England HMP
New England: Indian Summer 9v HMP
Opinions of Oliver of Oliver Allston 3v CPH
The World of Washington Irving 7v APH

ANDRE GIDE
"Taken from the "Saturday Review of Literature"

At the age of seventy-seven, Andre Gide has received the Nobel Prize. It is strange that this man who led French literature out of the romantic and symbolist movements of the late nineteenth century, who was the prophet of individualism and the castigator of social injustice, had to wait so long for this honor. Gide has been called a moral philosopher and a dramatist of ideas. He was already celebrated in 1895 when his ardent nature broke the shackles of a narrow religious education and his rigid conceptions of literary art. "Chopin has taught me more technically," he had written, "than any literary master." His moral and intellectual sufferings were revealed in the long series of his published notebooks in which the reader can study this struggle to break forth from the chrysalis of self-imposed upper-class restraint, from which Proust never escaped, into the limitless boundaries of suffering humanity. Indeed, he found the brutal facts of life almost too depressing to be borne, as "The Counterfeiters," his best-known novel, reveals, in which he found the whole social order founded on hypocrisy, on counterfeit love and justice and counterfeit morality. In this country, he began to be recognized through translations only twenty years ago, through the publication of a half dozen of his novels, a few critical essays, and a book of travel in Africa in which he exposed the cruelty of the French colonial system.. For his long celebrated "Note Books" the American public had to wait until the appearance last year of the first volume, "The Journals of Andre Gide, 1889-1913."

Aside from being a novelist, dramatist and moralist, Gide was also one of the most penetrating of French critics and the founder of a new kind of literary magazine, "The Nouvelle Revue Francaise," through which he discovered and encouraged many of the greatest of French writers and poets. The Nobel award was given to him for his "extensive and artistically important authorship in which he exposed the problems and conditions of mankind." Perhaps his greatest claim to fame will be his exposure of the development of the soul and nature of Andre Gide.

Indexed

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, April, 1948

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Asch, Sholem. East river. 6v 1946 BIA
Life on the east side of New York in a poor Jewish neighborhood in the early 1900's is the background of this novel. The central characters are a saintly Jewish storekeeper and his two sons; one, a sensitive, scholarly invalid; the other, a man given to sharp practices.

Eisenberg, Philip. Why we act as we do. 3v 1947 HMP
This book attempts to present some of the basic discoveries made by psychologists and social scientists about human behavior and the forces which influence our actions. It also attempts to apply this information to the major personal and social problems of our daily living.

Lewis, Sinclair. Kingsblood royal. 4v 1947 CPH
A problem novel developing the theme of racial intolerance in America.

O'Meara, Walter. The trees went forth. 2v 1947 APH
A picture of life in a Minnesota lumber camp in 1906. The hero is Matt Bradley, who has to give up going to the university in order to support the family after the death of his father.

Perry, George S. Cities of America. 4v 1947 APH
Mr. Perry, over a period of many months, undertook a series of peregrinations on behalf of the "Saturday Evening Post." He made studious visits to twenty-two cities. He soaked in their local facts and foibles, their long unsimple annals, their atmosphere, color and character, and from such soaking, distilled a magazine article. These articles are here assembled in book form. The cities included are : New Orleans; New York; Salt Lake City; Baltimore; Dallas-Fort Worth; San Francisco; Chicago; Philadelphia; Detroit; Portland; Maine; San Antonio; Cincinnati; Seattle; Boston; Denver; Atlanta; Pittsburgh; Madison, Wisconsin; Los Angeles; Kansas City; Rockdale, Texas; Washington, D. C.

Szigeti, Joseph. With strings attached, reminiscences and reflections. 4v 1947 CPH Informal autobiography of this Hungarian-born violinist, now well-known in America. He has interspersed his material with many anecdotes of other musicians, among them, Myra Hess, Melba, Busoni, Bartok, Stravinsky, Ysaye and George Templeton Strong. Includes list of recordings by Szigeti.

Wright, Frank Lloyd. An autobiography. 6v 1943 CPH
Autobiography of America's outstanding architect, which has been, for some years, a classic on the shelves of every well-stocked library in the country. This revised edition contains considerable rewriting in the closing chapters, plus some seventy pages of completely new material dealing with form, the depression years, architectural fellowships and defense.

Press-made Books Not Published by the U. S. Government

The books listed below are not publications of the U. S. Government, and may, or may not, be available from any one of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

Boy Scouts of America. Realigned basic boy scout requirements; for tenderfoot, second class and first class ranks. Pamphlet Grade 1½ 1947 APH Price: 30¢ To be used with "Handbook for Boys."

Chapman, Paul W. Occupational guidance. 6v 1943, 1947 APH For NYPL

Federal Security Agency. Business enterprises program for the blind; regulations, plan materials, guide, recommendations and explanatory materials. 1v 1947 APH For Federal Security Agency

Feirer, John L. Modern metal craft. 3v Grade 1½ 1946 HMP For Perkins Price: $5.05

Hersey, John. Hiroshima. 2v 1946 NIB Panda #108
The entire August 31, 1946, issue of the "New Yorker" was devoted to a story about the atomic bombing of Hiroshima, as it affected six people. The report is here presented in book form. (Available as a Talking Book)

Krasna, Norman. Dear Ruth, a comedy in two acts. 11 pamphlets 1944, 1945 APH For Maryland School for the Blind Price: $1.75 per set

Search the Scriptures. Pamphlet Arabic braille APH For John Milton Society

Services for the visually handicapped in Minnesota. Pamphlet 1947 APH For Minnesota School for the Blind

Spanish text: Hill, John M. and Erasmo Bucate. Antologia de cuentos espanoles; edited with exercises, notes and vocabulary. 5v 1923 APH For Puerto Rican School Price $7.50

Spanish text: Poe, Edgar Allan. El crimen de la Calle Morgue y otros cuentos. 3v 1940 APH For NYPL

Schauffler, Robert H., editor. Our American holidays: Halloween, its origen, spirit, celebration and significance as related in prose and verse, together with Hallowe'en stories, plays, pantomimes and suggestions for games, stunts, parties, feasts and decorations. 5v 1933 APH For NYPL

Schauffler, Robert H. editor. Our American holidays: Thanksgiving, its origin celebration and significance as related in prose and verse. 3v 1946 APH For NYPL

Talking Books

(These book are provided by the U. S. Government unless otherwise indicated)

Grey, Zane. Shadow on the trail. 18r 1946 Read by House Jameson AFB Western story.

Iams, Jack. The body missed the boat. 13r 1947 Read by George Patterson APH Detective story

James, Marquis. Andrew Jackson: Portrait of a president. 39r 1937 Read by Robert Donley AFB
Mr. James tells the story of what hostile critics call the "reign" of Andrew Jackson, in which that great border chieftain, borne into politics against his wish, and always to his regret, made the presidency of our young nation one of the first offices of the world. (Available in braille)

James, Will. Lone cowboy, my life story. 24r 1930 Read by Livingston Gilbert APH In this book, Mr. James tells the story of his birth and early years, and of the western plains as he knew them in his cowboy days. One gets from him the "feel" of the desert and prairie, as many men must have experienced it, but as very few indeed have been able to express it. The result is a book to treasure and to return to whenever one wishes to be convinced all over again that there are open spaces and that, in those open spaces, men are men. (Available in braille)

King-Hall, Magdalen. The lovely Lynchs. 18r 1947 Read by Gengi Walsh APH
Pictures the splendor and poverty of life in Ireland, England and France, in the eighteenth and early nineteenth centuries. Two exceptionally beautiful Irish sisters, Jenny and Dorothea Lynch,are the heroines. They were introduced to Dublin society in 1768, and their fame spread rapidly. Both married titled Englishmen, but the ebullient Jenny, after a gay interval in society and out, died young. The more stable Dorothea lived out her long life graciously, and died in 1838.

Leslie Frank. There's a spot in my heart. 10r Read by Kenneth Meeker APH
This autobiographical novel is filled with the reminiscences of a well-to-do Irish family, living in New York City, in the early 1900's. The charming grandfather, pious grandmother, volcanic Uncle George, McCloskey, the cook, and McCloskey's dumb nephew are the characters.

Marshall, Katherine T. Together: Annals of an army wife. 16r 1946, 1947 Read by Dorcas Ruthenberg APH
Recollections of the wife of General Marshall, now Secretary of State, from their marriage in 1930 to the time of his departure as Special Ambassadorial Envoy to China. An intimate picture of the woman's side of U. S. army life; of social functions at army posts and of official Washington during the war; of housekeeping problems, and of war work.

Noll, John Francis, and others. Father Smith instructs Jackson. 25r Read by Rev. John F. Hurley and Barry Doig. AFB
These records are supposed to instruct members of the Catholic Church in the articles of their faith, as well as to inform non-Catholics regarding the position of the Roman Catholic Church. The information is presented in dialogue form, beginning with the questions asked by Jackson when he seeks instruction from Father Smith, and proceeding to more intricate points of faith and doctrine. At the end, a number of questions are listed by which one may test oneself on the subject matter presented. (Available in braille)

Pyle, Ernie. Home country. 2 pts. 31r 1947 Read by Walter Gerard APH
This is Ernie Pyle's fifth book; that is, the fifth to appear between boards. By another reckoning, it is his first, for it was written before the others. During the years 1935 to 1940, Ernie and "That Girl" who rode with him (his wife, Jerry), were crisscrossing North America in search of material for a daily newspaper column. In that period, he turned out about a million and a half words. Not all of these are here, but an effort has been made to include his best remembered writing of those year

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.
How to locate hand-copied books in libraries: Following each title in this list, you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries of the blind, and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library, and also of publishing houses, is included in every January and June issue.

Bechtold, Fritz. Nanga Parbat adventure. 2v 1936 NYPL

Forber, Edna, and G. Kaufman. Stage door. 3v 1936 N Y Guild Drama

Gaskell, Elizabeth. Cranford. 4v 1853 NYPL
A pleasing and pathetic story of quiet life in a secluded English village among well-bred and sheltered women of limited opportinities. Supremely typical of the literary chronicling of small-community life. The original Cranford is the peaceful village of Knutsford, in Cheshire, England. (Available as a Talking Book)

Hart, Bernard. The psychology of insanity. 2v 1931 NYPL

Howe, M. A. Dewolf. The tale of Tanglewood, scene of the Berkshire festivals. 1v 1942 NYPL The historian of the Boston Symphony Orchestra here tells the story

of the origin and progress of the Berkshire symphonic music festivals, explaining Nathaniel Hawthorne's early sojourn at Tanglewood. The book contains programs of all the symphonic festivals.

Lambie, Tom, Boot and saddle in Africa. 3v Grade 1½ Braille Circulating Library, 704 West Grace St., Richmond 20, Va.

"NEW BEACON" ANNOUNCES BRAILLE PUBLICATION OF WINSTON CHURCHILL'S "WAR MEMOIRS"

In the February, 1948, issue of the "New Beacon," it was announced that the National Institute for the Blind has obtained permission to issue in braille excerpts from the first part of Winston Churchill's "War Memoirs," shortly to be published in the London "Daily Telegraph" in serialized form. The braille edition will be issued in about five monthly parts, and it is hoped that Part I will appear sometime this month. Subscription is restricted to "New Beacon" subscribers, and amounts to three shillings (75¢) postpaid. A limited number of copies will be reserved for overseas customers. If interested, orders, with cash enclosed, should be sent immediately to the Secretary-General, National Institute for the Blind, 224 Great Portland Street, London W. 1, England.

Subscribers should note that the National Institute cannot undertake to bind the parts for customers, since the complete edition of the "War Memoirs" will be published in braille in volume form as soon as the complete inkprint edition is available. Details will be announced later in the "New Beacon."

SPECIAL NOTICE TO POETS

Mr. Merrill A. V. Maynard, director of the Braille Poets' Guild, and editor of "Inspiration," a braille poetry magazine, which first appeared in April, 1947, wishes to announce that, thanks to the American Foundation for the Blind, more subscriptions may now be given to blind poets who will actively contribute their best poetry for publication in this magazine. Poets, who do not already receive "Inspiration" may send samples of their work to Mr. Merrill A.V. Maynard, P. O. Box 245, Taunton, Massachusetts.

THE SONOGRAPH

The American Foundation for the Blind has now completed the development of this smallest, lightest and most economical Talking Book Reproducer, which plays both Talking Book and Sound Scriber records. The machine weighs only 9½ lbs.; measures 12½ by 10¼ by 5¼ inches; and is equipped with a semi-permanent needle and high fidelity magnetic pickup. It runs on A. C. only. Price: $35.00. Orders should be sent to the American Foundation for the Blind, Talking Book Department, 15 West 16 Street, New York 11, New York.

ERLE STANLEY GARDNER
(From "Twentieth Century Authors")

One of the "kings of the 'time-killers' "among American writers today is Erle Stanley Gardner. A background as Chinatown lawyer, sales executive, world traveler, and "pulp" magazine writer, has aided Gardner in shaping his fast-moving detective stories. "With no pretensions to literary style, but with a sound understanding of action fiction, the Gardner yarns are a sure two-hour cure for anybody's boredom." And in 1943 they became a welcome addition to the house-wife's afternoon radio schedule.

Erle Stanley Gardner has always led an exciting, unconventional existence: He was born in Malden, Masschusetts, July 17, 1889, but when he was very young, his parents left Massachusetts to travel west toward the mining country. "Because his father knew about gold dredges, the boy grew up in a lot of odd places, mostly ramshackle little towns, all the way from the Klondike (where he did some prospecting himself) to the latter day mining camps of northern California." After a rather haphazard education that included a brief in college, he decided that he wanted to become a professional boxer. The chunky, aggressive young man did train a bit, and even had a few matches, before he realized that the ring did not have much to offer. He had received an unexpected talking-to from a district attorney because of an unlicensed fight, and the lecture had given Gardner the idea that the law might offer greater possibilities as a career.

His method of preparation for a legal career was as unconventional as the rest of his life was to be. Instead of attending Law School, he worked in law offices during the day, and studied his books at night. Finding that he was particularly interested in courtroom psychology, he moved about from one office to another, in an attempt to work under outstanding attorneys with unique courtroom techniques. By 1911, his method had proved successful enough for him to be admitted to the California bar, after which he hung out his shingle in the little town of Oxnard.

Business came slowly during the next five years. For one thing, according to the literary critic, Joseph Henry Jackson, the young lawyer had few social graces. In addition he faced the competition of several graduates from the big eastern law schools. "Much of his early practice was with the local Chinese who came to him with a tough case and stuck to him afterward because he kept them out of jail." Although some of the respectable citizens of Oxnard thought that many of these clients were better off in prison, Gardner stood by his Chinese friends. Much of what he learned from them, he now employs in his detective stories.

Joseph Henry Jackson feels that Gardner is essentially an experimenter. It is that habit of mind which has led him into most of the ventures of his career, and which led him into his next job. Jackson says Gardner doesn't quite know why he got the idea of becoming a writer, "nor can he explain how it first occurred to him, or what made him think he could succeed at writing." But, at the beginning of the 1920's, he wrote and sold his first piece of work, and he has been writing steadily ever since. Before long, the new author had discovered that the writing game paid. At the end of the first year, though devoting only spare hours to it, he had made almost $1000. For the next five years, therefore, he experimented at writing everything imaginable: "Westerns, detective stories, confession yarns, motor tour articles, pieces about hunting and fishing, disquisitions on archery (a hobby)." In his fifth year, he made $6627 at his sparetime venture. His next two steps were to cut down at the law office and to but an electric typewriter. From then on, his output was amazing, almost a million words a year. In 1931 alone

he earned $20,525, and without writing a book; practically all the money had been earned by his contributions to pulp magazines. Editors, writes Jackson, "liked Gardner himself because he was reliable, never went prima donna on them, met his deadlines, kept up the equality of his output."

About this time, Gardner went to China on a visit, having learned Chinese in odd moments. Shortly after his return, in the middle of 1932, the editorial offices of William Morrow, Inc., received the first signs of still another Gardner experiment. Morrow's had just decided to halt the production of detective fiction for a time when two manuscripts were submitted. The titles were curious, "The Case of the Velvet Claws" and "The Case of the Sulky Girl," and they did the trick for Gardner. Both were published the next year, and were the start of an institution: "Perry Mason, the shrewdest lawyer-detective in mystery history."

In the fall of 1943, Gardner added another new job to his crowded schedule. Following the sensational murder of the wealthy Sir Harry Oakes in the Baha mas, Gardner was assigned by Heart's New York "Journal-American" to report daily on the subsequent trial of Oakes' son-in-law, Alfred de Marigny. The articles were written as if they were by Perry Mason in the throes of detecting on a case. Gardner, however, employed very little supposition in his reports. In the middle of his work on the trial, Gardner started another new job, that of preparing radio scripts for his detective. The Columbia Broadcasting Company started broadcasting these sponsored programs in October, 1943. "Newsweek Magazine" estimates that these broadcasts bring Gardner about $50,000 a year. At present, he keeps his book production down to four or five volumes a year. He has abandoned his electrical typewriter for a group of human secretaries and for dictaphone apparatus. When he gets too far ahead of the secretaries - he usually works with two - a supply of words can always be stored away on cylinders.

Despite warnings that he would wear himself out, Gardner remains "as inexhaustible as his famous character." "All I ask of life," he says, "is that it keep moving." He is a devotee of the out-of-doors and spends a great deal of his income so that he may live in the open in the manner that suits him. He is solidly built, about five feet eight inches tall, weighs 190 pounds, and "walks with the same light step he learned in the days of the ring. His grip is powerful and nervous; when he shakes hands, he does it as though he meant it. He has never learned to like alcohol much, and smokes only casually, like a man trying something new."

To keep in contact with people and ideas, and yet maintain his amazing writing schedule, Gardner used to travel around the United States and Mexico with several trailers, following the sun. Clerks, secretaries, drivers, families, his and theirs, accompanied him. Gardner has a 400-acre ranch near Temecula, California, a hundred miles from Los Angeles. It is surrounded by an Indian reservation and a 96,000-acre cattle ranch. His own ranch has eight buildings; a social hall, his own quarters, a building for each member of his staff and for any possible guests. Once inside his own cabin, he adjourns to the social hall. When the owner of the ranch feels "stale," he asks to help his neighbor with the cattle. "As a cowpuncher," says Perry Mason's creator, "I'm the best mystry writer in the valley."

Gardner married Natalie Talbert, of Mississippi, in 1912, and the couple have one child, Natalie Grace, now Mrs. Alan R. McKittrick.

Editor's note: Among this author's books, the following are available in braille, and as Talking Books:

The Case of the Baited Hook	2v	CPH		
The Case of the Borrowed Brunetto	2v	APH		
The Case of the Crooked Candle	4v	Chicago		
The Case of the Dangerous Dowager	4v	Chicago		
The Case of the Gold-Digger's Purse	14r	APH		
The Case of the Half Wakened Wife	3v	APH	15r	APH
The Case of the Lame Canary	2v	BIA		
The Case of the Perjured Parott	10r	AFB		
The Case of the Substitute Face	2v	CPH		
The Case of the Turning Tide	4v	Chicago		
The Case of the Velvet Claws	4v	St. Louis		
The D.A. Calls a Turn	3v	Chicago		
The D.A. Holds a Candle	2v	APH		

VIRGINIA WOOLF
(From "Twentieth Century Authors")

Virginia Woolf, English novelist, critic and essayist, was born in London, in 1882. Her father, Sir Leslie Stephen, scholar and agnostic philosopher, was a famous figure in nineteenth century British letters. His first wife, Harriet Thackeray, was daughter of the novelist, and three years after her death, he married the noted beauty, Julia Prinsep Jackson. Virginia was the third of their four children. On the occasion of her birth, James Russell Lowell, then American ambassador to England, wrote some charming verses for the "dear little goddaughter," praying that the child would be "a sample of Heredity." The family divided their time between the town house In Hyde Park Gate and a summer home on the Cornwall coast near St. Ives, which probably supplied the background of "To The Lighthouse."

Virginia was a frail and lonely child, especially lonely after her mother's death in May, 1895. She was educated at home, comfortably cloistered in her father's magnificent library, developing an independent literary taste, learning Greek, and meeting her father's many literary friends, including Thomas Hardy, Robert Louis Stevenson, John Ruskin, James Bryce and John Morley. In 1892, George Meredith wrote to Sir Leslie: "I have to confess that my heart is fast going to Virginia."

In 1912, eight years after the death of her father, Virginia married Leonard Woolf, a brilliant young Cambridge man, who had just returned from seven years in the colonial service in Ceylon. His interests were equally divided between literature, economics and the labor movement. In 1917, the Woolfs, for sheer amusement, set on an old handpress two stories by L. and V. Woolf, under the imprint, "Hogarth Press." The two "amateur and incompetent printers" were surprised when this modest little pamphlet sold out almost immediately. In 1918, they published "Prelude" by Katherine Mansfield, who was then unknown; in 1919, "Poems" by T. S. Eliot and "Kew Gardens" by Virginia Woolf; in 1920, E. M. Forster's "The Story of the Siren." Their policy was to publish "the best and most original," and they favored obscure young authors - who, however, did not remain obscure very long. In time, the Hogarth Press became a thriving enterprise. Virginia's older sister, Vanessa, the painter who married Clive Bell, illustrated and designed the distinctive dust jackets of Hogarth Press books.

The Woolfs' book-lined home in quiet Tavistock Square, Bloomsbury, a stone's throw from the British Museum, soon became the literary center for a group

interested in the more esotoric aspects of literature and the arts. "The atmosphere of her home is saturated with all that is finest and mellowest in English culture and letters - all the wealth of thirty generations of humor and thought - and splendid, leisurely living," said E. M. Forster, a close friend and a member of the "Bloomsbury group," which included Lytton Strachey, Desmond MacCarthy, Arthur Waley, V. Sackville West and J. M. Keynes.

Mrs. Woolf first attracted critical attention as novelist with "The Voyage Out" which she wrote when she was only twenty-four, but did not publish for several years, and then, in revised form. This book showed the influence of E. M. Forster. "Night and Day," published in 1919, is generally considered a failure. But, with "Monday or Tuesday," short stories published by the Hogarth Press in 1921, and illustrated with woodcuts by Vanessa Bell, Mrs. Woolf emerged definitely with the liveliest imagination and most delicate style of her time. However, Virginia Woolf's consecration as one of the world's outstanding novelists did not take place until the appearance of "Jacob's Room," in 1922; "Mrs. Dalloway," in 1925, and "To the Lighthouse," in 1927. As a fiction writer, she probably never surpassed these achievements. With "The Waves," in 1931, and "The Years," in 1937, critics began to complain of the increasingly tenuous and elaborate nature of her work.

Of contemporary writers, Joyce and Proust, whom she read in the original as early as 1922, exerted a profound influence on Virginia Woolf. The theories of William James, Bergson and Freud also helped to shape her work. James she read from the earliest, and she became acquainted with Bergson through him and through her sister-in-law, Karin Stephen, who wrote in 1922 one of the keenest analyses of Bergsonism. As for Freud, she was partly responsible for the publication in English of some of his works and for the vogue of psychoanalysis in England, especially during the years immediately following the first World War.

Mrs. Woolf wrote front page articles for the Times Literary Supplement at an early age. Her critical articles covered almost the entire range of English literature. She loved the forgotten worthies: Hakluyt, Sir Thomas Browne, Margaret Cavendish, Laetitia Pilkington. She was also one of the most eloquent champions of women's rights in England, notable in "A Room of One's Own" and "Three Guineas." Her essays reveal a mind possessing "keeness of penetration, lucidity of expression, balance and sanity of judgment, and an amazing swiftness," said Mary E. Kelsey. "It is a mind saturated with respect for all thought, with an amazing sense of the vitality of the relentless logic. The clear, dry light of the eighteenth century pervades all."

Of the numerous admiring critics who have written on Virginia Woolf's writings, none, perhaps, has given a keener description than the novelist, Gerald Bullitt. "Because it is her constant endeavor to record the psychological minutiae of experience, to ensnare in words an incommunicable secret, and to show the bubble of consciousness shining, expanding, reflecting - in its depths and on its surface - the changing colors of the universe around it, Mrs. Woolf's writing has always been difficult; by which I mean that it will yield its motive, its clear and luminous core, only to a reader who is ready to empty himself of preconceptions and to become in the highest degree receptive, patient, searching. By a series of significant images, both visual and oral, she seduces one's immediate attention, and the spell is reinforced by the exquisite cadences of her prose. But, though she is lavish of imagery, having the poet's instinct for the concrete phrase, this imagery does not, for the most part, relate to the physical world of which it is borrowed; it is merely a translation, into terms of that world, of apprehensions not otherwise suggestible. Consciousness, the immediate experience, is her quarry; the objective universe is no more than a hypothesis, In short, Mrs. Woolf is a metaphysical poet who has chosen prose-fiction for her medium."

In appearance, Virginia Woolf recalled William Rothenstein's word-picture of the shy, silent, lovely Stephen girls "in plain black dresses with white lace

collars and wrist bands, looking as though they had walked straight out of a canvas by Watts or Burne-Jones." Intense, highly strung, with a long, deep-browed head, she had a sympathetic mouth and great, somber eyes.

On March 28, 1941, Virginia Woolf disappeared from her home at Lewes, Sussex, leaving a note indicating that she contemplated suicide. Her drowned body was recovered later. Because of misquotation of this note, the impression given was that she had killed herself because she was unable to endure life in England during the second World War. Therefore, her husband found it necessary to reveal that, twenty-five years previously, she had suffered a mental breakdown, and feeling the symptoms of its recurrence, she had feared it would be permanent. She was fifty-nine at the time of her death.

Editor's note: Among this author's books, the following are available in braille and as Talking Books:

Between the Acts	2v	BIA		
Death of the Moth	2v	CPH		
Flush, A Biography		BIA	7r	AFB
Roger Fry	3v	APH		
Three Guineas	2v	HMP		
To the Lighthouse	2v	BIA		
The Years	5v	Chicago		

THOUGHTS ON BOOKS

A book is written not to multiply the voice merely, not to carry it merely, but to preserve it. The author has something to say which he perceives to be true and useful, or helpfully beautiful .....In the sum of his life, he finds this to be the thing, or group of things, manifest to him...this, the piece of true knowledge, which his share of sunshine and earth has permitted him to seize. He would fain set it down forever; engrave it on the rock, if he could, saying, "This is the best for me; for the rest, I ate and drank, and slept, loved, and hated, like another; my life was as the vapour, and is not; but this I saw and knew; this, if anything, in mine -- is worth your memory."

Now, books of this kind have been written in all ages by their greatest men -- by great readers, great statesmen, and great thinkers. These are all at your choice; and life is short.

-- John Ruskin --

What is a book? A series of little printed signs -- essentially, only that. It is for the reader to supply himself the forms and colors and sentiments to which these signs correspond. It will depend on him whether the book be dull or brilliant, hot with passion, or cold as ice. Or, if you prefer to put it otherwise, each word in a book is a magic finger that sets a fiber of our brain vibrating like a harp string, and so evokes a note from the sounding-board of our soul. No matter how skillful, how inspired, the artist's hand, the sound it makes depends on the quality of the strings within themselves.

-- Anatole France --

Indexed

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, May, 1948

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of those government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Carroll, Alice. Complete guide to modern knitting and crocheting. 4v 1942 APH

Cerf, Bennett. Famous ghost stories. 4v 1944 BIA
Contents: The haunted and the haunters, by Edward Bulwer-Lytton; The damned thing, by Ambrose Bierce; The monkey's paw, by W. W. Jacobs; The phantom rickshaw, by Rudyard Kipling; The willows, by Algernon Blackwood; The rival ghosts, by Brander Matthews; The man who went too far, by E. F. Benson; The mezzotint, by M. R. James; The open window, by "Saki"; The beckoning fair one, by Oliver Onions; On the Brighton road, by Richard Middleton; The considerate hosts, by Thorp McClusky; August heat, by W.F. Harvey; The return of Andrew Bentley, by A . W. Derleth and Mark Schorer; The supper at Elsinore, by Isak Dinesen; The current crop of ghost stories, by Bennett Cerf.

Durant Will. The story of philosophy, the lives and opinions of the great philosophers. 7v 1926 BIA
The great philosophers are here recreated in their environment and times; their ideas are so attractively and lucidly set forth that the average person will find the volume fascinating reading.

Flaubert, Gustave. Madame Bovary. 4v 1857 CPH
Perhaps the most perfect work of realistic art in any language; a faithful and infinitely painstaking interpretation of actual life. It is a plain history of the slow but inevitable moral degeneration of a weak woman. The passionless candor of the narrative, the patient rendering of the squalor and narrowness of provincial life and of its effect on the woman's mind, make this a landmark in the history of naturalism.

Gallico, Paul. Confessions of a story writer. 9v 1930, 1946 APH
Contains twenty-four short stories and excerpts from novels, together with something about how they came to be written. Preceding the stories is a short autobiography.

Grey, Zane. Valley of wild horses. 3v 1927 APH Western story (Available as a Talking Book)

Guthrie, A. B., Jr. The big sky 4v 1947 HMP
Novel of the opening of the American West during the years 1830 to 1843. It is the story of the primitive life of the frontier, with its dirt, savagery and Indians. The hero is Boone Caudill, a Kentucky boy, who tried to kill his vicious father, then stole his gun and set out for the West.

Hecht, Selig. Explaining the atom. 2v 1947 HMP
This is a book for the complete layman. It follows the steps that were taken historically in going from the earliest questions about the nature of common substances to the large-scale liberation of atomic energy. The number of steps is small, and the ideas involved are simple. They can be described in all their essentials without assuming any knowledge of physics, chemistry and mathematics. The steps are explicitly stated in the table of contents and form a skeleton summary of the story.

Jones, Idwal. Vermillion. 6v 1947 APH
This story of the Five Apostles, most celebrated cinnabar mine in California, from whose veins flows quicksilver for the world, is also the story of the Cope dynasty. Pablo Cope, son of a Cornish father and a California-Spanish mother, is born when

California belongs to Mexico. He inherits, along with the Five Apostles, a fanatical obligation to it. We follow the fortunes of the Copes through several generations of sons, none of whom care as much for the fortunes of the mine as they care for their own private interests.

Lane, Ferdinand C. The mysterious sea. 6v 1947 CPH
A general book about the sea; modern scientific viewpoint, chapters on how the seas began, boundaries, contours, currents, tides, waves, plant and animal life, feathered migrants, farming and mining,the seas, ships, shipwrecks, charts, lighting the seas, the seas and climate, oceans of ice, islands, capes, trade routes, oceans in a changing world.

Smith, Logan P. All trivia, trivia, more trivia, afterthoughts, last words. 2v 1943 APH All of the "trivia" writings collected in one volume. Mr. Smith admittedly took great care with his words, sentences, paragraphs. But he also got a direct, simple pleasure out of the actual writing that is not as common as non-writers may think -- the same sort of pleasure that old cabinet makers must have got out of turning a chair or a table. And this joy of his is embodied in the product, just as the joy of the craftsman is embodied in the chair or table -- and almost as palpable as the seasoned silky wood or good design.

Whitman, Roger B. First aid for the ailing house. 5v 1934, 1946 APH
Deals with maintenance and repair, and is based on specific information given by the author, in a special column of the New York Sun. Covers heating, plumbing, concrete, painting, metal work, walls, roofs and windows, floors, interior work, heatproofing, cellars, cleaning, furniture, insect control, outdoor damage, and suggestions for possible repairs and improvements.

Talking Books

(These books are provided by the U. S. Government unless otherwise indicated)

Bekessy, Emery. Barabbas, a novel of the time of Jesus. 22r 1946 Read by James Walton APH The central figure is Barabbas, the robber who was released by Pilate in place of Jesus. Through the book, Barabbas is shown as the prototype of hate, as Christ is typical of peace and love. The book ends just after the Crucifixion.

Dickens, Charles. Dombey and son. 4pts 68r 1848 Read by Peter French APH
The moral purpose is to anatomize pride and illustrate its strength and weakness. Slenderly attached to the main story developing this idea is the pathetic episode of little Paul Dombey's invalid life and death. Then, the history of Mr. Dombey moves on to his business failure and the chastening of his pride. (Available in braille)

Fox, Monroe L. Blind adventure. 8r 1946 Read by Morris Fleurnoy APH
The author was blinded in February, 1945, when the ship he was on was struck by a Japanese bomb. His story tells of his experiences in the Navy Hospital, his orientation programs at Philadelphia and at the Seeing Eye Institute, and later adjustments to life on his ranch in New Mexico. (Available in braille)

Franken, Rose. Claudia 15r 1939 Read by James Walton APH
Episodes in the first years of the married life of David and Claudia, two young people so much in love that differences of opinion -- as to Claudia's health, living in the country, handsome actresses, etc. -- seemed very minor and unimportant, except as source material for the story of their lives. (Available in braille)

Grey, Zane. Valley of wild horses. 16r 1927 Read by Livingston Gilbert APH
Western story. (Available in braille)

Overholzer, Wayne D. Buckaroo's code. 12r 1947 Read by Livingston Gilbert APH
Western story.

Tilton, Alice. The iron claw, a Leonidas Witherall mystery. 12r 1947 Read by Morris Fleurnoy. APH Detective story.

THE POET A ND THE GENERAL

CARL SANDBURG MEETS GENERAL EISENHOWER

By Duncan Emrich

Taken in part from "The Saturday Review of Literature"

Carl Sandburg, who brought himself up by the bootstraps from a dishwasher in Denver's Windsor Hotel to become the nation's leading authority on Lincoln, looks at the American scene with clear eyes. He has listened to the land and the people, and he has studied and watched the United States through political upheaval, economic uproar, war, and natural disasters. He has also probed in to the quiet heart of America and come up with folk songs, the smell of autumn smoke in small towns, and the sound of carnivals and country fairs.

In Washington, between trains on his way to North Carolina and his home from New York, he likes to chim with the Librarian of Congress, Luther Evans, Dr. Evans is a Texan and accustomed to looking at big country. He is as direct as the Southwest and the two men travel up and down the land in their talk. On a recent visit they got around to discussing men of stature, men who were the living embodiment of American tradition. Dr. Evans asked Sandburg whom he placed at the top of the list.

"Eisenhower."

Sandburg, it developed, had never met his number one American. Dr. Evans asked me to arrange a talk between the two and an appointment was made for ten A. M., Friday, July 25, 1947, in the General's office at the Pentagon. That night, too, the Lincoln papers were opened at the Library of Congress. It was a double-barreled day.

Sandburg, who generally carries on until two, three, and four in the morning, almost never considers sunrise appointments. Anything before 11:30 crowds him. When I picked him up at his nephew's in Northwest Washington, he remarked that he had given considerable thought to his morning engagement. "I even considered asking to have it postponed. But," with a grin, "I figured that I could make this one effort -- to meet the man who commanded the Normandy invasion."

As it was, after driving along the Potomac and crossing into Virginia we arrived at the Pentagon, complete with guitar, twenty minutes late. The guitar is as much Sandburg as his shock of white hair. The spruce aides, with their last-minute haircuts and spit-and-polish, looked momentarily askance at the troubadour-poet, but poker-faced military training plus the human warmth which General Ike insists upon in his headquarters both stood them in good stead. They introduced themselves and Sandburg, with breakfast egg on his tie and guitar in hand, was ushered in to the General.

The gist of the memorable conversation between these two great Americans I give now as accurately as memory serves me.

I had expected that Sandburg, having been greeted cordially by the General, would, as I did, take a comfortable chair for informal conversation. He did not. For perhaps the first ten minutes he stood at one end of the General's desk, looking down at him as they talked. For a moment I thought that this was showmanship. I was never more wrong. It was Carl Sandburg's way of expressing -- not homage or obeisance -- but his belief in the human dignity of a great soldier. Another American for whom Sandburg would have done the same thing -- Abraham Lincoln.

Sandburg began by telling General Eisenhower how he had been drawn into his orbit. "There were a lot of generals in the war. As far as I was concerned you were just another one. Then things began to move smoothly all along the line in Africa and Europe, and I began to pay more attention. I saw teamwork. I began to read your press reports and then your speeches. I knew then that you were not just another general, and that there was a man here."

Eisenhower, who is as modest and selfless as they come, found this rough sledding and passed it off with a remark about the favorable press which had been given him. Sandburg pointed out that this was not by accident or happenstance, since in the whole history of American warfare no general had been as free of criticism as Eisenhower and his subordinates. Eisenhower said that where the press are treated as fellow human beings with a job to do, and where information -- within the bounds of military security -- is given to them freely, they are most cooperative and report honestly. "If reporters at any time feel that you are a stuffed shirt, that's the time to watch out. There's nothing a reporter enjoys more than poking into a stuffed shirt. And I can't blame them." He smiled as though it were a sport he enjoyed himself.

Sandburg, speaking again in terms of America's past, noted that during the European campaign there were very few changes in command. "In all previous American wars, commanders of divisions, corps, and armies were removed and replaced with the frequency of battles." Eisenhower nodded agreement. "Once the men had arrived at the front, I think there were less than a dozen instances where commanders failed to measure up to their responsibilities."

"How do you account for that?"

"Careful selection of commanders, their excellent training, and the high morale the Army. Morale was the chief factor."

As I listened to the General talking, I remembered the Order of the Day to the armies at the time of the German break through in the Ardennes. "By rushing out from his fixed defenses the enemy may give us the chance to turn his great gamble into his worst defeat ... So I call upon every man of all the Allies to rise now to new heights of courage, of resolution, and of effort. Let everyone hold before him a single thought -- to destroy the enemy on the ground, in the air, everywhere -- destroy him! ... United in this determination and with unshakable faith in the cause for which we fight, we will, with God's help, go forward to our greatest victory." I remembered the men of his armies reading that and the tremendous surge of confidence that flowed through them. This was it. This was the end.

Changing the subject, Sandburg asked General Eisenhower when he anticipated writing his book on the war. "They've all been after me to do one, but I'm not going to yet awhile. I don't know that I need to because the war has been so well documented."

To a writer and reporter like Sandburg, this was rank heresy. "But there are things which you alone know."

"That is true. And I feel that when I do a book it will be the sort written entirely from memory. What I remember myself of theevents may be useful. After I have written it alone from memory, then I will turn it over to a staff to document with footnotes to their heart's content. The main body of it will be direct, simple, and from memory. And yet even there, how can an individual trust completely to his memory? Can you swear that an idea which occurred to you a month ago was actually your own? I may believe honestly enough that an idea did first occur to me, but actually the germ of the idea, even the idea itself, may have come casually from someone else in a staff discussion or an evening's conversation. I should have to qualify the book on that score."

Sandburg then asked how General Eisenhower looked forward to his work as president of Columbia University. He answered simply, "I approach that with great diffidence. I am not a scholar."

We inevitably turned to the subject of the Presidency of the United States. There was no mention of party. The General made it quite clear, that he was not interested in a political career. We felt that he had fully considered the matter and made his decision, binding upon himself for the time being at least. Whether his decision would be binding upon the people was another matter which was not discussed. And more from the manner of his speech than from the words themselves, Sandburg summed up the General's reasoning to me later. "The man has thought it out. He knows that his voice today carries weight in this country and abroad. He is fully respected for his integrity. No one can level any partisan criticism at him. And we badly need men like that. But

as soon as he steps into the political ring, currents of hate and prejudice are stirred up which no man can escape. This man has more than know-how and surface sagacity. He has deep wisdom. He has seen what has happened to other people and has learned from them."

Human anecdotes studded General Eisenhower's reminiscences of the European campaign, and individuals seemed to rank in importance with the historic decisions by which history knows the war. Of the Normandy invasion, the most difficult decision was not the inevitable one which sent our whole armada, armies, and air forces into action, but that part of it which committed the American airborne divisions on the Cherbourg Peninsula. "Leigh-Mallory, British head of the Air Staff at Headquarters, had advised against it from the beginning, a good example of our completely Allied thinkimg. As the day for the invasion drew near, he came to me personally and begged me not to send the men to what he felt was certain death. He estimated that ninety per cent of the men would be killed dropping into strongly held territory. I felt, however, that the airborne drop was a keystone upon which the success of the whole landing depended. He presented his views and I respected them, but I told him the final decision was mine and that the attack would go through as planned. He left me then, but returned again. The man's conscience troubled him. He felt I was committing murder. And if the attack had not been successful I would have been a murderer. I couldn't have looked my staff or America in the eye afterwards if his estimates had proved correct. I probably would have started swimming for Africa. In any event, I told Leigh-Mallory, since I saw that he was greatly troubled, to return to his office and write me a letter putting his objections in writing. I told him that if the airborne attack turned out disastrously as he anticipated, that it was to be clear and on record that he was not to blame, and that the full fault and responsibility were mine. He did just that. When the attack took place finally, it was successful as you remember. We had incredibly few casualities. And when the reports started coming in, Leigh-Mallory couldn't wait until morning to tell me. He called me at four A.M. and practically choking with emotion, said, 'It's a success, it's a success!' He was so relieved to think that the men had come through and not been wiped out. He had been thinking of the men the whole time."

Of the Bulge, Eisenhower pointed out that most reporters and writers tended to isolate it and consider it a separate battle or phase of the war. "In reality it was only an integral part of the whole campaigh and should be studied in that light. There was the whole front from the Atlantic virtually to the Swiss border. We had been at the job for months. The Ardennes was a part of it in point of space and time and not a separate thing in itself."

Returning again to the subject of morale, the General recounted the now famous incident when American troops were moving forward to attack across the Rhine. "I wanted to know how they felt, and the best way to find out was to walk along with them. I'd talk with one soldier in the company and then drop back a dozen or so men and talk with another. One boy I talked to seemed nervous and scared. Said that he was. So I changed the subject and we talked about other things -- where he was from, how far we had already come in the campaign. After a bit I went back to my first question and asked him how he felt about the attack now. 'General I feel fine." I wondered what made the change, and I asked him. He said, 'Well, when you're here, General, there's nothing to worry about." Eisenhower chuckled, "What the boy meant was that with top brass around, everything must be perfectly safe."

Sandburg then expressed concern over Europe and what he characterized as American indifference, or at least lack of knowledge of and understanding for Europe's problems. The General said, "The Marshall Plan is as simple as democracy or dictatorship. People should see it as clearly as that. People who think in democratic terms as we do, and people who would like to, whould be supported. Otherwise thay can fall under the dictater pattern, whether that pattern is Communism or Fascism. About the British trend toward Socialism, I don't believe that the British people, with their hundreds of years of respect for the dignity of man as an individual, and for his rights, will ever

submit to any form of dictatorship. The word Socialism is used. What is happening actually is that the British people and nation, faced with the greatest economic and political crisis in their history, are working out their destiny with great British courage. They need our support and understanding. After all, in the event of any world trouble, they are our natural allies."

About the possibility of a future war, Eisenhower expressed himself unmistakably. "Every man should work his fingers to the bone to see that war does not happen." The General held both hands out with palms upward and fingers spread. "The man who works against peace is a criminal. On the other hand, we must be strong and prepared. We cannot afford to relax in that direction because it would weaken our voice for peace."

As we were about to leave, Sandburg, who appreciates the homotown aspects of great men, asked Eisenhower about his nickname. "Dwight D. Eisenhower. Where did the Ike come from, General?" Eisenhower smiled. "All of us, oddly enough, were called Ike. All the brothers. One of us was Ugly Ike, another Big Ike. I was Red Ike, because of my red face. The others outgrew the nickname, but mine always stuck, and it was one of the luckiest things that could have happened to me. A soldier always likes a good name for his officers and generals. Ike was a good name. When they called me Uncle Ike, or during the war just plain Ike, I knew that everything was going well."

The two men were shaking hands at the door. Sandburg looked at the General. "I can understand why they used that name."

As we walked out through the corridors of the Pentagon, Sandburg snorted, "He's diffident about his job at Columbia! He's no scholar! Why, Columbia's getting the pick of them all. He's got what the greatest scholars of all time have had -- wisdom and humanity."

Editor's note: The following books by Carl Sandburg are available in braille and as Talking Books:

Abraham Lincoln Grows Up	3v	Perkins	
Abraham Lincoln, Book I	9v	APH	The Prairie Years
Abraham Lincoln, Book II	9v	APH	The Prairie Years
Abraham Lincoln, Book III	9v	APH	The War Years
Abraham Lincoln, Book IV	6v	APH	The War Years
Mary Lincoln, Wife and Widow		LC	
Selected Poems	10r	AFB	
Storm Over the Land	24r	AFB	

SWIMMING

From "The New Beacon," published by the National Institute for the Blind, London.

It is Swinburne, we believe, who told us, in lines that probably flow and sparkle like sunny water, that to swim is to experience the greatest pleasure life affords. And Browning has some lovely lines on being poised between sky and sea like a spirit trembling on the verge of two eternities. Yet despite the fact that a person without sight can revel in the joys of swimming just as exultingly, with as much sheer abandon, with as much physical ecstasy in the movement and power, as a person with sight, how rare it is that we hear of blind people who yearn for each summer's golden chance to disport in the sea or who are regular attendants at swimming baths! The blind are denied many pleasures by their handicap, but here is a pleasure which, so far as we know, most blind people deny themselves.

In order thoroughly to enjoy the delights of swimming, the art should be acquired when young, and to see the boys and girls at Worcester and Chorleywood cleaving the waters of their spacious swimming pools is to learn that blindness does not debar early proficiency. One has only to watch those young people mastering the element, with bodies glowing with health and vigour, to be convinced that instruction and

practice in s wimming should be on the curriculum of every school for the blind.

Miss Winifred Gibson recently pointed out in the journal "Education" that complete physical fitness is not necessary to the swimmer. "Swimming," she says,"can be enjoyed by the convalescent, the lame, the dumb and the blind," because it exercises all the muscles while straining none. It is muscle relaxation that brings success. Swimming, in addition to being one of the cheapest all-round-the-year sports for the individual, takes a premier place in health education. Miss Gibson considers that perhaps the greatest value of swimming in early childhood lies in the habits of bodily cleanliness which it inculcates. Through swimming, cleanliness becomes part of everyday life. All children naturally love the water, and in it blind children are the equals of seeing children --"They all weigh nothing when they float upon the surface."

In order to give proper effect to the purpose of the Education Act, insofar as the blind are concerned, we may presume that several new schools for the blind will be erected and several old schools for the blind renovated during the coming years. We hope that each one will include in its plans a swimming bath of adequate size which can be kept open throughout the year. We trust, too, that all social clubs and centres for the blind will turn their attention to swimming as a "pastime occupation," somewhat more exhilarating than weaving and knitting, for all adolescents and young adults who cannot yet swim and all older people -- especially the newly blind -- who can.

Editor's note: The following book on swimming is available in braille:
John Weissmueller and C. A. Bush Swimming the American Crawl 3v NYPL

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.
How to locate hand-copied books in libraries: Following each title in this list, you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library, and also of publishinh houses, is included in every January and June issue.

Bentley, Phyllis. Some observations on the art of narrative. 1v 1947 NYPL
Brief essay on the art of writing fiction by a well-known English novelist.

Borland, Hal. An American year. 3v Grade 1½ 1946 N Y Guild
Leisurely essays on the seasons and nature in the American scene. For people who care for the gentle spell of the country caught into the pages of a book as compellingly as the passing fragrance of a field of new mown hay, this book is a double delight.

Buber, Martin. For the sake of heaven. 7v JBL
This is not a novel in the ordinary sense. Its conception and plot are so unusual that the prospective reader must be warned lest he miss the profound wisdom and spiritual grandeur in the apparently simple tale. This is a religious novel. Its heroes are hasidic rabbis. Its background is the Napoleonic Wars at the end of the nineteenth centuries.

Culbertson, Ely. The last word on contract bridge. 1v 1947 NY Guild

Defrose, Sister M. Biology for high schools. 6v 1942 NYPL

Douglas, Lloyd C. The robe. 13v 1942 Philadelphia
Novel based on the life of the young Roman soldier, Marcellus, who was in charge of the Crucifixion of Christ, and who won His robe when the graments were "parted among them." (Available as a Talking Book)

Eakin, M. Getting acquainted with Jewish neighbors. 2v JBL
A book of practical plans by which Protestant children can be taught to understand and sympathize with the manners and customs of their Jewish neighbors and playmates.

Farwell, Mabel. The awful day. 1v 1942 Philadelphia
Short story. The same volume contains Camouflage, by Nina Fedorova, and The last harpooner, by Austin Strong.

Ferber, Edna. Mother knows best. 4v 1927 N Y Guild
Contents: Mother knows best; Every other Thursday; Classified; Holiday; Consider the lilies; Our very best people; Perfectly independent; Blue blood.

Ferguson, Margaret. The sign of the ram. 5v 1944 NY Guild LC
Story of what a beautiful but crippled woman with a strong will power but an urge to dominate, did to her family -- the husband and stepchildren who apparently idolized her. The story is largely told as it appeared to an outsider, a young woman who came into the family as secretary-companion. The scene is Cornwall, the time the months before the beginning of World War II.

Gorki, Maxim. Bystander. 14v Grade 1½ 1930 NY Guild
The first of the tetralogy narrates the childhood and youth of Chin Samghin, through whose eyes are reflected the conflicts and restlessness of pre-revolutionary Russia. The story closes with the coronation of Czar Nicholas. Followed by "The Magnet," "Other Fires," and "The Specter,"

Lynd, Robert S., and Helen M. Middletown, a study in American culture. 12v 1922 NYPL Middletown is the name given to a representative American community studied by a group of field investigators whose reports are incorporated in the present book. All the cross currents of life in this small city of 30,000, located in the Middle West, are observed and recorded here.

Morgenstern, Soma. The son of the lost son. 5v JBL
The scene of this novel is laid in eastern Europe and Vienna during the period between the two World Wars. It tells the story of a Jewish country lad who, while studying in the brilliant capital of Austria before 1914, was unable to resist the glitter and promise of the world. He abandoned the faith of his fathers, to the consternation of his family, who disowned him. His son, however, searching for truth and happiness, sees in the Jewish piety abandoned by his father, the answer to his own and the world's spiritual needs.

Parkes, James. An enemy of the people, Anti-semitism. 3v Grade 1½ JBL
The best cure for abnormal mental attitudes is to get the patient to understand their cause; once he realizes what is wrong with himself and why, he is on the road to recovery. Mr. Parkes uses the same technique in analyzing Anti-semitism.

Steen, Marguerite. The sun is my undoing. 24v 1941 NY Guild
A long picarosque novel of eighteenth century life in England and the West Indies, and at sea. The theme of the novel is the evils of the slave trade and the work of the English abolitionists. The hero is Matthew Flood, who woos and wins the heart of a beautiful English girl. However, when he finds her an ardent abolitionist, he leaves England and enters the slave trade, takes a Negro mistress, and has many adventures culminating in his capture by Barbary pirates. After many years, he returns home to face the results of his escapades.

Steiner, Rudolph. Paths of experience. 6v 1945 NYPL

Steiner, Rudolph. Theosophy. 4v Grade 1½ NYPL

Steiner, Rudolph. The Whitsuntide festival, its place in the study of Karma. 1v Grade 1½ 1945 NYPL

Talbot, Beatrice B. And it's no lie. 2v 1946 NYPL
"Mrs. Talbot, this is the way it was with me in Ireland, when I was young and airy," John Linehan said to the Boston woman for whom he had worked almost since the day he got off the boat. Mrs. Talbot has put the story together well and written it so self-effacingly that the reader is unconscious of any hand between him and the speaker. The result is the autobiography of a man, who from the vantage point of thirty-six happy years in the States, looks back on twenty-six happy years in Ireland. It is a book in which the happy enormously outweighs the unhappy, and the good, the bad.

Waldeck, R. G. Lustre in the sky. 9v 1942 NY Guild
Though uninvited, Prince Tallyrand, master of intrigue and formerly Napoleon's minister of State, came to the Congress of Vienna -- determined to win recognition for France. Also at the French Embassy was lovely Dorothea, daughter of one of the greatest ducal houses of Europe, madly in love with the brilliant French minister. The story that follows details his triumphs in politics and love, against the glittering splendor of the Austrian Imperial Court where three hundred powerful aristocrats made a peace that lasted a hundred years.

Weiss-Rosmarin, Trude, Judaism and Christianity. 3v JBL
This book deals authoritatively and exhaustively with the differences in belief and action which separates the two great religions of the western world. Steering clear of polemics and apologetics, Dr. Rosmarin has marshalled an impressive amount of Jewish and Christian source material with which to prove where and how Judaism and Christianity differ.

Indexed

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, June, 1948

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Byrne, Donn. Destiny Bay. 4v 1925 CPH
Contents: Tale of my cousin Jenico at Spanish Men's Rest; Tale of my aunt Jenepher's wooing; Tale of James Carbine; Tale of the pipe; Tale of my uncle Cosimo and the fair girl of Wu; Tale of Golfer Gilligan; Tale of the gypsy horse; Tale of Kerry; Tale told in Destiny Bay.

Conway, Brooke. The loving are the daring. 4v 1947 APH
A story of family life in a midwestern German-American home during the years 1905 to 1920. The widow Kraemer, with her family of six children, three of them stepchildren is the central figure.

Geiringer, Karl. Haydn, a creative life in music. 5v 1946 APH
This Haydn biography, the work of a devoted fellow-Viennese now living in America, is the standard single-volume authority in any language. Divided into two main parts -- the Life and the Works -- provided with a full bibliography and an admirable index, it is well arranged for quick reference.

James, Will. Sand. 3v 1929 CPH
The story of a young man's regeneration parallels that of the capture and "gentling" of a black stallion of the plains. An outgrowth of the author's familiarity with western life, it is written graphically in the cowboy vernacular. Older boys will enjoy this book.

Kerr, Sophie. Wife's eye view. 3v 1947 CPH
An unsuccessful writer suddenly wins a literary prize and a Hollywood offer of $150,000. He is quickly caught up into a dozen different ventures, all savoring of the trained seal act, and it is up to his more sensible wife to bring him back to earth.

Levi, Carlo. Christ stopped at Eboli, the story of a year. 3v 1947 HMP
The author, a doctor and painter, a man in his middle forties, was sent to a remote village in malarial Gagliano as a political prisoner. Life was so primitive that the inhabitants were in the habit of saying "Christ stopped at Eboli," the implication being that hope and civilization had not reached them. In the book the author describes his year among these depressed people.

Mitchell, W. O. Who has seen the wind. 3v 1945, 1947 BIA
A small town on the Saskatchewan prairie is the background of this first novel. The story is of the boy, Brian O'Connal, from his fourth year to his twelfth, and of his search for information on many things from the prairie wind to God and the Absolute.

Norris, Frank. The pit; the epic of wheat, a story of Chicago. 4v 1902 BIA
The fictitious narrative of a "deal" in the Chicago wheat pit.

Potter, Jean. The flying north. 3v 1945, 1947 APH
Story of the pioneering "bush pilots" who were flying supplies, mail and passengers into Alaska when the planes were not much more than crates and the pilot's determination was the only hope for survival. Contains stories of such flyers as Ben Eielson, Archie Ferguson, Joe Crosson and Bob Reeve,

Powell, Richard. And hope to die. 3v 1947 CPH Detective story

Sinclair, Upton. Presidential mission. 8v 1947 APH
In this eighth volume in the series about Lanny Budd, confidential agent and friend of Franklin D. Roosevelt, he carries on his work during the African landing, sees Hitler and Goering, is bombed in Berlin, and comes home to tell the President about it. The time is between the springs of 1942 and 1943.

Still, Alfred. Soul of amber, the background of electrical science. 4v 1944 APH
Historical account of the development of electricity from the time of Thales of Milotus, who discovered in the sixth century B.C. that amber when rubbed could attract small objects, to Faraday and Marconi. They are all there -- the great names and the great events in the history of electrical science up to the turn of the century: Gilbert Bennet, Nicholson, Franklin, Volta, Joule, Ritter, Ampere, Faraday, Weber, and many others; the discovery of the electrical circuit, the invention of condensers, the production of light by means of electric currents, the building of dynamos and motors, the first telegraphs and wireless transmitters.

Thorne, Anthony. So long at the fair. 2v 1947 APH
In 1889 a young English brother and sister arrived in Paris for the Exposition. They registered at a hotel, and were given rooms 38 and 39. In the morning when Vicky went to call her brother, he and his room had disappeared. This story is of the mystery and how it was solved.

Press-made Books Not Published by the U. S. Government

The books listed below are not publications of the U.S. Government, and may, or may not, be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

Aluminum Good Manufacturing Company. Mirro-Matic pressure pan cooking charts. Pamphlet Grade 1½ APH For Aluminum Goods Manufacturing Company, Manitowoc, Wisconsin.

Fox, Emmet. The seventh sparks book. 1v 1943 New York Chapter, ARC
Short essays on how to succeed in life. Stepping stones to power. These sparks appear in the author's recent book, "How to Make Life Worth While." Order from New York Chapter, American Red Cross, 315 Lexington Avenue, New York, N. Y. Price: 15¢

Small, Perry E. Braille music theory for beginners. 1v Grade 1 ARC
Order from Miss Francis E. Jacobs, 112 West 72 Street, New York, N. Y. Price: 25¢

Talking Books
(These books are provided by the U.S. Government unless otherwise indicated)

Burns, Walter N. The saga of Billy the kid. 19r 1926 Read by Livingston Gilbert APH Billy the Kid, the Southwest's most famous desperado and its last great outlaw, lived twenty-one years and killed twenty-one men, "not counting Mexicans and Indians." To save a friend, at the age of twelve, Billy the Kid plunged a knife into the heart of a ruffian in a barroom brawl and started upon his career as a killer -- a Robin Hood of the Mesas, a Don Juan of New Mexico, whose youthful daring has never been equalled in our frontier history. He was born in a New York slum, and became the central figure in the Lincoln County, New Mexico, cattle war, and the idol of the Southwest. His battles, capture, escape, loves, duels and death are here for the first time completely told.

Freedman, Benedict and Nancy. Mrs. Mike, the story of Katherine Mary Flannigan. 21r 1947 Read by Kate McComb AFB
This is an account of the hardships of life in cold northern Canada, as it is led there by Kathy, an Irish girl from Boston, and her Mountie husband, Mike. In this strange white world, Kathy comes to know and love the natives of that territory, and to fight nature as it appears in the form of bears, wolves, forest fires and disease.

Goertz, Arthemise. Give us our dream. 16r 1947 Read by Terry Hayes APH
Out in Sunnyside, Long Island, in a box-like apartment house, Mrs. Marsan, fifty-five, stout and inclined to breathlessness, lived happily and joyously, watching and meddling in the affairs of her neighbors. And because Mrs. Marsan's meddling had its roots in her great and real affection for her fellow beings, many people are happier at the end of the story than they might have been without her interference.

Kantor, MacKinley. But look, the morn!; the story of her childhood. 22r 1947 Read by George Patterson APH
An account of the author's childhood in his grandfather's home in Webster City, Iowa. His mother, deserted by his father, worked valiantly to support her two children, and the book pays tribute to her courage and success.

Keith, Agnes N. Three came home. 21r 1947 Read by Ann Tyrrell APH
If governments were sensible enough to give medals for nobility of spirit, Agnes Newton Keith would be high on the list of awards for the gaiety and courage with which she recorded the three miserable years she, her husband, Harry, and their small son, George, were held as internees, but treated as prisoners of war by the Japanese. For she has written a book which should be required reading for anyone who dares to use the phrase "the next war."

Levy, Harriet L. 920 O'Farrell Street. 17r 1947 Read by Ethel Everett AFB
Memoirs of the author's childhood spent in a well-to-do Jewish home in San Francisco, in the days before the earthquake. Although she is over eighty, her picture of those days is clear and concise. Her later life was spent partly in France, where she went with Alice B. Toklas, and where she knew Gertrude Stein, Matisse, Picasso, and other leaders of the modern movement in art.

Peattie, Donald Culross. Green laurels; the lives and achievements of the great naturalists. 19r 1938 Read by Walter Gerard APH
Partial contents: Science at court -- Buffon and Reaumur; The life and work of Linnaeus; A chevalier in science -- Lamarck; Anatomist versus dreamer -- Cuvier and Lamarck; Wilderness birdsman -- Wilson and Audubon; Frontier Utopians -- Say, Rafinesque, and others; Ultimate isles -- Darwin and Wallace; Fabre and the epic commonplace. (Available in braille)

Shellabarger, Samuel. Prince of foxes. 35r 1947 Read by George Walsh APH
A romantic novel of the Renaissance period in Italy, particularly of the years during which Cesare Borgia rose to power -- and fell. At the beginning of the tale, the chief character, a mysterious soldier of fortune, is a protege of the Borgias. Andrea Orsini falls in love with one of Cesare's intended victims, changes sides, and eventually defeats his master's purposes in one small city-state in Italy.

Tilton, Alice. The iron clew. 12r 1947 Read by Morris Fleurnoy APH
Detective story.

LIST OF LIBRARIES GIVING TERRITORY SERVED BY EACH

Albany	New York State Library: New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Library for the Blind: Georgia; Alabama; Florida
Austin	Texas State Library: Texas
Canada	Canadian National Institute Library, 64 Baldwin Street, Toronto, Canada
Chicago	Chicago Public Library, 4536-44 Lincoln Avenue: Illinois north of Springfield; Wisconsin
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue, Mt. Healthy: Ohio south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library: Northern half of Ohio, including Columbus
Denver	Denver Public Library: Colorado, New Mexico; Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue: Wayne County, Mich.
Faribault	Minnesota Braille and Sight-Saving School, Library for the Blind: Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii: Hawaiian Islands
Indianapolis	Indiana State Library: Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind: Southern half of Illinois including Springfield; Iowa
JBL	Jewish Braille Library, 1846 Harrison Avenue, New York 53, N. Y.: Nation-wide service
LC	Library of Congress, Washington 25, D.C.: District of Columbia; Maryland; North and South Carolina; Virginia
Los Angeles	Los Angeles Lending Library: California; Arizona
New Orleans	New Orleans Public Library: Louisiana; Mississippi
N. Y. Guild	New York Guild for the Jewish Blind, 1880 Broadway, New York, 23, N.Y.: Nation-wide service
NYPL	New York Public Library, 137 W. 25 St., New York Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands

Oklahoma	Oklahoma Library Commission, Oklahoma City: Oklahoma;Arkansas
Perkins	Perkins Institution Library, Watertown 72, Mass.: For Talking Book Service, Massachusetts; New Hampshire; Maine; Rhode Island. For embossed books, all of New England.
Philadelphia	Free Library of Philadelphia, Logan Square, Philadelphia 3: Eastern half of Pennsylvania including Harrisburg; New Jersey Delaware
Pittsburgh	Carnegie Library of Pittsburgh: Pennsylvania west of Harrisburg; West Virginia
Portland	Library Association of Portland, 801 West Tenth Avenue: Oregon; Idaho
Sacramento	California State Library: California; Nevada
Saginaw	~~Michigan~~ State Library for the Blind: All of Michigan outside of Wayne County
Salt Lake City	~~Salt Lake City~~ Public Library: Utah; Wyoming
Seattle	Seattle Public Library, Seattle 4: Washington,Montana; Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive Street: Missouri; Kansas
Students' Library APH	~~American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Kentucky: Students in all states~~

LIST OF OTHER ABBREVIATIONS USED IN THIS MAGAZINE

AFB	American Foundation for the Blind, 15 West 16 Street, New York 11, N. Y.
APH	American Printing House for the Blind
ARC	American Red Cross, National Headquarters, Washington, D.C.
BIA	Braille Institute of America, 741 North Vermont Avenue, Los Angeles 27, Calif.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, 549 East Fourth Street, Boston 25, Mass.
NIB	National Institute for the Blind, 224 Great Portland Street, London, W.1, England
TBA	Theosophical Book Association for the Blind, ~~184~~ South ~~Oxford Avenue, Los Angeles~~, California

BLESSED BE HUMOR
By William D. Orcutt
From "The Christian Science Monitor"

One day, years ago, when visiting Mark Twain in his Italian Villa di Quarto, near Florence, our conversation turned on his recently published book, "Joan of Arc." "I wrote that book," he said with much feeling, "to prove that I could do something serious, but I didn't dare put my name on the title page because everyone would be looking for what isn't there." "You're going down to posterity as a philospher as well as a humorist," I assured him impulsively. "I hope you're right," he commented after a long hesitation. "I'd hate to have folks remember me simply as a court jester."

What I said was not a conventional compliment. I meant every word of it, and the years that have followed have confirmed my estimate. Humor consists of something far more important than merely something to stimulate a laugh. Humor is a bulwark to spirit. Humor possesses a peculiar and saving quality in that it so often asserts itself in time of crisis. Many a man has humor to thank when, after one unfortunate break has followed another, until human endurance seemed stretched beyond all limits, a sudden something has so changed his picture from the tragic to a comic aspect that he has been forced to laugh in spite of himself. Laughter and tears are never far apart. Will Rogers was a national asset in his daily syndicated quips which exposed to public ridicule false theories and policies that threatened our national life through temporary popularity. How we need some similar philosopher today to laugh into oblivion fatuous fallacies of the times!

I have been particularly interested in studying the approach that different nationalities take toward humor. Laughter, the vocal expression of our appreciation of humor is, of course, a universal language and has no geographical limitations. The sensation of "feeling good all over and showing it principally in one place," as Josh Billings described it, is shared by all alike. As humor, which is perhaps older than language itself, still defies definition, it is natural that the particular form humor assumes to incite laughter should be varied, and should express itself differently among people of different nationalities.

Negroes find laughter in simpler incidents or situations than any other race. Watch a group of Negroes at work in the fields of the South, on the docks -- anywhere -- and you will hear rhythmical singing or laughter; you will see their bodies swaying or their feet tapping instinctively in response to an emotion the white races do not possess or understand.

So-called Irish wit is a natural combination of two distinctly national characteristics: the merry outlook every Irishman has on life, and his inborn love to talk. The "Irish bull," which brings a laugh to us, passes as a commonplace in Ireland because it conveys its meaning with perfect clearness. It remains for outsiders to discern the absurd contradictions and ridiculous impossibilities when the words are considered literally.

The Jewish race has been made the butt of an unpleasant type of humor, and to me a story ceases to be "funny" when it carries an unfriendly sting. I count many Jews among my friends, and I know others whom I instinctively avoid. This is equally true of my relations with my own race. I once heard a speaker say, when questioned about the Jews: "I like the Jews the Jews themselves like, and I like the Christians the Christians like."

The Scotch do not qualify as wits, like the Irish, yet I have always discovered in them a ready response to an amusing story. Scotch humor is usually based on character, and no race so loves to tell stories on itself. There is a society of some antiquity in Edinburgh, the function of which has been to accumulate Scotch jokes. I am told that the society has a standing cash offer for a story not already on its records, yet during the last decade only two applicants have successfully claimed the reward.

Humor in Germany once ranked high as a native characteristic. There was a time when the famous "Fliegende Blatter" competed successfully with the English "Punch." That this publication died during the first World War is evidence enough that the Germans had forgotten how to laugh.

The idea that the English, as a race, are lacking in appreciation of humor is absolutely wrong. Any country that could produce the creators of "Mr. Pickwick" and "Jeeves" needs no defense. In fact, it was England that recognized the humor of Artemus Ward and Mark Twain before America gave them their deserved acclaim. In the old days, it is quite true that a certain type of American stories which were hilariously received here fell flat in England, particularly with those Englishmen who took precedent as a measure. There is a kind of English mind so steeped in centuries of tradition that it simply cannot shift suddenly to an unexpected situation in the routine of one's own life, and even less easily to a reference to a situation of that nature in a story. So far as that goes, there are few Americans who could claim to complete understanding of those anecdotes that made the English "Punch" the outstanding humorous publication of the world.

To a certain extent, the difference between English and American humor is still true so far as it relates to those American anecdotes in which the point depends on incongruity produced by exaggeration; but that generation of Englishmen who took part in the first World War lost much of the old-school tradition and gained a new understanding of humor. They learned to laugh at themselves, at life, and at the enemy; and best of all, without bitterness. During World War II, they learned to understand the American idea of incongruity and exaggeration. Throughout the war, humor was recognized as vital to maintain morale.

Through this simple analysis and by holding one's ears and eyes open to recognize humor, a new joyousness is added to one's life. We have no necessity to resort to jokebooks. Humorous situations, incidents, suggestions lie around us, asking to be grasped by those who have understanding enough to seize them. Blessed be Humor!

Editor's note: The following books dealing with wit and humor are available in braille and as Talking Books:

Henri L. Bergson	Laughter, an Essay on the Meaning of the Comic 3v Grade 1½ NYPL
E. B. White, editor	A Sub-Treasury of American Humor 10v APH
E. B. White, editor	Selections from a Sub-Treasury of American Humor 14r AFB

"THE MINNESOTAN" RESUMES PUBLICATION

The free braille magazine, "The Minnesotan," resumed publication in May, and is now back to its old schedule of eleven issues a year. Attention is called to the fact that this magazine is available only to residents or former residents of Minnesota. All inquiries should be addressed to Miss Marie Koehler, Editor, Minnesota Council of State Agencies for the Blind, 1936 Lyndale Avenue South, Minneapolis 6, Minnesota.

1947 PULITZER AWARDS IN LITERATURE

The Pulitzer prizes are given annually for distinguished work in the fields of literature, journalism, music and art. The prizes for 1947 were announced in May. In the field of literature they are as follows:

For distinguished fiction, the award was given to James A. Michener for his "Tales of the South Pacific."

For an original American play, to Tennessee Williams for "A Streetcar Named Desire"

For a work on American history to Bernard De Voto for "Across the Wide Missouri."

For distinguished American biography to Margaret Clapp for "Forgotten First Citizen -- John Bigelow."

The award for poetry went to W. H. Auden for his volume of verse,"Age of Anxiety."

A NEW HIGH FIDELITY LOUDSPEAKER FOR YOUR TALKING BOOK

The American Foundation for the Blind has completed the development of a new 12-inch dynamic loudspeaker which reproduces with greater clarity and fidelity all Talking Book records. This speaker plugs into the earphone jack. It is provided with a 20-foot cable which permits the user to place it anywhere in the room away from the Talking Book Reproducer. Both speech and music show marked improvement when reproduced through this new speaker. It is light in weight and measures 14½ inches in height, 14½ inches in width and 7½ inches in depth. The speaker is mounted on a beautiful walnut finish case. It is priced at $13.50, f.o.b. New York, N.Y. Orders should be sent to the American Foundation for the Blind,15 West 16 Street, New York, N. Y.

FOR TALKING BOOK BORROWERS OF THE FREE LIBRARY OF PHILADELPHIA

The Free Library of Philadelphia reports that during 1947, 96,264 embossed books and containers of Talking Book records were circulated to its blind readers residing in the eastern half of Pennsylvania, as well as in the states of New Jersey and Delaware. Attention of Talking Book readers is called to the fact that it is now no longer necessary to change the needle after playing each side of the record. Each needle now issued with the Talking Book records should be used to play four sides, or two complete records.

HOW GREEN WAS MY IRELAND

By Horace Sutton

From "The Saturday Review of Literature"

It took a crop failure to get the Irish out of Ireland, and now it's taking the airplane and every ship available, to get them back. No less than 25,000 Irishmen make the pilgrimage back to auld sod each year. One travel bureau has had some 14,000 applications for this summer and estimates that it will be able to fulfil about one per cent of them.

However heavy the eastward rush, it is nothing compared to the westward migration that started when the potatoes failed in 1846. One hundred and nine thousand people came over that year, and in 1847 the figure was doubled. Between 1846 and 1860 a million and a half Irish fled to America, and more came in through Canada and crossed into the States. These were the O'Briens and O'Tooles, the Rooneys and the Reillys, MacNamara and his band. They gave America shamrocks and shillelaghs, corned beef and cabbage, motormen and mayors, Irish whiskey, Irish jigs, Irish cops, Tim Costello's saloon, and Mother Machree.

But even though it seemed sometimes that there was more of Ireland here than there, every Irishman from Paddy's pig to Finian McLonergan still longed to go back. Now with travel not yet normal the Irish were inviting Americans to share in the glory. Already Ireland had, in Shannon, one of the best airports in Europe, used by virtually every transatlantic airline. At any hour of the day or night smart looking brass-buttoned waiters invited ocean travelers to relax in the soft chairs, have fancy pastry and coffee, and what was fast becoming internationally known as a "Shannon breakfast."

Ireland's airport made a shambles out of France's rickety Orly Field and Newfoundland's slap-together job at Gander.

Next, the Irish began talking about their own transatlantic airline. Giant Constellations decorated with Kelly green have already been delivered to the new Irish Airlines. In New York the company opened a whole building decorated with green-colored walls, and filled it with green-gowned colleens and a crop of capable executives who sound like Barry Fitzgerald playing the life of Howard Hughes.

Frankly the Irish were inviting the American tourist to come along home with them. They wanted them to share in the Limerick bacon, the Shannon salmon, the County Clare mutton, the rich butter and cheese from South Tipperary. And as one nostalgic dreamer added, "It's inevitable that there'll be Irish whiskey."

To the returning Irishmen, the biggest tourist attraction would be the sight of his home and the traditional Gaelic greetings of his relatives. "Cead Mile Failte," they would say, A Hundred Thousand Welcomes. But the tourist could wander among the thatched roof cottages, the queer houses stuck all over with cockle shells, the ruins of the castles of the Normans and the Irish chieftains. He could hunt for stag and here in the stone-wall country of Galway, shoot grouse and pheasant in the boglands, fish for salmon and speckled brown trout, take cliff walks along the sea coast, watch the filmsy curraghs bob in the Irish sea. He could listen to the strange tales of the Glendaloch, pursue the legend of the Blarney stone, visit Ballyhooly, Ballyhoura, Ballingeary, and Skibbereen. He could see the races, watch Gaelic football, and attend a session of hurling, a Pier 6 version of field hockey. With an export license obtained in Dublin he could bring home tweeds at $4 a yard, fine laces, pottery, Waterford cut glass, and Irish linens. In hotels like the Gresham, the Shelbourne, and the Royal Hibernian, the best in Dublin, he could have a room for $7 a day, food included. He would find a country without rationing, virtually untouched by the war. Most of all, he would find Ireland's Irish to be "a decent people" who considered the United States a handy annex for their migrations. Some time ago on the Aran Islands, the westernmost point of Ireland, thirty miles off the coast, a farmer whose son had emigrated to America was queried by a neighbor. "Where's the lad?" the man next door asked. "Haven't seen him about for a fortnight."

"Shamus?" answered the farmer, pointing to New York. "Why he's gone over to the next parish."

Editor's note: The following books about Ireland are available in braille and as Talking Books:

Robert Gibbings	Lovely is the Lea	2v	HMP	
H.C.V. Morton	In search of Ireland	3v	Grade 1½	HMP
A. Katherine Wisp	Girl of Dublin	4v	Grade 1½	APH
Sean O'Faolain	A Nest of Simple Folk	3v	APH	
Maurice O'Sullivan	Twenty Years A-Growing	3v	BIA	19r AFB
Maurice Walsh	The Road to Nowhere	2v	BIA	

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.

How to locate hand-copied books in libraries: Following each title in this list, you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library, and also of publishing houses, is included in every January and June issue.

Biggers, Earl Derr. The agony column. 2v Grade 1½ 1942 Sacramento St.Louis LC NYPL Philadelphia Fiction

Clayton, E. H. Heaven below. 5v Grade 1½ 1944 NY Guild
Hangchow is the Heaven Below of the Chinese poets. The author, a Baptist missionary, who spent the years 1912 to 1942 in China, was stationed part of that time in Hangchow. He describes his experiences during those years in several periods: the relatively quiet period before 1927; the decade of national revolution and its outcome; and the years from the beginning of the Japanese invasion in 1937 until the author's return on the "Gripsholm."

De Angeli, Marguerite. Henner's Lydia. 1v Grade 1½ 1936 Philadelphia Fiction

Guiterman, Arthur. Brave laughter. 2v 1943 NY Guild
Posthumously published book of poems by a much loved American writer of light and humorous verse as well as serious poetry. The introduction is an informal biographical sketch by Eleanor Graham.

Holloway, Elizabeth H. Cobweb house. 4v Grade 1½ 1931 Philadelphia Fiction

Lim Sian-tek. Folk tales from China. 3v Grade 1½ 1944 Philadelphia
Old Chinese tales and historical anecdotes retold for older boys and girls. Many of the tales have a tendency toward the moralistic. The stories were collected by the author during the years 1930-40, from the great field of Chinese folklore, from ancient volumes and from classic works and from modern collections.

Meek, S. P. Pat; the story of a Seeing Eye dog. 4v Grade 1½ 1947 Philadelphia
This novel for young readers tells the story of a young veteran, injured in the Pacific fighting, who returns to civilian life totally blind. In the course of his readjustment, he is persuaded to go to Morristown to learn to "see again" through the eyes of a trained dog.

Papashvily, George, and Helen. Anything can happen. 3v Grade 1½ 1945 Chicago LC NYPL Detroit Sacramento Philadelphia
Twenty episodes in the life of a Russian immigrant, from the province of Georgia, describing his efforts to understand America and become a part of it. His joyous philosophy of life, added to the author's own idiom, set down by his American-born wife, make this an unusual little book. (Available as a Talking Book)

Parrish, Anne. Poor child. 3v 1943 NY Guild
Pitiful story of a small boy, rescued temporarily from poverty by a beautiful, selfish woman. Left to himself after Mrs. Rendon's departure from her estate, the boy falls into a condition worse than poverty, but the book closes on a note of hope for him.

Spanish text: Leavitt, S. E., and S. A. Stoudemire. Por los siglos, 4v 1942 NY Guild

Wylie, Elinor. Angels and earthly creatures. 1v 1929 NY Guild Poetry

Indexed

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 17 July 1948 Number 7

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Contents

BRAILLE BOOK REVIEW, July, 1948
Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Davidson, David. The steeper cliff. 4v 1947 CPH
Lieutenant Cooper, an army officer, was sent to Germany after the war to help reorganize the newspapers in Bavaria. A neurotic, he had an almost morbid desire to prove the courage he knew he lacked. In identifying himself with a lost anti-Nazi Bavarian newspaperman, he hoped to gain some knowledge of the man's inherent bravery. He even fell in love with Lorenz' faithful wife, Brigitte. When Lorenz finally returned, Lieutenant Cooper had found his answer.

Dickens, Monica. The happy prisoner. 4v 1947 CPH
The happy prisoner is a young Englishman who is confined to his bed with war wounds -- a lost leg and a bad heart -- and is teaching himself to accept the situation as gracefully as possible. The doings of his affectionate and versatile family and his nurse, make a pleasant story.

Richmond, Bernice, pseudonym. Our island lighthouse. 3v 1947 HMP
The author of "Winter Harbor" (which is also available in braille) writes here of her life on an island off the Maine coast during the summer months of 1942, 1943 and 1944.

Rutledge, Archibald. Peace in the heart. 3v 1930 HMP Natural history

Press-made Books Not Published by the U.S. Government

The books listed below are not publications of the U.S. Government, and may, or may not, be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

Huber, Miriam, F.S. Salisbury and A.I. Gates. Science aviation readers: III -- Planes for Bob and Andy. 2v Grade 1½ 1943 APH Price: $3.50 For Perkins

Inglis, R.B. and others. Adventures in English literature. 17v 1946 APH Price: $34.00 For New Jersey Commission

Lilienthal, David E. TVA, Tennessee Valley Authority, democracy on the march. 3v NIB Panda #110 The Tennessee Valley scheme is possibly the greatest piece of constructive planning undertaken by a democracy. Its story is told by its chairman, and desfribes how people of the Tennessee Valley have made the development and use of their resources -- land, forests, minerals and water -- their own jobs. Price: 1s 6d

O'Donnell, Mabel, and Alice Carey. Alice and Jerry books: Day in and day out. 2v 1941 APH Price: $3.50 For Perkins

O'Donnell, Mabel. Alice and Jerry books: First pre-primer; rides and slides. Pamphlet 1941 Price: 60¢ For Perkins

O'Donnell, Mabel, and Alice Carey. Alice and Jerry books: First reader; Round about. 3v 1941 APH Price: $5.25 For Perkins

O'Donnell, Mabel. Alice and Jerry books: Readiness pre-primer; Happy days. Pamphlet 1938 APH Price 25¢ For Perkins

Outline for discussion of the functions of the industrial employment counselor for the blind and his relationship to the rehabilitation counselor. Pamphlet APH For Federal Security Agency, Office of Vocational Rehabilitation. Free

Phillips, Mary G., and Mabel O'Donnell. Alice and Jerry books: Parallel first reader; Anything can happen. 3v 1940

Spanish text: Nuevo testamento de nuestro Senor Josucristo: El santo evangelio segun San Juan. 1v APH For American Bible Society. Free

Spanish text: Nuevo testamento de nuostro Senor Jesucristo: El santo evangelio segun San Lucas. 1v APH For American Bible Society. Free

Spanish text: Nuevo testamento do nuestro Senor Josucristo: El santo evanglio segun San Marcos. 1v APH For American Biblo Society Free

Talking Books

(Those books are provided by the U. S. Government unless otherwise indicated)

Cather, W illa. Death comes for the archbishop. 15r 1926, 1927 Read by Alexander Scourby AFB

Tells how a young man, Jean Marie Latour, once a seminarist in Auvergne, rode with difficulty into the newly erected territory of New Mexico as Vicar Apostolic, and of the wise and good works he wrought there for many years, until, mourned by all his people, "the old Archbishop lay before the high altar in the church he had built."

Hough, Henry B. Long anchorage. 21r 1947 Read by Alexander Scourby AFB

The setting is mainly New Bedford, beginning in 1847, while the whaling industry was still nonconforming member of one of New Bedford's foundries, is the central figure, and his life is traced down to 1922.

"THERE'LL ALWAYS BE AN ENGLAND"
by Horace Sutton
From "The Saturday Review of Literature"

It seems quite clear, in spite of what becomes of the Empire, that there will, indeed, always be an England. What with the Olympics, the Edinburgh festival, and all, a tidy horde of Americans is going over this summer to ascertain the fact first hand. We have it on the solemn word of the British Travel Association that the food situation is not so bad a s the rumors say. Sifted down to hard, objective fact, this means visitors will find Britain short on eggs, butter, and many meats; long on game, chicken, fish and powdered eggs. A typical breakfast might include fruit juice, marmalade, and kippers, haddock or sole. Dinner in England these days means soup, entree and dessert. There is a strict price ceiling on food, although fancy hotels and restaurants are permitted to add house charge to the bill. A house charge doesn't bring you more to eat; rather it allows an establishment with atmosphere to charge for it. Despite the black whispers, a representative of the British travel people -- a gentleman, by the way, who recently gained nine pounds in twenty-five days in Britain -- claims it is wll nigh impossible to get extra food by being free with a pound and taking your meals in your hotel room. Rationing has worked so well in Britain, the fellow syas, that everyone ends up with the same number of calories. Tourists need never feel embarrassed about eating in England because workers do right well in the government-sponsored industrial restaurants which serve low-cost, carefully planned meals.

If you want to spend spme money in Britain that's all right with the British. American tourists are invited to enter any large shop, show a passport, and buy anything they want provided it is forwarded to their ship or plane. There need be no embarrassment about this either, since the merchandise comes off the export allowance and is replenished by the Board of Trade. An alternate method permits tourists to exchange up to $100 into pounds. At the same time they receive a book containing six coupons good for six purchaes which need not be sent shipside.

Officials who keep track of such things estimate some three thousand cars will be shipped to Britain by Americans in 1948. All of the British Isles amount to some 90,000 square miles, or about the same acreage as New York State. Americans using their own cars or buying British cars for re-export will be allowed enough gasoline to travel 600 miles the first fortnight, 400 miles for the rest of the month, and 300 miles for each of the two months following. There is, what's more, an initial allotment for travel from travel from Southampton, the port of debarkation, to the traveller's destination and return. Never in the history of England, the gas ration board reports, has such an interest been displayed in John O'Groats, a point in Britain which is geographically to Southampton, what Bangor, Maine, is to San Diego, California.

Most visitors spend a week in London seeing the Houses of Parliament, Buckingham Palace, St. Paul's, and Fleet Street, where everybody stops for a drink at the Cheshire Cheese, an old pub popular with writers from the dyas of Dr. Johnson. In Grosvenor Square, Americans will stop to see the new statue of Franklin D. Roosevelt, purchased by public subscription. Over 40,000 pounds were raised in six days, and they had to stop the money coming. In the Tower of London the crown jewels, including the Koh-i-noor diamond, are on display again for the first time since the war. Hidden during the conflict, they were last used for the coronation in 1936. There will be no escape from American movies, which are being shown again in Britain, and the legitimate theater has "Oklahoma" and "Annie Get Your Gun."

Out in the country there are hundreds of inns, many left over from the coaching and Dickensian days, with names like Ram Jam Inn in Rutland, the Rose Revived in Oxfordshire, Hind's Head outside of London, and Baredown Hotel near Basingstoke. At Stratford-on-Avon is Swan's Nest, of which Shakespeare wrote. Of especial interest to Americans is a new place known reminiscently as "The G.I.," and an old one in Sulgrave called Manor House, which was the Washington family home. George Washington's ancestors slept there.

But the biggest attraction for Americans in Britain, say the British, is the fact that we can be tourists in a foreign land without the handicap of a language barrier. Nonetheless, Americans will do well to remember that a dessert is a sweet, a cop is a bobby, garters are suspenders, suspenders are braces, a monkey wrench is a screw spanner, bloody is a curse word, taffy is toffee, syrup is treacle, soft drinks are minerals, a rumble seat is a dickey, the second floor is the first floor, and a roller coaster is a switchback railway. If you want to be awakened in the morning, you say to the desk clerk, "Please knock me up at eight." Under no circumstances, however, must you ever announce publicly that you "look like a bum," because in England, you will be talking of "derrieres."

Editor's Note: The following books about England are available in braille:

Thomas Burke	London in My Time	2v	NIB
Paul Cohen-Portheim	England, the Unkown Isle	2v	APH
G. L. Dickinson	A Modern Symposium	1v	BIA
W. H. Hudson	Afoot in England	2v	BIA
H. C. V. Morton	In Search of England	2v	BIA
J. B. Priostley	English Journey	5v	NIB

The "DETROIT EYE OPENER"

This free bi-monthly magazine is published in both braille and inkprint by the Detroit Metropolitan Council of Blind Organizations. The braille edition is embossed in Grade 1½. The magazine contains articles dealing with legislation, technical research, training facilities and employment opportunities for the blind, as well as reports on the activities of state and local organizations for the blind. Successful Michigan case histories are a regular feature. Periodic reports are carried on the work of the Michigan Division for the Blind and the Detroit League for the Handicapped.

While primarily intended for residents and former residents of Michigan, subscriptions from other states are given consideration. Inquiries should be addressed to Mr. Stanley Oliver, Editor, "The Detroit Eye Opener," 1965 East Outer Dtive, Detroit 12, Michigan.

STUDENTS' LIBRARY APH TRANSFERRED TO LIBRARY OF CONGRESS

Books formerly available from the Students' Library, American Printing House for the Blind, have now been transferred to the Library of Congress. Requests for loan of such books should therefore in the future be addressed to Division for the Blind, Library of Congress, Washington 25, D.C.

MIRRO-MACTIC PRESSURE PAN COOKING CHART

The "Mirro-Matic Pressure Pan Cooking Chart" announced in the June issue of this magazine is distributed free to owners of Mirro-Matic pressure cookers by the Aluminum Goods Manufacturing Company, Manitowoc, Wisconsin. Others may procure this booklet by enclosing 35¢ with their request. This book contains no recipes, but it is an excellent guide to efficient pressure-cooking.

A CORRECTION

The price of Emmet Fox's "Seventh Sparks Book" is fifty, not fifteen, cents as announced in the June issue of the "Braille Book Review."

DAPHNE DU MAURIER
From "Twentieth Century Authors"

Daphne Du Maurier, English novelist, was born in London on May 13, 1907. She is the granddaughter of the artist and novelist, George Du Maurier, author of "Trilby" and "Peter Ibbetson," and the daughter of Gerald Du Maurier, the noted actor. Of herself she writes:

"I was brought up and educated at home, with my two sisters, and had six months in Paris when I was eighteen. I read extensively in French and English, and started composing poems and writing short stories during adolescence. My earliest literary influences were Katherine Mansfield, Mary Webb, and, curiously enough, Guy de Maupassant. Nowadays I care little for contemporary literature, and read for choice Jane Austin, Anthony Trollope, Robert Louis Stevenson, etc.

"My hobbies are anything to do with the country -- walking, gardening, bird-watching, sailing. My dislikes are town life, entertainments, parties, and large social gatherings. I have no feeling for any political party, but am convinced that human selfishness is the root of all the trouble in the world, and that no lasting contribution can be made toward universal peace unless every living man and woman stops thinking and working for personal success and profit. I am certain it is possible to live to a high standard and be happy and make other people happy, without adopting a consorious and preaching attitude to the rest of humanity. I believe in the principles of Moral Re-Armament, but am definitely not a member of the Oxford Group."

Miss Du Maurier was married in 1932 to Lieutenant-Colonel Frederick Arthur Montague Browning, 2nd, D.S.O., of the Grenadier Guards. They have two daughters and a son, with whom they live in their country home in Hampshire. In 1941, Colonel Browning was made a general, the youngest of that rank in the Empire forces.

Besides her novels, Miss Du Maurier is the author of two charming books on her own family -- "Gerald" a study of her father, and "The Du Mauriers," which goes back three generations and is a delightful genre picture and has historical as well as literary interest. "Rebecca" is her best known work and was one of the most widely read novels of its year. It was made into an extremely successful motion picture.

Editor's note: The following books by this author are available in braille and as Talking Books:

Come Wind, Come Weather	1v	LC,Chicago		
The Du Mauriers	6v	LC		
Frenchman's Creek	3v	APH		
Gerald; a Portrait	5v	Atlanta		
Happy Christmas	1v	NYPL		
Hungry Hill	5v	BIA	32r	AFB
Jamiaca Inn	6v	Saginaw, ARC, N Y Guild		
The King's General	4v	CPH	28r	AFB
The Loving Spirit	1v	Albany		
Rebecca	9v	BIA	29r	AFB

TO A BLIND SON

Because I cannot tilt your head and say,
"See! Those are stars -- and that a moon --
And this is twilight, when a dying day
Slides gray and silent like a fading tune
From memory. And there, across the sky,
In wide, gay arching is a rainbow. See
How gold it is, how lavender, how shy
And pastel is its color. Look, my son, with me."
Since this I cannot do, I take your hand
And teach it how to touch a leaf, a stem,
And how distinguish snow or grass or sand,
And tell you, as I can, of all of them.
And somehow, you and I can learn how much
Of beauty like the stars there is to touch.

- Lois T. Henderson

WHO ARE THE GYPSIES?

By
Rupert Croft-Cooke

(From "The Listener," published in London)

I think that George Borrow is partly to blame for the air of mystery which has always surrounded the gypsiees in England. He made it clear that he was only immune among them becaue they thought him one of themselves "and on this supposition they hurt him not." He liked to stress how dangerous gypsies were, and thus by implication how fearless and privileged was he to go among them. But the gypsies themselves have enjoyed their reputation for being a secret race. When they first made their way across Europe in the fifteenth century they allowed the people of each country to call them by the name of some other country they had crossed or heard of, so that in France they were Bohemians or Saracens, in England and elsewhere Egyptians.

Who exactly were they and from what country had they started their journey to the west? For a nomadic people who carry no historical records and no religion, there can be only one way to establish this -- their language. And during the past century the students and philologists have established it beyond a doubt. All that remains of their language is recognizable as of Indian origin, and such rites and ceremonies as are in use among them are consistent with the superstitious Hinduism of an illiterate nomadic people. A great deal of profound research by the great gypsiologists from Grellman and Bataillard to our own Groome and Sampson leaves no possible doubt that the gypsies came from India.

I enjoyed myself once or twice putting this theory to an elementary test -- I took my Indian secretary to spend several days with the gypsies and saw a Kentish orchard turned into a sort of linguistic orgy. They started with simple parallels like "pani" which means water in both languages, and went on to such abstractions as the first person singular which is "Main" in Hindustani and "Mandy" in Romanes. "What is your word for so-and-so?" they would ask the young Indian again and again, and when he told them and they recognized its likeness to their own Romanes, these people, who could neither read nor write, were themselves convinced that they must be from India.

In the camps of the nomadic peoples in modern India, I have watched acrobatic performances, seen cooking and living arrangements and played with mat-haired children, and I know that every characteristic of the Indian nomad exists in some form among our own Romanies, every trade, every usage. Here is a description of an Indian modern nomadic tribe written by a retired Indian police official. "They travel about in gangs of varying strength with their families, bullocks, cows, buffaloes, donkeys, ponies, sheep, goats and poultry; the pack animals laden with tents, tent poles, quilts, cooking utensils, and household goods and chattels. The men are dressed gaudily with peacock's feathers in their turbans, their ears bored for large glass ear rings, and rosaries around their necks. The women are attired in bright, parti-colored skirts and bodices, pale blue, red and green; decked out in bangles and sequins, sham or real, and the children in rags. When the camp decides to halt, tents are pitched and cooking pots are suspended over the fires; pack animals are taken out to graze by the girls, or let loose to ravage the Jats' fields; parties of men with nets and traps go to capture jackals and hares for the evening meal; and groups of women make for the nearest town or village, to sell spurious coins, charms and trinkets."

This might be, almost word for word, quoted from one of the few European records of the bands of dark people who arrived suddenly at the gates of a city and pitched their tents there while women went into the town to tell fortunes. Or it might be a description of the multitudes who, arriving none knew whence, suddenly began to invade Great Britain a century or so before Shakespeare's time.

But first they had invaded the continent. Their route from India is unknown, and there may, of course, have been several migrations and several routes taken, but they probably get their name of Egyptians - thus gypsies - from their very dark complexion, for they certainly never came through Egypt. It is reasonably sure that they spent a long period in the Balkans -- perhaps even a matter of centuries -- before they spread northwest. A part of 200 of them appeared in Germany in 1417, giving out that they were people from Tartary on a seven-years' pilgrimage. The next year saw a band of them in Switzerland and they were described as "more than 200 baptized Heathens from Egypt, pitiful, black, miserable." Groome goes on to describe their other early appearances: "At Augsburg they passed for exiles from 'Lesser Egypt;' at Macon in August 1419 they practised palmistry and necromancy; and at Sisteron in Provence as 'Saracens' they got large rations from the terrified townsfolk." Throughout the fifteenth century there are references in contemporary chronicles to their appearances at western European cities in bands, claiming to carry letters patent from the Pope and the Emperor Sigismund and repeating their

story of a pilgrimage. Only one of them, the city chronicler of Forli, mentions India. "Some said they were from India," he remarks, leaving us uncertain whether he meant some of the townspeople or the gypsies themselves.

The men were horsedealers, a trade which seems almost invariable among nomads, and remains the staple business of the gypsy to this day. There were also woodworkers, metal workers, mummers, singers and dancers -- occupations which might belong to the life of a wandering tribe from the east, and which, in some degenerate form, remain as the pursuits of our modern "didikais" or half-caste gypsies. A gypsy squatting by an English wood fire, cutting clothes pegs with swift deft strokes of his knife, or ornamenting his wagon with curious carved designs, may have come a long way from the Indian wood carver, but his preoccupation with the wood and tool has not changed. The gypsy tinsmith or knife grinder with his barrow, who can make a minature kettle from a penny piece, is perhaps less far removed from the metal workers whose belts and harness gleamed with silver five centuries ago. The men who can never remain long in an inn at night without encouraging one of their number to sing in ringing tones some sentimental English song of the last century, or the gypsy circle which will form round any youth who will perform the astonishingly feat tap-dances which his people love, may be poor reminders of those who performed at Holyrood House in 1530, but it is hard to find even a half-caste gypsy today for whom singing and dancing are not an integral part of the happy life.

There is a description of the gypsies at Bologna in 1422 which tells how the women could foretell a man's future truly, and an English Act of 1530 speaks of their "Palmestre." There is scarcely a historical reference to gypsies which does not mention this by their women, till "Cross the gypsy's hand with silver" and "the gypsy's warning" have become by-words.

History is most exciting, I think, when it is most visual, and it is the picture of those early migrants coming ashore in some English port and disappearing into the cold landscape which is most intriguing. The men were gaily dressed, ornamented with silver, and followed by their game dogs. "Very black," we are told they were, and the women's hair plaited "black as a horse's tail," while their ears were pierced for silver rings. Had they, I wonder, sent scouts across who had returned to say that Britain was a land of promise where the fruits and livestock were plentiful enough to support them and the palms of the countrywomen itched to be read?

It was not long before there began a struggle which lasted to the present day between the "gorgios" or house dwellers, and the nomads. On both sides there was fear and contempt. To the farmers the dark strangers were savages from whom they must hide their valuables and whose approach they must drive in their cattle and their horses. Such references as there are to gypsies in England for the next two or three centuries recall chiefly persecutions and prosecutions, hangings and transportations.

In modern life the gypsies have come to fill a useful place. From being land pirates, as they were once called they have become valuable inhabitants, if not citizens, of England. Their importance lies chiefly in their work as harvesters. They are piece-workers, and they arrive in each district at the season when their work is profitable, but it is also the season when local labor is wholly insufficient. Without them the cherry harvest, the plum and apple harvest, would fail. Peas and hops and many other vegetables and fruits are gathered in time only because the gypsies are nomadic, and their annual route is decided by the farmers' needs, which are the gypsies' profits. Farmers themselves recognize this obligation. Most of the gypsies I know are to be found year after year in the same orchard or meadow, because the "rai" knows them and welcomes them. There are farmers, of course, who will tell you vehemently that they "would not have them on the place," but their prejudice can usually be traced to the bad behavior of hedge-hopping "gorgio" van-dwellers. It is rarely indeed that a case is to be found of ingratitude and dishonesty by a Romany towards the farmer on whose ground his wagon stands.

For me their significance is more profound. They are the only free people remaining, they are a minority which refuses to be absorbed. Needing none of our lath and plaster, they can laugh at our preoccupation with building. Depending on the land themselves, they are contemptuous of industry. They can afford to disdain our standardized amusements, our one-and half-hour films, our organized dances, our oblong allowances of garden. For gypsies can laugh, sing, dance, make love, drink liquor and fight in the time and place of their own choosing. They are, as Cervantes said, the lords of the universe, of fields, fruits, crops, forests, mountains, of the rivers and springs, of all the stars and all the elements.

Editor's note: The following books dealing with gypsies are available in braille:

George Barrow Lavengro, the Scholar, the Gypsy and the Priest 6v American Brotherhood for the Blind

Irving Brown Gypsy Fires in America 2v American Braille Press, Paris (Available in American Libraries)

Hand-copied Books

This is a list of hand-copies books recently reported by libraries. Unless otherwise indicated, these books are in Grade 2.
How to locate hand-copies books in libraries: Following each title in this list, you will find either a group of initials or the name of acity. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library, and also of publishing houses, is included in every January and June issue.

Baldin, Faith. Sleeping beauty. 4v 1947 NYPL
The love story of a strikingly beautiful young nurse and a doctor she had known all her life.

Berry, Erick, and Herbert Best. Writing for children. 3v 1947 NYPL

Briceno, Olga. Cocks and bulls in Caracas, how we live in Venezuela. 3v 1945 NYPL

Chevigny, Hector. My eyes have a cold nose. 4v Grade 1½ 1946 Philadelphia NYPL
In middle life the author, a writer of radio scripts living in Los Angeles, was unexpectedly strickon with blindness. This autobiography relates how he met his trial and sets forth his philosophy. The final chapters tell how he acquired his Seeing Eye dog and what Wiz means to him. (Available as a Talking Book)

Chittendon, Gertrude E. Living with children. 3v 1944 NYPL

Dorrance, Anne. Green cargoes. 2v 1945 NYPL
Covers the search for and the transportation of seeds and plants throughout the world. In addition to touching on the various explorations, the author devotes considerable space to the hardships and manner in which plants and seeds were discovered and transplanted from their native habitats.

Eunson, Dale. The day we gave babies away. 1v 1946 NYPL

Grelle, Leone R. Country road. 1v 1945 NY Guild
These seasonal lyrics deal with the Connecticut countryside, with such ordinary matters as pastures, walls, hills, roads, weather, plants, reservoirs, auctions, and occasionally people.

Henry, Marguerite. Benjamin West and his cat Grimalkin. 2v 1947 NYPL

Hinsie, Leland E. The person in the body, an introduction to psychomatic medicine. 2v 1945 NYPL
A study in psychomatic medicine, stressing the relationship between the emotions and bodily ills.

Hoyt, Ethel P.S. Spirit. 1v 1921, 1928, 1947 NYPL

Jackson, Charles. The fall of valor. 4v Grade 1½ 1946 NYPL
John Grandin, university professor, and his wifespend pre-summer school vacation at Sconset, each hoping that it will bring them together again. They meet Captain Hauman, epitome of the Marines, and from there, the story develops with less facility, tightness and sureness, but more terror than "The Lost Week End," and ends with Grandin, a valor-ruined man, still in love with his wife, but also with the captain.

Koestler, Arthur. Thieves in the night. 5v 1939 NY Guild

Maugham, W. Somerset. The razor's edge. 5v 1944 NYPL Chicago
Character study of a young American, a flyer in World War I, who returns to his home in Chicago in 1919, vaguely conscious that he is missing something. To the horror of the girl who wants to marry him, he will not take a job; he wants to "loaf." He goes to Paris and then to India in search of his ideal, and finds a certain measure of personal peace, but succeeds in making life even more difficult for those who have tried to make him lead a conventional life. (Available as a Talking Book)

Rama Rau, Santha. Home to India. 3v 1944 NY Guild Chicago
The daughter of a Bombay Brahmin family, who left her native country as a child, and spent ten years in England and on the continent, and returned to her home at sixteen, describes her impressions of India, its social life and economic organization as it looked to her then.

Sackville-West, V. Devil at Westease. 2v 1947 NYPL Detective story

Saroyan, William. Human comedy. 4v 1943 Chicago NY Guild
The setting is the California town of Ithaca, the time the present, and the cast of characters dominated by the Macaulay family, depicted by the author with loving and meticulous care. The father, Matthew, had died before the story begins, leaving a gracious and understanding wife to watch over four children; Marcus, off in the army; Bess, just turned eighteen and ready for love; Homer (Saroyan himself), messenger for the local Postal Telegraph office; and four-year-old Ulysses. (Available as a Talking Book)

Stern, Bernhard J. The family, past and present. 8v 1938 NYPL Sociology

Tabbed

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, September, 1948

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Atwater, Mary M. The shuttle-craft book of American hand-weaving. 1v 1928 APH
An account of the rise, development, eclipse and modern revival of a national popular art.

Bowen, Elizabeth. Ivy gripped the steps and other stories. 2v 1941, 1946 CPH
Contents: In the square; Sunday afternoon; The inherited clock; The cheery soul; Songs my father sang me; The demon lover; Careless talk; The happy autumn fields; Ivy gripped the steps; Pink may; Green holly; Mysterious Kor.

Bromfield, Louis. Early autumn. 3v 1926 APH
Third volume of a trilogy dealing with the problems of the grandchildren of pioneers. The whole work forms a novel of American life written from different points of view, but having in common a number of the more important characters. The first of this triology is "The Green Bay Tree" in NYPL; the second is "Possession" not available in braille as far as known.

Caldwell, Taylor, pseudonym. There was a time. 7v 1947 CPH
Character study of a writer. It takes Frank Clair from his home in England at the turn of the century; follows him to a state city; then to the Kentucky oil fields where he attempted to make money; and finally leaves him about to marry a nice girl.

Chamberlain, Elinor. Manila hemp. 3v 1947 BIA Detective story

Christie, Agatha. The labors of Hercules. 3v 1947 Detective story

Clark, Blake. Hawaii, the forty-ninth state. 3v 1940,1947 CPH
Tells the story of Hawaii from the early days of the explorers to the present. In the main, it is concerned with Hawaii as a candidate for statehood.

Costain, Thomas B. The moneyman. 6v 1947 CPH
Historical romance of fifteenth-century France during the reign of Charles VIII. The central figure is Jacques Coeur, a fabulously wealthy merchant, who initiated the trade with the Levant. He was also the king's moneyman and financed the renewal of the war with England during which cannon were introduced, and made possible the French victory at Rouen. Agnes Soul, the king's mistress, had come to her fatal illness, and part of the story concerns the moneyman's attempts to find an intelligent successor to the women who had been the power behind the throne.

Davies, Valentine. Miracle on Thirty-fourth Street. 1v 1947 CPH
Short novel describing what happened when Kris Kringle, of the Maplewood Home for the Aged, became Macy's Santa Claus.

Davis, William S. The beauty of the purple. 6v 1924 APH
A romance of imperial Constantinople twelve centuries ago.

DePolnay, Peter. The umbrella thorn. 3v 1947 CPH
Novel of life in Konya. David McKenna, a successful farmer, marries a young widow with an infant son in order to protect them. The working out of the difficulties of that marriage make up the story.

Eskelund, Karl. My Danish father. 3v 1947 APH
The author tells the story of his father's varied life. Niels Eskelund was a Danish dentist who fled his conventional life in Denmark and went to Siam and then to Shanghai, plying his profession in both places, helping princes and peasants alike, and always he was in and out of love. Both sides of his father's life receive full attention from his son.

Fleming, Berry. The lightwood tree. 4v 1947 CPH
This novel tells a story of a Georgia community at four periods in time, 1742, 1783, 1863 and 1943. The modern story concerns a middle-aged school teacher who attempts to combat injustice and fascism at home while others are fighting for democracy abroad. The flashbacks into past history deal with the battles of other courageous Americans for the cause of liberty and justice.

Fletcher, H.L.V. Miss Agatha doubles for death. 2v 1947 APH Detective story.

Garland, Hamlin. A son of the middle border. 5v 1914, 1917 APH
A narrative of a youth spent in toil among the hard, homely pioneer conditions in Wisconsin and Iowa after the Civil War, and of later struggles in Boston to become a professional man of letters.

Heyer, Georgette. The reluctant widow. 3v 1947 HMP
The adventures of an impoverished girl of good family in Regency England. Through a mistake Elinor finds herself married and widowed in a single night, but the mistake was a lucky one.

Johnson, James Weldon. Along this way. 6v 1933 APH Autobiography

McLaverty, Michael. The game cock, and other stories. 2v 1947 HMP
Contents: The game cock; The white mare; The road to the shore; The wild duck's nest; Aunt Suzanne; The poteen maker; Look at the boats; The prophet; The salmoner; The mother; Pigeons; Father Christmas.

Mander, A. E. Logic for millions. 1v 1947 BIA
In this book by an English psychologist an attempt is made to teach the ordinary person how to think. Practical examples are used to show how muddled and feeble thinking may be avoided and clear thinking achieved.

Reilly, Helen. The farmhouse. 3v 1947 APH Detective story

Renault, Mary, pseudonym. Return to night. 4v 1947 BIA
Hilary Mansell, at thirty-four, was the town doctor of a small English town; Julian Fleming, at twenty-three, wanted to be an actor, but his mother said that was no profession for a gentleman. When Julian was thrown by his horse and brought to the cottage hospital, Hilary saved his life. That was the beginning of their romance, which, due to Hilary's wise guidance, seemed headed toward a happy marriage.

Small, Marie. Four fares to Juneau. 2v 1947 BIA
During the depression years the author and her husband sold their furniture and car for enough money to transport themselves and their two children from Seattle to Juneau, Alaska. They arrived with just ten dollars in cash, no place to live, and no jobs. Their first year was one of almost disheartening struggle, but eventually they acquired a home and an income.

Spence, Hartzell. Vain shadow, a romantic biography of the discoverer of the Amazon. 5v 1947 CPH
In his introduction the author says: "This book might have been written either as a biography or as a novel. In the process of development, it turned out to be what, for lack of better definition, I call a romantic biography. As such it is a reconstruction of the life of Orellana, from available sources. Where probable facts are lacking, I have chosen to do in words what the architects did in masonry at the restoration of colonial Williamsburg, Virginia; augment the existing materials with colorful authenticities of the period in order that their whole impression shall be at once true and vivid.

Stone, Hannah M. A marriage manual, a practical guide-book to sex and marriage. 4v 1935 APH

Webb, Mary. Precious bane. 3v 1924 BIA
Young Gideon Saru wants the "precious bane" of gold more than anything in the world. To gain it he enslaves his mother, his sister, Prue, and Jancis, his "dear acquaintance." The story is told by Prue, whose "hare-shotten" lip debars her from the attentions other girls expect. Comparable only to the work of Hardy in its grim beauty and love of the soil, it is gentler and more emotional.

Wells, Evelyn. Jed Blaine's woman. 4v 1947 APH
California during Gold Rush days and afterwards is the scene of this romantic story. The hero is red-haired Jed Blaine, who knew wealth and ruin both, and the heroine is his wife, Ketsy, wilful daughter of the New York trader, whom Jed married on board her father's ship.

Press-made Books Not Published by the U. S. Government

The books listed below are not publications of the U. S. Government, and may, or may not, be available from any of the regional libraries. If not too costly, librarians in some instances may purchase such books if there is any demand from readers.

Anderson, Ken. The Austin boys adrift. 1v Grade 1½ 1944 APH For Braille Circulating Library, 704 West Grace St., Richmond 20, Va.

Anderson, Ken. Winky - lost in the Rockies. 1v Grade 1½ 1944 APH For Braille Circulating Library

Andress, J. M., and others. Safe and healthy living series: Book I - Spick and span. 2v 1939 APH Price: $2.50 For Perkins

Bird, J. M. Granite harbor. 2v 1944 APH Price: $3.50 For Minnesota Braille and Sight Saving School, Faribault, Minn.
The year after Terry Blake had been badly injured in an automobile accident, her family moved from Texas to Granite Harbor, on Lake Superior. Terry was secretly afraid that she had lost courage and skill, but the winter sports of the high school crowd eventually brought her back to normal.

Bates, H.E. The cruise of the breadwinner. 1v NIB Panda 111 Price : 6d
A tale of the sea - of a small boat and a young boy, and the futility of war during a short, violent and lively voyage off the coast of England. The tale has a swift and bitter urgency, and its drama gives it a sense of universal pity and dignity.

Carnegie, Dale. Five minute biographies. 3v NIB Panda 112 Price: 1/6
About fifty sketches vividly told. Among these are Sir Malcolm Campbell, Ely Culbertson, Andrew Carnegie, Caruso, Woodrow Wilson, Jack London, Sinclair Lewis, Lord Byron, Harold Lloyd, Helen Keller, Joan Crawford, Al Jolson, Shakespeare, Mary Pickford - a motley but fascinating multitude.

Clunk, J. F. National conference on psychological diagnosis and counseling of the adult blind. Pamphlet APH For Federal Security Agency, Office of Vocational Rehabilitation, Washington, D.C.

De Leeuw, Adele. Linda Marsh. 3v 1943 APH Price: $4.50 For Minnesota School for the Blind
Linda Marsh, though she had been fairly successful in taking her mother's place at home, felt herself a failure among her High School classmates. How Linda overcame her shyness and came to feel that she "belonged" makes up this story for older girls.

De Leeuw, Adele. With a high heart. 2v 1945 APH Price: $3.50 For Minnesota School for the Blind
A spirited career book which makes library work really sound fulfilling and exciting. For older girls.

Federal Security Agency. Monthly summary of activities of industrial employment counselors. Pamphlet APH For Federal Security Agency

Florida State Department of Education. Florida, wealth or waste. 4v 1946 APH Price: $7 For Florida School for the Blind, St. Augustine, Fla.

Forbes, Esther. Johnny Tremaine, a novel for old and young. 4v 1943 APH Price: $6 For Minnesota School for the Blind An outstanding novel of Revolutionary days in Boston.

Gray, William S., and others. Basic readers: First pre-primer: We look and see. Pamphlet 1946 APH Price: 30¢ For Perkins

Gray, William S., and others. Basic readers: First Primer: Fun with Dick and Jane. 4 pamphlets Grade 1 1946 APH Price: $1.80

Gray, William S., and others. Basic readers: Friends and neighbors. 5v Grade 1½ 1948 APH Price: $7.50

Gray, William S., and others. Basic readers: More friends and neighbors. 5v Grade 1½ 1946 APH Price: $8.75

Gray, William S., and others. Basic readers: First reader: Our new friends. Pamphlet Grade 1½ 1946 APH Price: $2.75

Gray, William S., and others. Basic readers: Second pre-primer: We work and play. Pamphlet 1946 APH Price: 60¢ For Perkins

Gray, William S., and others, Basic readers: Streets and roads. 2v Gradol½ 1946 APH Price: $4

Gray, William S., and others, Basic readers: Third pre-primer: We come and go. Pamphlet 1946 APH Price: 60¢ For Perkins

Knox, Warren, and others. Wonderworld of science: Book I. Pamphlet 1940 APH Price: 55¢ For Perkins

Lambert, Janet. Dreams of glory. 3v 1942 APH Price: $4.50 For Minnesota School for the Blind
Carrie Houghton renews her friendship with the Parrish family, now settled in West Point where David is a cadet. Penny Parrish is in and out of excitement, as usual, and and on a trip to New York, gets lost at the Army-Notre Dame football game, meets a famous actress, and decides on her own career. For girls of twelve and over.

Haywood, Carolyn. "B" is for Betsy. 1v Grade 1½ 1939 APH Price $1.50 For Minnesota School for the Blind

Lathrop, West. Northern trail adventure. 2v 1944 APH Price: $3.50 For Minnesota School for the Blind
Adventures of a man and a boy who form a strange partnership on a trek through the Canadian Northwest. For older boys.

McCloskey, Robert. Homer Price. 1v Grade 1½ 1943 APH Price: $1.75 For Minnesota School for the Blind
Six blithe stories about the adventures of an American boy, middlewestern variety. Homer is a poker-faced youth to whom almost anything might happen, and usually does, For children of any age.

O'Donnell, Mabel and A. E. Carey. Alice and Jerry books: Second reader: Friendly village. 2v 1936 APH Price: $3 For Illinois School for the Blind, Jacksonville, Ill.

O'Donnell, Mabel. Alice and Jerry books: Readiness reader: Through the green gate. 1v 1939 APH Price: $1.50 For Perkins

O'Donnell, Mabel, and A. E. Carey. Alice and Jerry books: Third reader: If I were going. 2v 1936 APH Price: $3.50 For Illinois School for the Blind

Rogers, Lester B., and others. Story of nations. 11v 1945, 1947 APH Price: $22

Sabatini, Rafael. Turbulent tales. 3v NIB Panda #109 Price: 1/6
Fascinating short stories written round incidents in the lives of well-known historical characters such as Michelangelo, Judge Jeffreys, Casanova and Cagliostro.

Walker, Darthula. Geography of Texas. 1v Grade 1½ 1935 APH Price: $1.50 For Texas Colored School for the Blind, Austin, Texas.

Wilder, Laura I. Those happy golden years. 3v 1943 APH Price: $4.50 For Minnesota School for the Blind. Valuable pioneer history for boys and girls.

Talking Books
(These books are provided by the U.S. Government unless otherwise indicated)

Albrand, Martha, pseudonym. Whispering hill. 19r 1947 Read by Alexander Scourby AFB
Portrait of a beautiful, proud, domineering woman, whose husband had first loved and then rejected her. After his death, Norah Sedley devoted herself to their son, until the son fell in love with the daughter of the woman Norah's husband loved. Then, events took a more sinister turn.

Brace, G. W. The Garretson chronicle. 2 pts 24r 1947 Read by George P.. terson APH
A chronicle of three generations of a New England family living in a beautiful old village not far from Boston. The stories of his grandfather's life, briefly; his father's life, more extensively; and his own life in detail, are set down by young Ralph Garretson in an attempt to explain hos his father came to choose his way of life and why Ralph rebelled against it and chose a different life.

Burman, B. L. Blow for landing. 22r 1938 Read by Hugh Fellowes AFB
Story of river life among the lower Mississippi, somewhere between Memphis and New Orleans.

Butler, Samuel. The way of all flesh. 2 pts 30r 1903 Read by John Brewster AFB Humorously cynical story of several generations of an English family. Its satire is chiefly levelled at certain methods of bringing up children and false ideas of respectability. (Available in braille)

Carlson, Earl R. Born that way. 9r 1941 Read by Paul Clerk APH
This is the autobiography of a man so badly handicapped at birth that it was problematical if he would live to grow up. However, in spite of his helpless infancy and childhood (he suffered from spastic paralysis) by will power and hard work he developed control over his movements, went to college and medical school, and is now a leadibg practitioner in the treatment of similar handicaps in others.

Clemens, Samuel L. (Mark Twain) Pudd'nhead Wilson and These extraordinary twins. 14r 1922, 1924 Read by Burt Blackwell APH
"Puddinhead Wilson" is a story of a sober kind, picturing life in a little town in Missouri, half a century ago. The principal incidents relate to a slave of mixed blood and her almost pure white son, whom she substitutes for her master's baby. The slave by birth grows up in wealth and luxury, but turns out a peculiarly mean scoundrel, and perpetrating a crime, meets with due justice. The science of fingerprints is practically illustrated in detecting the fraud. "Those extraordinary Twins" is laid in the same town and according to the author, an outgrowth of the previous tale except in this story the twins are a double-headed freak.

Collins, Norman. Dulcimer Street. 3pts 53r 1947 Read by James Walton APH
A long novel about the lives of a group of middle-class English people living at 10 Dulcimer Street in London. The time covered is from Christmas, 1938, to Christmas 1940. During those two years each person is traced through good days and bad. The Jossers, Mrs. Vizzard's most important tenants, take the center of the stage, but all the others share in the limelight.

Cunningham, A. B. Death of a bullionnaire. 11r 1947 Read by Burt Blackwell APH Detective story

Denison, Merrill. Klondike Mike. 2 pts 24r 1943 Read by William Lazar AFB
Mike Mahoney was a boy of twenty when he left the home-farm in Quebec, even finally to arrive in Alaska in search of adventure and fortune. He became in time a typical sourdough, except that he never drank or smoked, and though he knew bad luck, and lost a small fortune or two, at the end of fifteen years he came back home, happily married and with an ample fortune.

Ditmars, Raymond L. Strange animals I have known. 14r 1931 Read by Peter French APH
Dr. Ditmars is curator of reptiles and mamals in New York Zoological Park. This

book contains many fascinating stories of his experiences at home and abroad. (Available in braille)

Eaton, Allen H. Handicrafts of the southern highlands. 2 pts 23r 1937 Read by Eugene Earl AFB

Eden, Emily. The semi-attached couple. 17r 1947 Read by John Knight AFB Comedy of manners first published in England in 1860. The introduction is by Anthony Eden, great-great-grandnephew of the author. The novel pictures the lives, loves and politics of a group of great Englishmen and women of the 1830's.

Edmonds, Walter D. In the hands of the Senecas. 12r 1937, 1947 Read by William Lazar AFB
Novel based on life in the Finger Lakes district of New York in the 1770's, when the Indians were still giving trouble to the white settlers. The burning of the lonely settlement at Dygartsbush in 1778, and the capture of some of the inhabitants and the killing of others begin the story. The reunion of one of the captive women with her husband, sometime later, is the close.

Ertz, Susan. Mary Hallam. 16r 1947 Read by Terry Hayes APH
Mary Hallam, a young English woman was driven to despair by her unhappy home life and an accident to her hand, which prevented her from becoming a concert pianist. In France, where she fled from another difficulty, she tried to commit suicide. She was taken care of by a quiet young Englishman, and went home to a happier life. The time is just before and during World War II.

Gardner, Earle. The case of the fan-dancer's horse. 17r 1947 Read by Stoots Cotsworth AFB Detective story

Gray, James. On second thought. 17r 1946 Read by Lauren Gilbert AFB
A collection of literary essays and book reviews. Among the contemporary writers dealt with in these pages are Sinclair Lewis, Eugene O'Neill, Pearl Buck, Arnold Bennett, George Bernard Shaw, John Dos Passos, Ernest Hemingway, Thomas Wolfe, William Saroyan, Willa Cather, Ellen Glasgow, Aldous Huxley, Dorothy Parker, Storm Jameson, Thomas Mann and Arthur Koestler.

Hall, Melvin. Journey to the end of an era. 2 pts 40r 1947 Read by Robert Donley AFB Autobiography of an American army air corps officer, retired, who has travelled all over the world, and took an active part in both world wars.

Hobson, Laura Z. Gentlemen's agreement. 17r 1947 Read by Alexander Scourby AFB A young American journalist is given the assignment of writing a series of articles on anti-Semitism. In order to gather material he poses as a Jew for a few weeks, and his discoveries and the difficulties he ran into make up the novel. (Available in braille)

Howard, Joseph K. Montana high, wide and handsome. 2 pts 23r 1943 Read by Paul Clark APH The author has pride in his state's colorful history, but believes that its resources have been wantonly squandered. He illustrates this by the story of mining and the overgrazing of the range. His chief emphasis is upon the homesteaders who were lured into a section where there was not enough water most of the time. He feels that the necessary planned economy for Montana is still insufficiently developed.

Kane, Hartnett K. New Orleans woman, a biographical novel of Myra Clark Gaines 2 pts 26r 1946 APH
Novel based on the life, times and lawsuits of Myra Clark Gaines. The story is that of a lady who brought suit to establish her mother's good name and her own right to about one-third of the city, and was opposed by all the forces of authority in the state.

Kieran, John. Footnotes on nature. 13r 1947 Read by Morris Fleurnet APH
Random memories of nature walks which the author has taken with a group of friends, spiced with anecdotes of Mr. Kieran's boyhood on a Dutchess County farm. Most of his trips were taken in the wilds of Westchester and New England, but some were in the immediate vicinity of New York City.

Lawrence, Hilda. Death of a doll. 19r 1947 Read by Ray Parker AFB Detective story

Lecomte Du Nouy, Pierre. Human destiny 21r 1947 Read by Eugene O'Neill, Jr. AFB Dr. Du Nouy, who was associated with Dr. Alexis Carrel, attacks materialism, and enthrones man as a goal that creation, specifically evolution, sought to achieve. Whereupon he pleads with man to utilize the spiritual powers with which he has been endowed to save himself from inevitable disaster. Neither the plea nor the argument is wholly new, but both are present with an eloquence and a sincerity that cannot fail to impress.

MacDonald, Norman. The orchid hunters. 14r 1939 Read by Livingston Gilbert APH An account of the adventures of two orchid hunters in the jungles of Colombia and Venezuela. Gives information on rare varieties of orchids, their growth and the manner of gathering and shipping is well worth reading.

Marsh, Ngaio. Final curtain. 19r 1947 Read by John Brewster AFB Detective story

Maugham, W. Somerset. Creatures of circumstance. 20r 1947 Read by Kenneth Meeker A collection of fifteen short stories written since 1934, all of them previously published in magazines. They have various settings - Borneo, Spain, France, England and America.

North, Sterling. So dear to my heart. 11r 1947 Read by Douglas Parkhurst APH A prose ballad of backwoods Indiana, merry with gnarly humor, rapturous with devotion to the teaching of the Good Book.

Roy, Gabrielle. The tin flute. 2 pts 25r 1947 Read by Alexander Scourby AFB The story of a large Canadian-French family, living in the poverty-stricken St. Henri quarter of Montreal. It is especially the love story of Florentine, the oldest child of the Lacasse family, who starts out as a waitress at Woolworth's; and after a brief affair with Jean, marries Emmanuel who offered more security.

Short, Luke, pseudonym. Station west 11r 1946 Read by Kevin McCarthy AFB Western story

Spearman, Frank H. Nan of Music Mountain. 19r 1916 Read by Livingston Gilbert APH Western story

Stanwell-Fletcher, Theodora C. Driftwood valley. 2 pts 27r 1946 Read by Dorcas Ruthenburg APH
Account of the life and adventures of a British naturalist and his American wife during the years they spent in Driftwood Valley, in the British Columbian wilderness. They were 240 miles from the nearest railroad and telephone. From their cabin headquarters, they collected plant specimens and animal skins and made motion pictures of the region for the provincial museum at Victoria. Lots of plants and animals in the region are included.

Tarkington, Booth. Three selected short novels 21r 1947 Read by George Patterson APH
Contents: Watterson; Rennie Pettigoe; Uncertain Molly Collicut.

Van Dyke, Henry. The blue flower. 10r 1902 Read by Bradley Bransford AFB
Contents: Blue flower; The well; Spy rock; Wood-magic; Other wise man; Handful of clay; Lost word; First Christmas tree.

Warren R. P. All the king's men. 2 pts 44r Read by Burt Blackwell APH
Character study of a southern demagogue whose career follows in some respects that of Huey Long.

Weston, Christine. There and now. 9r 1947 Read by Ann Tyrell. APH
Story of India created from episodes and tales that Mrs. Weston recalls from her childhood there. They vary widely in mood -- from the humor of the story of Alexander, the antelope, to the strange tragedy of the little Hindu boy who felt himself to be pursued by a tiger. But in all of the stories whether they deal with butterfly hunting or Holy Men, there is the constant presence of India herself, a land where things can happen that could not occur anywhere else.

Wodehouse, P.G. Full moon. 14r 1947 Read by Barry Doig AFB
Blandings Castle, one of the stately homes in England, is once more the scene of some completely zany activities, as in earlier books by the author. Lord Emsworth and his beloved prize pig, Empress of Blandings, are to the fore, and various sets of lovers complicate the plot.

PRIZE WINNERS IN THE THIRD ANNUAL NATIONAL COMPOSITION CONTEST FOR BLIND COMPOSERS

The winners of the Braille Musical Club's Third Annual National Composition Contest for Blind Composers were announced during the summer by Laura E. Anderson, Contest Chairman. The judges were Irwin Fischer, Walter Flandorf and Mae Dolling Schmidt, each an accomplished artist and composer. The winners are as follows:

Piano Solo:	First Prize--$25:	Mary Lynn Rollins, Hollywood Calif.
	Second Prize-$15;	Carl Mathes, South Bend, Ind.
	Third Prize--$10:	John J. Duffy, Hartford, Conn.

Honorable mentions were awarded to Charles M. Paull, Boston, Mass; Dorothea Runge, Antigo, Wisc.; Jon Van Demark, Robbinsdale, Minn.; Robert Pruitt, Philadelphia Pa.; Ruth Hudlow, Modesto, Calif.; Mary Lynn Rollins, Lynwood, Calif.; and Abraham Gulish, Bridgeton, N. J.

Vocal Solo:	First Prize--$25:	Carl Mathes, South Bend, Ind.
	Second Prize-$15:	John J. Duffy, Hartford, Conn.
	Third Prize--$10:	Faith Linn, Bethlehem, Pa.

Honorable mentions were awarded to Mary Lynn Rollins, Lynwood, Calif.; Lois Tiberghien, Vinton, Ia.; Elsie McBride, Birmingham, Ala.; Benigna Rutherford, Philadelphia, Pa.; Julia Lesnick, East Chicago, Ind.; Herbert A. Strout, Bridgeport Conn.; Virginia Rice, Chicago, Ill.; Ethel King Clemens, Denver Colo.; and Eugene S. Pyle, Mayfield, Ky.

Rules for the Fourth Annual Contest, offering $200 in prizes, will be announced shortly in this magazine. All inquiries should be addressed to Laura E. Anderson, Contest Chairman, 9322 South Winchester Avenue, Chicago 20, Illinois.

STUDENTS' LIBRARY APH TRANSFERRED TO LIBRARY OF CONGRESS

We wish once more to remind readers that books formerly available from the Students' Library, American Printing House for the Blind, have now been transferred to the Library of Congress. Requests for loan of such books should therefore in the future be addressed to Division for the Blind, Library of Congress, Washington 25,D.C.

REMINDER TO SUBSCRIBERS

Kindly report any change of address immediately to the eidtor, Braille Book Review, American Foundation for the Blind, 15 West 16 Street, New York 11, New York. Such reporting will facilitate more efficient service in mailing.

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.
How to locate hand-copies books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library, and also of publishing houses, is included in every January and June issue.

Adamic, Louis. Dinner at the White House. 4v Grade 1½ Chicago
The American, a middlewestern legend. 6v Grade 1½ Chicago
Beals, Frank L. Davy Crockett. 3v Grade 1½ Chicago Biography
Campbell, Gordon. Famous American athletes of today. 4v Grade 1½ Chicago
Carruthers, Olive, and R. G. McMurty. Lincoln's other Mary. 3v Grade 1½ Chicago
Chase, Virginia. The American house. 3v Grade 1½ 1944 Chicago
An engaging and amusing story specializing in odd tidbits of Americana dated 1909.
Dickson, Carter, pseudonym. The emperor's snuff box. 4v Grade 1½ Chicago Detective story
Drago, Harry S. Stagecoach kingdom. 4v Grade 1½ Chicago Western story
Eberhart, Mignon G. The white dress. 5v Grade 1½ Chicago Detective story

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BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 17 October 1948 Number 9

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BRAILLE BOOK REVIEW, October, 1948

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Adams, Franklin P., editor. Innocent merriment. 6v 1942 APH
An anthology of light verse, burlesque, parody, nonsense, satire, etc., collected by the editor of "The Conning Tower."

Angle, Paul M., editor. The Lincoln reader. 7v 1947 APH
A biography written by sixty-five authors. From their writings, 179 selections have been chosen and arranged to form an integrated narrative. Great names in Lincoln biography, Carl Sandburg, Ida M. Tarbell, Lord Charnwood, Albert J. Beveridge, William D. Herndon, John G. Nikolay, John Hay, stand out; others, like James G. Randall and Benjamin P. Thomas, are better known to scholars than to the general public. Quite a few whose writings appear here have been forgotten by almost everyone, and at least two who wrote contemporary news stories have never emerged from anonymity.

Bates, Nancy Bell. East of the Andes and west of nowhere, a naturalist's wife in Columbia. 2v 1947 HMP
The author and her husband spent several years in Colombia, where he had a laboratory sponsored by the Rockefeller Foundation for the study of tropical diseases. Mrs. Bates, who is the daughter of the botanist, David Fairchild, acted as her husband's assistant. She describes field trips, pets, and laboratory work, but does not give many details of home life.

Espey, John J. Tales out of school. 2v 1947 APH
Sketches of life in an American boarding school in Kuling, China, where the author spent three years. He was the son of American missionary parents, and when it was discovered that the air of Shanghai did not agree with him, he was sent to Kuling.

Fuller, Edmund. A star pointed north. 5v 1946 CPH
Fictionized biography of Frederick Douglass, who was born a slave, but escaped to the North, and became a leader in the Abolitionist movement both in the United States and abroad.

Hofman, David. The renewal of civilization. 1v 1945 BIA (Not a publication of the U. S. Government)
Presents practical solutions to world questions posed by such recognized current authorities as Toynbee and Townshend. It holds the reader fascinated by the orderly martialling of social, scientific and spiritual approaches to the conclusion that God is indeed the Lord of History.

Innes, Hammond. Fire in the snow. 2v 1947 APH
A novel of suspense and intrigue. The scene of the story is a ski lodge in the Dolomites; the narrator is a writer of film scripts who has been sent there to gather material for a moving picture.

Kepner, Tyler. A unit review of American civilization. 4v 1948 HMP Price: $8.25 (Not a publication of the U. S. Government)

Loughlin, David. Helix. 2v 1947 APH
Story of three men who took the S. S. "Cape Harting" on a wartime run from Staten Island to West Africa. They were Al Seligman, an old-timer who did not quite meet the requirements for his assignment; Ed Greenwater, a lank country boy with a natural

apitude for engines; and Jessup, who could read a blueprint, but could not always apply his knowledge.

McDonald, Angus. Old McDonald had a farm. 3v 1942 APH
The story is mostly about old Jim McDonald, a Presbyterian preacher who came from Mississippi, and who, at the age of sixty-one, succumbed to his long-nurtured yearning for a farm of his own. He bought a place, a poor place, with littlo on it except rocks and air, in the southern foothills of the Ozarks in eastern Oklahoma. There, in the years between 1912 and 1922, lived old McDonald, always working and scheming, and out of his tremendous energy and his love of the soil, combined with more than ordinary intelligence, there blossomed a place that to him was a sort of paradise. Angus McDonald, the author of this unusual true tale, is the son of the old fellow. He lived on the farm, a mile or so north of Sallisaw, Oklahoma.

Marmur, Jaclund. Andromeda. 3v 1947 APH
An Allegorical novel. The "Andromeda," an American tramp steamer, is the last ship to leave Singapore before its fall. On board, besides its crew, many of them trained in the old school of seafaring ways, are two passengers. They are Nancy Paget, a fine American girl, and Mr. Bane, an ominous creature who turns out to be an enemy agent. The ship and its occupants serve as a microcosm of the world struggle.

Paul, Elliot. Linden on the Saugus branch. 4v 1947 HMP
A detailed account of the author's boyhood spent in a small New England town at the turn of the century. The characters and the life of the town from church fair to the ebb and flow around the drugstore and saloon are vividly portrayed. The story of the nervous breakdown of a pretty young school teacher is the central episode.

Sayers, Dorothy L. The unpleasantness at the Bellona Club. 4v Panda #114 NIB (Not a publication of the U. S. Government) One of the earlier adventures of Lord Peter Wimsey. Price: 2s From the "New Beacon"

Sherman, Richard. The bright promise. 4v 1947 APH
Story of a young American couple during the years of Franklin D. Roosevelt's presidency. The story is told in the first person by the wife.

Shoemaker, Samuel M. How you can find happiness. 1v 1947 APH Inspirational

Stebbins, Lucy P., and Richard P. Stebbins. The Trollopes, the chronicle of a writing family. 4v 1945 CPH
Biography of the three writing members of the Trollope family: Frances, the author of the controversial, "Domestic Manners of the Americans;" and her two sons, Thomas Adolphus, the historian; and Anthony, the best known of the three. The work is based on much research and draws upon the journals and other writings of the family.

Thompson, Bernard. Burmese silver. 3v Panda #113 NIB (Not a publication of the U. S. Government) Price 1s 6d
A brilliant story of the wild country where Burma and China meet. The soul of old Burma is laid bare in this adventurous and engaging romance, refreshing and impressive. From the "New Beacon"

Talking Books

(These books are provided by the U. S. Government unless otherwise indicated)

Shirer, William L. End of a Berlin diary. 2 pts. 26r 1947 Read by Walter Gerard APH Covers the period from July, 1944, to December, 1945, with a postscript bringing the reader up to the spring of 1947. It is the day to day record of Mr. Shirer's observations, impressions and comments in diary form on his life and assignments as a radio commentator and war correspondent, during those fateful days which include 1945. Besides recording that tremendous year, the book begins the story of peace-making.

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find a book. A key to these abbreviations, giving the names and addresses of each library, and also of publishing houses, is included in every January and June issue.

Allan, Frances K. First come, first kill. 4v 1945 Detroit Detective story

Almedingen, E. M. Tomorrow will come. 6v Grade 1½ 1941 Chicago
Reminiscences of a gently bred Russian-English woman through the bitter years of her youth in Russia during the early twentieth century, through the Revolution, and up to 1922, when she escaped to England via Italy.

Antheil, G. Bad boy of music. 7v 1945 Detroit
Memoirs of an American composer covering the years of his boyhood, his European concert tours, his marriage in Paris, his contacts with Stravinsky, James Joyce, Gertrude Stein, Stokowski and others, and his Hollywood days.

The art of practical thinking. 4v Grade 1½ Chicago
An informal discussion for the intelligent layman, with examples taken mainly from the field of business.

Barzun, Jacques. Teacher in America. 6v 1945 Detroit
A treatise, not on education, but on teaching in America, what is taught and why and how, and what can be done to improve teaching. Refers particularly to teaching in colleges and universities, with comments on teaching children and adults. (Available as a Talking Book)

Borden, P. C. Public speaking as listeners like it. 1v Grade 1½ NYPL Pittsburgh

Carnegie, Dale. Public speaking and influencing men in business. 8v Grade 1½ Pittsburgh

Carpenter. Adventures in science. 1v Grade 1½ Pittsburgh Juvenile

Caspary, Vera. Laura 4v Chicago Detroit Detective story

Chase, Ilka. In bed we cry. 7v Grade 1½ 1943 Chicago
The story of a shrewd and clever woman, owner of a famous and fashionable New York beauty parlor.

Chekov, Anton. Love, and other stories. 4v 1923 Detroit
Contents; Love; Lights; Story without an end; Mari D'Elle; Living chattel; Doctor; Too early; Cossack; Aborigines; Inquiry; Martyrs; Lion and the sun; Daughter of Albion; Choristers; Nerves; Work of art; Joke; Country cottage; Blunder; Fat and thin; Death of a government clerk; Pink stocking; At a summer villa.

Cushman, Robert E. Constitutional law 1937-41. 4v Students' Library, New York Chapter, ARC 315 Lexington Ave., New York 16, N. Y.

Eliot, T. S. Selected essays. 6v Detroit

Floherty, J. J. Inside the F. B. I. 4v Grade 1½ 1943 NYPL Chicago
Inside story of the scientific methods of the F. B. I. Contains stories of some outstanding recent cases.

French language: Chardenal. First course in French. 5v Students Library, New York Chapter, ARC

French language: France, Anatole, pseudonym. Le Livre de mon ami. 3v Students Library, New York Chapter, ARC

Gogarty, Oliver St. John. Mr. Petunia. 4v Grade 1½ 1945 Chicago
A low-spirited clockmaker suffering from a far-fetched case of paranoia, an elderly planter determined to beget an heir, a wild Irish horse trader and several frisky young ladies are involved in this story of life in rural Virginia in the early nineteenth century.

Graham, Shirley. Paul Robeson. 5v Grade 1½ 1946 Chicago
Biography of a great Negro singer and actor written for young readers.

Gray, E. M. Adam of the road. 3v Grade 1½ 1942 Chicago
A story of thirteenth-century England about a minstrol boy who loses both his father and his dog, and who sets out along the great highways to find them.

Hammett, Dashiell. The glass key. 4v 1931 Sacrament Detroit
On of the two best novels by the man who is still generally regarded as the creator of the "hard-boiled" school of detective fiction. Brutal in its subject-matter but excellently written.

Harwood, A. C. The way of a child. 3v Grade 1½ 1945 Chicago

Hirschmann, Ira A. Lifeline to a promised land. 3v Grade 1½ 1946 Chicago
The story of the author's work in saving refugees during World War II. As a special representative of the U. S. State Department, he sets up headquarters in neutral Turkey, and attempted to save Jowish and other refugees in the Bakan countries, then occupied by the Nazis.

Hough, H enry B. Roosters crow in town. 4v Grade 1½ 1945 Chicago
The author has done a meticulous portrait of the New England home front in war years, a good piece of Americana.

Huber. I know a story. 1v Grade 1½ Pittsburgh Juvenile

Huebner, S. S. Life insurance; a textbook. 10v Cleveland
Fundamental principles of life insurance. Should be read by all life insurance underwriters.

Jackson, Charles. The fall of valor. 4v 1946 NYPL NY Guild
A novel concerning a university professor, his wife, and a captain of Marines. Scene is Sconset, Nantucket Island.

Jacoby, Oswald. Poker. 2v NY Guild Detroit The card game

Jacobson, J. Mark. Development of American political thought. 8v Students Library, New York Chapter, ARC

Johnston, Alva. The case of Erle Stanley Gardner. 1v 1947 NY Guild
A short biographical sketch of a famous writer of detective stories.

Kaufman, B., and J. Hennessey, editors. The letters of Alexander Woolcott. 8v Grade 1½ Chicago

Kendrick, Baynard. Odor of violets. 4v 1941 LC St. Louis Detroit Detective story

Kernan, Thomas. Now with the morning star. 3v 1946 NY Guild

Lagerkvist, Par. The dwarf. 3v Grade 1½ 1945 Chicago
An allegorical tale of Renaissance Italy, told in the guise of a diary kept by the court dwarf.

Lasswell, Mary. Suds in your eye. 3v 1942 Chicago LC Philadelphia Detroit
Gay story of three elderly ladies living in a southern California junkyard and making life a thing of joy to all around them with their humor and their cold beer.

Lawrence, Gertrude. A star danced. 4v 1945 Cleveland
Autobiography of the English actress, celebrated on both sides of the Atlantic.

Lieb, F. G. Connie Mack, grand old man of baseball. 6v Grade 1½ Chicago
Biography

Liqueurs and wines. 4v Detroit
A comprehensive discussion of liqueurs, wines and mixed drinks.

McMurtrie, Douglas C. Wings for words. 2v Grade 1½ LC Chicago
The story of Johann Gutenberg and his invention of printing.

Maugham, W. S. The razor's edge. 7v 1944 NYPL Chicago NY Guild LC Detroit
The story of a young American's quest for a faith.

Mead, Margaret. Coming of age in Samoa. 4v 1928 NYPL
A psychological study of primitive youth for western civilization, with foreword by Franz Boas.

Music in the light of anthroposophy. 1v Grade 1½ NYPL

Newton, J. F. River of years; an autobiography. 9v Grade 1½ 1946 Philadelphia
This autobiography is a good deal more than the story of the life of one of the famous preachers and writers of the Episcopal Church. It is also a history of an entire generation in the world of religion and of life, set forth with that beauty of style and that spiritual insight of which the author is master.

Osswald. My dog Laddie. 1v Grade 1½ Pittsburgh Juvenile

Pannikar, K. M. The future of southeast Asia, an Indian view. 2v 1943 NYPL
This work is written by an Indian on request of the International Section of the Institute of Pacific Relations, after his attendance at the conference in Quebec, in December, 1942. It is a study on the general principle of security and postwar poliical and economic progress in that great colonial corner of Asia lying between India and China, giving particular attention to the possible rôle that India might play. The problems of Burma, Thailand, Indo-China, the Netherlands East Indies, Malaya and Singapore, and the role of China and the United States are considered.

Pares, Sir Benard. History of Russia. 12v Students Library, New York Chapter ARC

Rau, S. R. Home to India. 3v 1945 Cleveland NY Guild Chicago
The daughter of a Bombay Brahmin family, who left her native country as a child, and spent ten years in England and on the continent, and returned to her home in India at sixteen, describes her impressions of India, its social life, and economic organization as it looked to her then.

Sherrill. Story of a little grey mouse. 1v Grade 1½ Pittsburgh Juvenile

Smith, Herman. Kitchens near and far. 3v Grade 1½ 1944 NYPL
Decribes the author's trip around the world. Everywhere he went he discussed good food and added to his store of recipes, and the recipes are included in this tale of his wanderings.

Smith, H. A. Rhubarb. 4v Detroit
Amusing story of a cat. Rather sophisticated.

Snyder, Louis L. A survey of European civilization. 13v 1941 NY Guild

Steinbeck, John. Cannery row. 3v 1945 Detroit
"Cannery Row" is a poem, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream. Its inhabitants are outcasts of society, with low tastes, worse morals, bad habits and a vocabulary, usually but not in this case, considered unprintable; and yet their intentions are good and their hearts kind. (Available as a Talking Book)

Steiner, Rudolf. Christianity as mystical fact; and The mysteries of antiquity. 1v 1947 NYPL

Stevens, William O. David Glasgow Farragut. 3v 1942 NYPL
Biography for young readers. "Our first admiral" began his sea career at the age of ten, fought in three wars: War of 1812, Mexican War and Civil War, and was honored as a national hero before he died at the age of sixty-nine.

Tobin, Chester M. Turkey, key to the East. 2v 1944 NYPL
In part history, in part personal observation of current affairs in Turkey, this book by an American, long resident in Turkey, is an attempt to portray to Americans the real Turks and their vibrant progressive nation, and to give an accurate interpretation of Turkey's position in international affairs.

Tunis, John R. The kid comes back. 3v Grade 1½ NYPL
A night flight carrying supplies to the French underground and a crash landing result in an injury to Roy Tucker, "the kid from Tompkinsville." Captured by the Nazis, rescued by the Maquis, he is finally sent home as a "casual" to face several operations and a long period of uncertainty before he can be restored to the line-up of the Brooklyn Dodgers where he first made baseball history.

Van Hock, Kees. Pope Pius XII, priest and statesman. 1v Grade 1½ 1946 Chicago
Biography

Wakeman, Frederic. The hucksters. 6v Grade 1½ 1946 Chicago
This book is intended as a satire on the radio-advertising business. Agency men from coast to coast will grin over it appreciatively; they'll point out to you that it's hardly the way to sample an industry.

Walters, M. O. Combat in the air. 5v Grade 1½ 1945 Chicago
Collection of stories about aerial combat in the second World War.

Waugh, Evelyn. Black mischief. 4v Grade 1½ Chicago Fiction

Wordell and Sailer, lieutenants. Wildcats over Casablanca. 5v Grade 1½ 1943 Chicago Account of the early stages of the battle of North Africa

White, E. B. Stuart Little. 1v 1945 NYPL
Into a normal American family there was born a second son whom everybody noticed was not much bigger than a mouse. It was no time at all until everybody knew that he was a mouse. This is the story of the life and adventures of this unusual person, named Stuart by his parents.

Wilson, M. A . None so blind. 3v 1945 LC Detroit
The scene of this psychological novel is a section of the Atlantic coast not far from Norfolk. Lt. Scott Burnett, recovering from a war neurosis, meets a fascinating young woman and comes under her sway. Her blind artist husband adds complications.

LIBRARY SERVICE FROM NEW YORK CHAPTER, ARC

A braille circulating library for blind high school and college students ~~is part of the~~ is a service ~~for the blind at the~~ New York Chapter of the American Red Cross. ~~The books are on a variety of~~ subjects ~~and~~ may be borrowed by students anywhere in the United States. Braille catalogues ~~of this library~~ will be mailed upon request, Address - Service for the Blind, American Red Cross, New York Chapter, 315 Lexington Avenue, New York 16, New York.

FOURTH NATIONAL COMPOSITION CONTEST FOR BLIND COMPOSERS

The Braille Musical Club of Chicago announces the Fourth Annual National Composition Contest for blind composers in the United States. Classification instructions for entering the contest are as follows:

CLASSIFICATION: Part I. Original compositions in the larger and longer forms, including instrumental solos in sonata form, and vocal and instrumental ensemble numbers. First prize $100, second $75, third $50, fourth $25.

Part 2. Original compositions for vocal solo with accompaniment. First prize $50. second $35, third $20, fourth $12.50, fifth $7.50.

Part 3. Original compositions for vocal solo with accompaniment. First prize $50, second $35, third $20, fourth $12.50, fifth $7.50.

The closing date of this year's contest is March 1, 1949, so please write -- in braille, if possible -- immediately, to the Contest Chairman: Miss Laura E. Anderson, 9322 South Winchester Avenue, Chicago 20, Illinois, or telephone her at Beverly 2313, for the complete list of necessary rules for entering the contest. No published compositions will be accepted, but entries may be submitted in either braille or inkprint. Winners will be announced about the middle of May.

THE JEWISH BRAILLE REVIEW KEEPS OPEN HOUSE

A Word From Its Editor

Despite its sectarian name, "The Jewish Braille Review," is the magazine for "all the family." That is to say, for our "family" of discriminating readers of wide horizons in cultural and spiritual matters. Half of our readers are Christians, who belong to diversified denominations, from the Catholic Church to Jehovah's Witnesses.

More than one of our readers has confessed himself a witness of nothing at all. We have many clergyman in our midst. Says one of our non-Jewish readers, Dr. Grant R. Perrin: "It is a pleasure and an inspiration to receive such honest and straightforward material -- some of my previous prejudices, which I had believed were well thought out conclusions, have been cleanly cut from under me."

A specimen copy of the magazine will gladly be sent to newcomers throughout the English-speaking world. Please write to: "The Jewish Braille Review," P. O. Box 36, Morris Heights Station, New York 53, N. Y.

PRIZE WINNERS IN
THE JEWISH BRAILLE REVIEW SEVENTH INTERNATIONAL LITERARY COMPETITION

Prize winners in this competition are as follows:

PROSE: First Prize and Helen Keller Gold Medal: David Swerdlow, Bronx, New York; Second Prize: Arone J. Cohen, Cheshire, England; Mrs. Harold Cooney, Michigan City, Indiana;
Honorable Mention: Jane Waska, Worcester, Massachusetts; Sara Hazen, Ontario, Canada; Rosa Langston Elmore, Plano, Texas.

POETRY: First Prize: Edward C. Joseph, Quebec, Canada; Second Prize: Robert Pruitt, Philadelphia, Pennsylvania; Mrs. Hart Richelson, Wilson, New York; Third Prize: Vincent L. Laridaen, New Lisbon, Wisconsin; David N. Sillman, Philadelphia, Pennsylvania; Harold Rowley, Hastings, Michigan. Honorable Mention: Mary H. Hoisington, Rye, New York; Christopher Easton, St. Paul, Minnesota; Emily Penn, Lancashire, England; Gertrude Fellers, Columbia, South Carolina. Favorable Mention: Lucille M. Lemp, Tavistock, Ontario, Canada; Wilbur Sheron, Marion, Indiana.

BRAILLE POETS' GUILD BRINGS OUT INKPRINT ANTHOLOGY

The Braille Poets' Guild announces the completion of an inkprint anthology containing one hundred poems by contemporary blind poets which appeared in the Braille Bard Department of "Inspiration" the first year of its publication. The book sells for $1.50, and blind people who wish to sell it themselves, are eligible to obtain it in dozen lots at $12.00 a dozen. Those interested should write to Mr. Merrill A. Maynard, 25 Clinton St., Taunton, Mass.

LAND OF LUMBER AND LAKES
By Horace Sutton

From "The Saturday **Review** of Literature," May, 1948

Up in the Northwest, the Newburg Berrians, the Salem Cherrians, the Medford Craters, the Bend Skyliners, and the Coos Bay Pirates are busy. For the Portland Rotarians, who are mighty unlike a Rotarian or a Yosian, this will be the biggest celebration of the century. Oregon, which every year salutes its berries, its cherries, its flax, pears, apples, beans, timber and roses through boostor clubs, is celebrating its territorial centennial as part of the United States.

It was just a hundred years ago in Washington that, against all that's natural, a filibustering Mississippi Senator ran out of wind, and let Oregon, with 8,000 settlers, 300,000 square miles, and a mess of Indian wars on its hands entered the Union. The region included all of Washington, Idaho, and parts of Wyoming and Montana, but the Oregon territory was nonetheless a friendly land. The settlers gladly joined hands to set up a newcomer's cabin, thought little of ploughing his fields for him if he became ill.

Today there are five million people living in the territory, and things are hardly that uncivilized. Oregon by itself has gained a half million people in seven years, and seventy per cent of its inhabitants were born out of the state. Among its million

and a half population, the size of Los Angeles, are war workers who never went home, soldiers who were stationed in the state and came back, Basques who migrated from the Pyrenees, and a tribe of cavemen who affect bearskins and claim residence in the caverns of the Siskiyou mountains. There are also a number of Indians of the Nez Perce, Warm Springs, and Umatilla tribes who, by treaty with the Government signed in 1855, still fish in Celilo Falls for chinook salmon, which is dried and stored for the winter larder by squaws.

There is no such thing as a cocktail bar in Oregon. All liquor is sold by the bottle in state stores. Although you cannot buy whiskey by the drink, you may join a "bottle club," turn your bottle over to a bartender, and permit him to serve you. You may find them, but all slot machines and pinball games are against the law. Parimutuel betting on horse and dog racing is legal. In Salem, the capital city, however, there are no slot machines, no pinball games, no betting, no night clubs, and no bottle clubs clubs, the town being altogether as pure as a Harvard freshman.

Next to agriculture and lumber interests, the tourist business is Oregon's biggest source of revenue. Crater Lake National Park has a lodge with 130 rooms, housekeeping cabins, last year charged nine dollars a day for two, European plan. At places like Weasku Inn near Grant's Pass, sportsmen can rent a lodge room or a cabin for about four dollars a day, fish for chinook salmon and steelhead in the Rogue River. The Trade winds Fleet at Depoe Bay offers four-hour fishing trips in trim, handsome cruisers at $5.15 per person, half price for sightseers. Salmon will be running from now until October 15, and the tuna start in July.

If you want to get away from it all, you can fish right from the front door of your cabin at Reds Wallowa Ranch near La Grande, but the only way to get into the place is by plane or pack horse. You can rough it more smoothly at the Metolius Circle M ranch near Camp Sherman, where guests may live in the lodge or go off on two or three-day fishing trips along the Metolius River, far from a newspaper or a radio. Like many other Oregon names, Metolius is an Indian word and means stinking. Actually the river is clear and silvery, bordered with fragrant evergreens, but once, during a salmon spawning season long ago, bears got into the river and threw thousands of dead fish up on the banks. The fish had lain in the sun a couple of days when the Indians discovered the river. There was only one name that seemed appropriate.

Editor's note: The following books about the Pacific Northwest are in braille or in Talking Book form:

Goddard, John W.	Washington, the Evergreen State	3v	APH
Parkman, Francis	The Oregon Trail	3v	APH 20r AFB
Kyne, Peter B.	Kindred of the dust	4v	APH 17r AFB
Parrish, Phillip H	Historic Oregon	3v	CPH
Pinkerton, Kathrene S.	Three's a Crew	3v	BIA 16r AFB
Willsie, Honore	We Must March	7v	APH

CONGRATULATIONS TO THE NATIONAL BRAILLE PRESS

The National Braille Press has completed twenty-one years of notable service to the blind and is observing that anniversary in connection with the dedication of its new home in Boston on October 20, 21, 22. The "Braille Book Review" wishes to extend its congratulations and to express appreciation along with many others throughout the country for the many services which have been rendered by the National Braille Press. We also wish to congratulate them on their splendid new building, amply large for present services and with room for the expansion that is bound to come to such an enterprising organization.

During the first World War , Francis B. Ierardi, Perkins 1908, felt the need for blind people to have the news under their fingers. From this feeling of need has grown the National Braille Press. While he has gathered around him a notable group of directors and also a fine corps of workers, many of whom are volunteers, the inspiration and the leadership comes directly from Mr. Ierardi himself. It is his dream fulfilled, and few men are able to see the realization of an aim so effective as the Press has become. This is the more remarkable in that the direction of the Press is an "after hours" venture, for Mr. Ierardi continues to fulfil his duties as senior field worker for the Division of the Blind.

Recognition of Mr. Ierardi's achievement has reached far, and acknowledgement of his contribution to the blind is to be made this fall, when the American Foundation for the Blind will award him the Migel Medal, which is granted annually to an outstanding blind person. On this, too, we extend congratulations to Mr. Ierardi.

(For this data we are indebted to "The Lantern")

Indexed

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, November, 1948

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the June and January numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lsit which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Fairchild, David. The world was my garden. 7v 1938 APH Fiction

Hawthorne, Nathaniel. Hawthorne's short stories. 5v 1946 CPH
Contains twenty-nine of Hawthorne's short stories, with a scholarly introduction by the editor, Newton Arvin, in which he studies the gensis of the tales and the psychological peculiarities of the author.

Lancaster, Bruce. The scarlet patch. 6v 1947 APH
A story of the foreign-born volunteers who fought on the Union side during the Civil War. The book covers the eastern battles of the first year of the war.

Lomax, John Avery. Adventures of a ballad hunter. 4v 1947 APH
John Lomax is America's foremost ballad hunter. Where other men collect sheet music, books, prints or dollars, he has collected the living folk song, naked on the lips of the singer. He began gathering folk songs when he was a small boy, and he's probably still at it at the age of eighty-one. Now he has put down his adventures while collecting these songs.

Talking Books
(These books are provided by the U. S. Government unless otherwise indicated)

Affelder, Paul. How to build a record library; a guide to planned collections of recorded music. 15r 1947 Read by James Walton APH

Balzac, Honore de. Pere Goriot. 20r 1835 Read by Alexander Scourby AFB
A wealthy and doting father secures brilliant marriages for his ambitious daughters, and thereafter is impoverished and hastened to his end by their ingratitude and extravagance. The scene at the old man's deathbed is one of the most impressive in fiction. (Available in braille)

Barringer, Leslie. Gerfalcon. 22r 1927 Read by Morris Fleurnoy APH
This author has done a rare thing: He has told an excellent story about really vital people and has not allowed the hero to marry the lady of his youthful dreams. Mr. Barringer has evidently studied witchcraft as thoroughly as he has studied history. His writing is scholarly, and though his book is a little too tightly packed with minor characters, it should be enjoyed by all who like a rousing good story.

Breslin, Howard. The tamarack tree. 2 pts 26r 1947 Read by William Lazar AFB Historical novel based on the 1840 Whig political rally held near Stratton, Vermont, and addressed by Daniel Webster. The meeting place was on a mountain near a huge tamarack tree. The novel traces the effects of the three-day rally on the inhabitants of the village, showing what happened when the Vermont inhibitions were released.

Byrnes, James F. Speaking frankly. 2 pts 28r 1947 Read by Kermit Murdock AFB
A candid statement of the author's experiences first as observer at the Yalta conference, and later as secretary of state. In the period he covers, from February, 1946, to October, 1946, Mr. Byrnes traveled some 77,000 miles "In search of peace."

Collins, Mary. Death warmed over. 11r 1947 Read by Terry Hayes APH Detective story

Crane, Frances. Murder on the purple water. 12r 1947 Read by Kay Parker AFB
Detective story

Dunbar, Flanders. Mind and body, psychosomatic medicine. 20r 1947 Read by Eugene O'Neill, Jr. AFB
Study of the theory that physical ills may be caused by emotional maladjustments. The author is a trained psychiatrist who has been director of psychosomatic research at the Presbyterian Hospital since 1932. The work contains case histories as part of the development of the theme.

Feuchtwanger, Lion. Proud destiny. 3 pts 57r 1947 Read by Alexander Scourby AFB Historical novel dealing with the years Benjamin Franklin spent in Paris trying to get Louis XIV and his ministers to send help to the American Revolutionists.

Forster, E. M. Collected tales. 16r 1928, 1947 Read by John Brewster AFB
Contents: The story of a panic. The other side of the hedge. The celestial omnibus. Other kingdom. Curate's friend. The road from Colonus. The machine stops. The point of it. Mr. Andrews. Co-ordination. The story of the siren. The eternal moment.

Havighurst, Walter. Land of promise. 2 pts. 27r 1946 Read by Eugene Earl AFB
Historical panorama of the Old Northwest Territory, which is approximately the states of Ohio, Indiana, Illinois, Michigan and Wisconsin. This is not a formal history, but rather a rediscovery of the land and the men and women who settled it.

Hilton, James. Nothing so strange. 19r 1947 Read by Ann Tyrrell AFB
The story told has its beginning in 1936 in a well set-up prewar London house, and its ending on an emergency landing field in the California desert on the day the atom bomb was dropped on Hiroshima. And meanwhile, consonant with the mobility of its time and spirit, it moves from London to a laboratory in Vienna, to Prague, to an FBI office in New YorkCity, to Washington, to Oak Ridge, Tennessee, and to Hollywood.

Kester, Vaughan. The prodigal judge. 2 pts 27r 1911 Read by Hugh Fellows AFB Leisurely melodramatic tale of the South in the thirties, in which the reformation of a drinking judge is but one of many features.

Lamb, Harold. The Crusades: The flame of Islam. 2pts 30r 1931 Read by John Knight AFB Begins with the rousing of the Moslem powers in 1169 against the victorious Crusaders, and tells the story of the 150 years' struggle for supremacy that followed.

Middleton, George. These things are mine; the autobiography of a journeyman playwright. 2 pts 34r 1947 Read by William Gladden APH
Reminiscences of a dramatist's thirty-five years in the theater. He also describes his boyhood, his student life at Columbia, his activities in the political life of Washington as son-in-law of Robert M. LaFollette, and his founding of the Dramatists' Guild in order to improve working conditions for playwrights.

Peattie, Roderick, editor. The Sierra Nevada. 22r 1947 Read by Eugene Earl AFB This book serves as an introduction to the Sierra Nevada, especially to the High Sierra. It is more than an introduction, however, as an oldtimer may wish it as a reference book. The real mountain-enthusiast will obviously have to own it as it will be for him a kind of Bible. It is a comprehensive job of editing. Part of the "American Mountain Series."

Taft, Charles P. Why I am for the church; talks on religion and politics. 7r 1947 Read by Morris Fleurnoy APH
A group of talks on religion and politics by the younger brother of Senator Robert Taft. The author is president of the Federal council of churches of Christ in America.

Trevor-Roper, H. R. The last days of Hitler. 20r 1947 Read by Eugene O'Neill, Jr. AFB In September, 1945, Mr. Trevor-Roper, then an intelligence officer in the British Army, was instructed to carry out an official inquiry into the events leading up to Hitler's death. For an historian, this was an unique opportunity, and the author has made the most of it. No more than five months had elapsed since the events he was investigating. Therefore, he had at his disposal the firsthand evidence of eye witnesses, together with a mass of documentary material. It was from the material he collected during this investigating that he constructed this book.

Turnbull, Agnes S. The bishop's mantle. 2pts 28r 1947 Read by George Patterson APH Here, for the first time, is a wholly satisfying novel built around the figure of a rector of an Episcopal church. While reasonably accurate on details of this particular denomination, the basic tenets are truly portrayed, restoring one's faith in the power of right, goodness and moral courage. This book fulfils the demand for a worth-while story which is also inspirational.

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find a book. A key to these abbreviations, giving the names and addresses of each library, and also of publishing houses, is included in every January and June issue.

Ancient Hawaiian civilization. 7v 1933 Honolulu
A compilation of lectures by eminent scientists of Hawaii.

Armstrong, Louise B. Facts and figures of Hawaii. 3v Grade 1½ 1933 Honolulu
This book includes a glossary of Hawaiian names and words.

Barber, E. O. The wall between. 7v Grade 1½ 1946 Chicago
The story of a young minister's wife and of how she overcame her rebellion against her husband's dedication to his work and God.

Beals, F. L. Chief Black Hawk. 3v Chicago Juvenile

Benet, Laura. Young Edgar Allan Poe. 6v Grade 1½ Chicago
Biography for young readers.

Benton, E. J. Cultural story of an American city. 3v Cleveland
The first volume covers the log cabin phase up to 1825; the second, the canal days (1825-50), and the third, under the shadow of the Civil War (1850-77).

Beresford, Constance. The unreasoning heart. 4v Grade 1½ 1946 Chicago
An orphan, sixteen-year-old Abbey Bain, is adopted by a large and turbulent family. The locale is Canada.

Bernheim, B. N. A surgeon's domain. 4v Grade 1½ 1947 Chicago
Personal experiences of an American surgeon who has been both a private practitioner and a staff member of a medical institution.

Bisch, E. Your nerves: How to release emotional tension. 5v Grade 1½ Chicago

Bower, Barbara. Miss Ranskill comes home. 5v Grade 1½ 1946 Chicago
Miss Ranskill returns to England after having been marooned in 1938 on a desert island with a carpenter. She rebuilds her life around her chance to live in her old home and repay her debt to the old carpenter through his son.

Brand, Max, pseudonym. Silvertips chase. 3v Grade 1½ Chicago Western story.

Brink, Carol. Buffalo coat. 8v Grade 1½ 1944 Chicago
An 1880's story of a little Idaho town, Opportunity, whose name lured the principal characters to it.

Bromfield, Louis. Kenny. 3v Grade 1½ Chicago War stories.

Brown, John Mason. Insides out. 5v 1942 NYPL Cleveland
The author describes in witty detail a recent operation which he calls "Attending his own opening."

Bullock, H. D. My head and my heart. 4v Grade 1½ 1945 Chicago
The charming story of the deep and enduring friendship established in Paris in 1786 between Jefferson and the beautiful and gifted Italian-English artist, Mrs. Maria Conway.

Burman, B. L. Rooster crows for day. 5v Grade 1½ 1945 Chicago
Young and trusting Little Doc moves from fish-boat captain on the Mississippi to pilot of a river steamer on the congo, and has many adventures.

Burnet, Dana. The pool. 1v Grade 1½ 1945 NYPL Indianapolis
Love story of an English WAAF and an American tank officer, set in the period of the invasion of Normandy.

Burt, K. N. Quest. 8v Grade 1½ Chicago Fiction

Castle, Marian. Deborah. 6v Grade 1½ 1946 Chicago
The story of Deborah, a young girl on the Dakota prairies, just before the turn of the century, presents a panorama of A merican life.

Chernick, J., and G. C. Hellickson. Guarnateed annual wages. 3v Grade 1½ Chicago

Christensen, Barne. Seeds of the Vikings. 5v Grade 1½ Saginaw

Clarice, Sister Mary. Mother of all. 1v Cleveland
A nativity miracle of the fourteenth century.

Coatsworth, Elizabeth. House boat summer. 2v Grade 1½ 1942 Chicago
Juvenile

Cohen, A. E. All God's children; a Jew speaks. 2v 1945 Cleveland
In a highly personal style, the author discusses some of the problems of Jewish-Christian relationships.

Corbett, Elizabeth. Lady with a parasol. 5v Grade 1½ 1946 Chicago
The story of a sprightly Victorian old maid and her young cousin, and how each solved her own tangled love life.--

Corooran, William. This man Joe Murray. 2v Cleveland.
Story of a man who found work and adventure in all parts of the country.

Cores, Lucy. Let's kill George. 5v Grade 1½ 1946 Chicago A mystery story.

de la Torre, Lillian. Dr. Sam Johnson, detector. 4v Grade 1½ 1946 Chicago
Short stories.

Delevan, Maude S. A Rumelheart must roam. 3v Grade 1½ 1939 Cleveland
Chicago Indianapolis Further adventures of the Rumelhearts of Rampler Avenue.

Dick, R. A., pseudonym. The ghost and Mrs. Muir. 3v Grade 1½ 1945 Chicago
Indianapolis Whimsical tale of an English family in which a benevolent ghost plays a startling role.

Drago, H. S. Stagecoach kingdom. 4v Chicago Cleveland Western story.

Drummond, Henry. Natural law of the spiritual world. 4v Chicago Inspirational

Dubkin, Leonard. Enchanted streets. 4v Grade 1½ 1947 Chicago
A book about nature in the city.

Dunbar, Paul Lawrence. Best stories, edited by Benjamin Brawley. 5v Grade 1½ Chicago

Dutton, Joseph. His memoirs of the forty-four years of service among the lepers of Molokai, Hawaii. 7v Grade 1½ 1931 Honolulu

Eckert, Josephine. The practicing of Christopher. 4v Grade 1½ 1947 Chicago
Nine-year-old Christopher is a lonely boy always in hot water and misunderstood by his father. The story is told as it appeared to Christopher.

Embree, E. R. Thirteen against the odds. 5v Grade 1½ 1944 NY Guild Chicago
Biographies of the following contemporary figures of the Negro race: Mary McLeaod Bethune. Richard Wright. Charles S. Johnson. Walter White. George Washington Carver. Langston Hughes. Marian Anderson. W. E. B. DuBois. Mordecai W. Johnson.

William Grant Still. A. Philip Randolph. Joe Louis. Paul Robeson.

Ertz, Susan. Mary Hallam. 5v Grade 1½ 1947 Chicago

Mary Hallam, a young English woman, was driven to despair by her unhappy home life and an accident to her hand which prevented her from becoming a concert pianist. In France, where she fled from another difficulty, she tried to commit suicide. She was taken care of by a quiet young Englishman and wnet home to a happier life. The time is just before and during World War II. (Avaialable as a Talking Book)

Estes, Eleanor. The Middle Moffat. 3v Grade 1½ 1942 Cleveland

Jane was the middle Moffat, a plain little New Englander with a distinct personality. Only the Oldest Inhabitant realized whta Jane was a mysterious person. To other people she was just the middle Moffat.

Evans, Twante. The poem. 1v Grade 1½ Indianapolis

Fair, A. A. Owls don't blink. 4v Grade 1½ Chicago Detective story.

Fink, D. N. Release from nervous tension. 5v Grade 1½ Chicago

Fisher, A. B. No more a stranger. 4v 1946 Chicago

This book is primarily for the Stevenson enthusiast or for those interested in the local color of California in the seventies.

Fitch, Florence M. One God; the ways we worship Him. 1v Grade 1½ JBL Chicago Inspirational

Flynn, John. The epic of freedom. 1v Grade 1½ 1947 Chicago

The story of the growth of freedom of the people told briefly for high school students.

Fontaine, Robert. The happy time. 4v Grade 1½ 1945 Chicago

Foster, Genevieve. George Washington's world. 6v Grade 1½ 1941 Chicago

Biography of George Washington, including many prominent figures of his time.

Freeman, Otis W. Hawaiian islands. 2v Grade 1½ 1935 Honolulu

One of a series of pamphlets on important topics in geography.

French language: Barton. Simplified French review. 6v Cleveland

Gasque, Jim. Bass fishing. 4v Grade 1½ Chicago

Genovese, J. We few without guns. 4v Grade 1½ 1945 Chicago

Story of the author's experiences flying with the British Air Force.

Gibbons, Stella. The bachelor. 7v Grade 1½ 1944 Chicago

Into a quiet, home in Hartfordshire there comes a lovely, exotic young refugee from an occupied Balkan state. Miss Annamatta has to fight hard with Miss Fielding, but in the end, she carries off the prize, Miss Fielding's brother.

Gillham, C. E. Raw north. 5v Grade 1½ 1947 Chicago

An account of the author's experiences in Alaska and northern Canada, where he worked for seven years in the capacity of a biologist for the U. S. Department of the Interior.

Goodin, Peggy. Clementine. 4v Grade 1½ Chicago Fiction

Graham, Elinor. Maine charm string. 4v 1946 Cleveland

In this series of sketches the author describes her button-collecting hobby, and the Maine people with whom she came into contact during her avid search for buttons.

Greene, Graham. The ministry of fear. 5v Grade 1½ 1943 Oklahoma Chicago

This novel deals with the attempts of a group of pro-German English fascists to kill a queer, neurotic Englishman who has tumbled on a piece of information of military importance.

Grey, Zane. Fighting caravans. 5v 1929 Cleveland Western story.

Grey, Zane. Wilderness track. 5v Cleveland A novel of Australia.

Gurmelian, Leon Z. I ask you, ladies and gentlemen. 5v Grade 1½ Chicago

Hansen, Harry. The Chicago. 5v Grade 1½ 1942 Chicago History of Chicago

Harlin, A. R. For here is my fortune. 4v Grade 1½ 1946 Chicago

The author is a native of the Ozark region of which he writes. His subject is life in a small Ozark town in the early 1900's,

Hatcher, Harlan. The buckeye country; a pageant of Ohio. 5v Clevaland

Hauck, L. P. A Sweeter woman. 3v Cleveland Light romance.

Hawaiian language; Judd, Henry P. First book in Hawaiian. 3v Grade 1½ 1930 Honolulu

Hobson, Laura Z. Gentlemen's Agreement. 5v Grade 1½ 1947 N Y Guild Chicago Novel based on the problem of anti-Semitism. Courageous, convincing and highly enjoyable.

Hope, Constance. Publicity is brocoli. 4v 1941 Cleveland Experiences of a publicity expert related in light semi-humorous vein.

Hunt, Frazier, and Robert Hunt. I fought with Custer. 4v Grade 1½ 1947 Chicago An important compilation of the fine issues or red and white history.

Hutton, Bud, and Andy Rooney. Air gunner. 4v Grade 1½ 1944 Chicago Sketches of various American flyers in World War II.

Isaacs, Susan. The nursery years. 2v Cleveland Child psychology and training.

Jabotinsky, Vladimir. The story of the Jewish legion. 4v Grade 1½ 1946 Chicago Reminiscences of one of the founders and officers of the Jewish Legion.

Jones, Elizabeth C. Twig. 2v Grade 1½ 1943 Chicago Juvenile

Jones, Thelma. Skinny angel. 5v Grade 1½ 1946 Chicago Reminiscences of the author's life with a jolly mother and solemn Norwegian father, in a series of colleges over the middle west and west.

Kelly, Fred C. George Ade. 4v Grade 1½ 1947 Chicago Biography of an A merican humorist.

Kilbourne, Fanny. The education of Sallie May. 2v Cleveland Light romance

Knight, Eric. Lassie came home. 3v Cleveland Perkins Chicago Dog story

Knight, Kathleen, M. The trouble at Turkey Hill. 4v Grade 1½ Chicago Detective story.

Lawrence, Mary S. Old-time Hawaiians. 4v Grade 1½ 1939 Honolulu Stories of old Hawaii.

Lewis, Janet. Goodbye, Son, and other stories. 4v Grade 1½ Chicago Short Stories.

Lillie, A my M. Nathan, boy of Capernaum. 3v Grade 1½ 1945 Chicago Story of the little boy who heard Jesus preach the Sermon on the Mount.

Lindman. Flicka, Ricka, Dicka and the girl next door. 1v Grade 1½ Chicago Juvenile.

Lindman. Flicka, Dicka, Ricka and the strawberries. 1v Grade 1 Chicago Juvenile.

Lindman. Flicka, Ricka, Dicka and the three kittens. 1v Grade 1 Chicago Juvenile.

Lutz, Alma, editor. With love, Jane. 4v 1945 Cleveland Letters from American women on the war front.

McCloy, Helen. Do not disturb. 4v Grade 1½ 1943 Chicago Detective story

McDonald, Golden. Little lost lamb. 1v Grade 1½ Indianapolis Juvenile

McDougald, Roman. The death of Lora Karen. 4v Grade 1½ Chicago Detective story.

MacMurray, Claire. Out on any limbo. 2v Cleveland 1944 Sketches of American family life during the second World War.

MacVeagh, R., and T. B. Costain. Joshua, leader of a united people. 4v Grade 1½ Chicago Scholarly account of one of the greatest leaders in Hebrew history.

Maynard, Theodore. Too small a world. 6v Grade 1½ 1945 Biography of Mother Francesca Cabrini.

Mikhelson, Andre. Kings and knaves in the Cameroons. 5v Grade 1½ Chicago

Morteville, B. The rose dupetaled. 5v Grade 1½ Chicago

Musselman, M. M. Wheels in his head. 3v Grade 1½ 1945 Chicago Father was an inventor with a penchant for wheels, although one of his earliest attempts was on a wind-proof umbrella. The book recounts in the main his dreams which went wrong because they were the funniest.

National rhymes of the nursery, with introduction by George Saintsbury. 3v Grade 1½ Chicago

Neumann, Daisy. Now that April's here. 4v 1945 LC Chicago Story of two English children who spent three years in America in the family of a Harvard professor

Nye, Bud. Home is as you find it. 4v Grade 1½ Chicago

O'Hara,, Mary, pseudonym. Green grass of Wyoming. 7v Grade 1½ 1946 Chicago
Western story. A sequel to "Thunderhead." Both books available as Talking Books.

O'Moran, M. Undersea's log. 4v Grade 1½ Chicago

Parkhill, Forbes. Troopers west. 5v Grade 1½ 1945 Chicago
Describes Indian warfare on the Wyoming frontier after "Custer's last stand."

Pierce, B. L., and A. A. Knopf. History of Chicago (1848-71). 9v Grade 1½
Chicago

Piercy, Caroline B. Sylvia, the Shaker maid. 1v Cleveland
Story of the Shaker colony that once flourished near Cleveland, Ohio.

Pratt, Helen G. A hundfod years in Hawaii. 2v Grade 1½ 1939 Honolulu
Tales of early travel, communication and transportation on the Hawaiian Islands.

Proskauer, Julian J. The dead do not talk. 3v Grade 1½ 1947 Chicago
Detective story.

Ratcliff, John D. Science Year Book of 1942. 5v Grade 1½ Chicago

Read, H. E. Fighters for freedom. 5v Grade 1½ Chicago
Man's long fight for liberty -- political, religious and social -- is movingly set forth in this intensely interesting book.

Reilly, Helen. The silver leopard. 4v Grade 1½ 1946 Chicago Detective story

Rhode, John, pseudonym. Secret of the lake house. 5v Grade 1½ Chicago
Detective story.

Riemons, H. The Netherlands. 6v Grade 1½ Chicago.

Robinson, Thomas F. Greylock and the robins. 1v Grade 1½ 1946 Indianapolis
Juvenile.

Rogers, S. You leave me cold. 3v Grade 1½ 1946 Chicago Detective story

Romney, G. Ott. Off the job living. 5v Grade 1½ Chicago

Romulo, C. P. Mother America. 5v 1943 Cleveland History of the Philipine
Islands.

Runyon, Damon. In our town. 1v Grade 1½ 1946 Chicago Humorous sketches.

Rothery, Agnes. South American roundabout. 3v Grade 1½ LC Indianapolis
History and sociology of each of the South American countries.

Sacrifice of the Mass. 1v Cleveland

Salten, Felix. Fifteen rabbits. 3v Grade 1½ Chicago Animal story.

Samuel, Maurice. Harvest in the desert. 5v Grade 1½ 1944 JBL Chicago
History of modern Palestine and of the rebuilding of their homeland by the Jewish people.

Sandoz, Maurice. The maze. 2v Grade 1½ 1945 Chicago
A macabre story of an ancient castle in Scotland.

Scholz, Jackson. Batter up. 4v Grade 1½ 1946 Chicago Baseball story

Shurtleff, Bertrand. A.W.O.L. K-9, Commando. 4v Grade 1½ 1944 Chicago
Experiences of a Dobermann rescued from a brutal Nazi and brought to the United States by an American correspondent.

Shute, Nevil. Ordeal. 5v Grade 1½ 1939 Pittsburgh Cleveland LC Philadelphia Indianapolis War story, the scene of which is laid in England.

Simkhovitch, Mary K. Group life; by the former head of a well-known settlement house in New York City. 2v Grade 1½ Chicago

Smith, Lady E. F. The man in gray. 5v Cleveland Fiction

Smith, Harold D. The management of your government. 3v Grade 1½ Chicago

Stearns, Nohra D. An island is born. 3v Grade 1½ 1935 Honolulu
This book tells how Oahu, now the third largest and most important of the Hawaiian Islands came to take its place in the Hawaiian group of Polynesia.

Stevenson, Augusta. U. S. Grant. 7v Grade 1½ Chicago Biography for young readers.

Stone, Fred. Rolling stone. 4v Grade 1½ 1945 Chicago
Autobiography of the famous American comedian and dancer.

Stout, Rex. The rubber band. 5v Grade 1½ 1936 Indianapolis Detective story

Strong, Anna L. I saw the new Poland. 4v Grade 1½ 1946 Chicago
An account of the new Polish state.

Sutherland, Louis. The life of the queen bee. 2v Grade 1½ Chicago

Tell the people. 2v Grade 1½ Chicago
Talks with James Yen about the mass education movement.

Tarkington, Booth. Image of Josephine. 4v Grade 1½ 1945 Chicago
Story of a detestable child of fourteen, who at twenty-five, has turned into a snob. However, she sees the error of her ways in the end.

Tinker, Spencer W. Animals of Hawaii. 5v Grade 1½ 1938 Honolulu
A natural history of the amphibians, reptiles and mammals living in the Hawaiian Islands.

Tong, Ruddy Fah. Birds we see in Hawaii. 1v Grade 1½ 1940 Honolulu

Tregaskis, Richard. Stronger than fear. 2v Grade 1½ 1945 Chicago
Story of a U. S. Army captain and his inner struggle against fear and battle fatigue.

Tunis, John R. All Americans 3v Grade 1½ 1942 Chicago Football story

Van Dyke, Kathryn. Letters from Pontius Pilate's wife. 1v Grade 1½
Indianapolis

Von Hagen, Victor. 2v Grade 1½ 1946 Chicago South American zoo.
Descriptions of the birds and animals of the South American continent.

Webster, Barbara. Mrs. Heriot's house. 4v Grade 1½ 1945 Chicago
Alice Heriot was a middle-aged widow who fell in love with a rather shabby little house in the country and bought it against the advice of all her friends.

Westcott, Glenway. Pilgrim hawk. 2v 1940 Cleveland
Psychological novel concerning the jealousy of a husband of his wife's pet hawk.

Winslow, Charles S. Indians of the Chicago region. 3v Grade 1½ Chicago

Wise, Evelyn V. Mary darlin'. 4v Grade 1½ 1943 Chicago
Story of a courageous pioneer woman in Minnesota.

Woodward, W. E. Tom Paine. 7v Grade 1½ 1945 Chicago Biography

Woody, Regina J. Starlight. 3v Grade 1½ 1946 Chicago
Story of a horse and the little girl who learned to ride him. Juvenile.

BOOKS ON HAWAII

Included in the list of hand-copied books in this issue of the "Braille Book Review", are a number of titles owned by the Library for the Blind in Honolulu. Miss Hideko Shimokawa, in charge of that library, offers to lend these books to readers in the United States for, as she puts it, braille readers "may be interested in reading about a territory which may some day become the forty-ninth state." Embossed books, when circulated by the Honolulu library come under the free mailing law. No postage is required.

A PRE-CHRISTMAS ITEM

All over the English-speaking world the custom of reading on Christmas Day some part of Dickens' "Christmas Carol," usually the scene of the Cratchit's Christmas dinner -- has become fixed by many years' usage. We hear bits of it over the radio and around the radiator; it is in many homes a regular part of the ritual of holiday observance. But we wish this year you would read A Christmas Carol" a good while before Christmas Day, and read all, not a part, of it. This is a book that will bring you through the rush of Christmas preparations without bad effect on your nerves and land you on the threshold of the day itself in the proper frame of mind.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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Contents for December, 1948

BRAILLE BOOK REVIEW, December, 1948

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Calendar: 1949 motto calendar. Pamphlet Grade 1½ APH Price: 25¢ For John Milton Society (Not a publication of the U. S. Government)
This is an annual publication. It is a reproduction of a religious calendar compiled and printed by a Quaker family of Philadelphia.

Filas, F. L. The man nearest to Christ. 2v 1944 APH Price: $4.50 For Xavier Society for the Blind (Not a publication of the U. S. Government)

Flesch, Rudolf F. The art of plain talk. 3v 1946 HMP
"A little book like this can do a large good. It can't teach the pretentious and dull man to write with simplicity and interest, but it can improve the writing of many to the profit and pleasure of all. He who improves men's writing improves the relations of man to man." Christian Science Monitor

Greenberg, David B. Furrow's end, an anthology of farm stories. 3v 1946 HMP
A collection of short stories and sections from books all about farming. Partial contents: How much land does a man need, by Leo Tolstoi. The pomegranate trees, by William Saroyan. Early sowing, by O. E. Rolvaag. Arkansas, by Raymond Weeks. My ninety acres, by Louis Bromfield. Ann and the cow, by J. V. Jensen. A crop of beans, by M. K. Rawlings. A shepherd's life, by E. B. White. A thresher's tale, by Rudolph Unland. Squatter woman, by Jesse Stuart.

My daily companion, by a Sister of Mercy. Pamphlet APH Price: 75¢ For Xavier Society for the Blind (Not a publication of the U. S. Government)

Nicholson, Meredith. The house of a thousand candles. 3v 1905 HMP
Underground passages, a villain, a love affair, shooting and much mystery are associated with the house of a thousand candles, in which a young globe-trotter must live a year in order to comply with his grandfather's will.

Perelman, Sidney J. The best of S. J. Perelman, with a critical introduction by Sidney Namlerep. 3v 1947 HMP
A collection of fifty pieces which illustrate the humorous vein for which the writer is well-known. Reprinted from various periodicals.

Portuguese language: Bible: Gospels of Mark and John. 1v each ABS For prices see notice in this issue. (Not a publication of the U. S. Government)

Rinehart, Mary Roberts. Mystery book. 6v CPH
Contents: The circular staircase. The man in lower ten. The case of Jennie Brice.

Spanish language: Bible. Gospels. 4v ABS For prices see notice in this issue. (Not a publication of the U. S. Government)

Spanish language: Bible. Scripture passages. 1v Grade 1½ ABS For prices see notice in this issue. (Not a publication of the U. S. Government)

Thomas, Blanche J. The children's Mass. Pamphlet Price: 15¢ For Xavier Society for the Blind (Not a publication of the U. S. Government)

Tolstoi, Leo N., Count. Resurrection. 6v APH
Presents in the author's usual powerful vein the absorbing theme of the development of a great character, besides offering a picture of Russian society, from the wealthy office-holding circle, to the peasants and common soldiers, jailers and criminal classes. In this story Tolstoi reveals his wonderful power of handling innumerable details and

of presenting a supremely realistic picture of Russian life. First appeared in English in 1900.

Talking Books
(These books are provided by the U. S. Government unless otherwise noted)

Bodley, R. V. C. Wind in the Sahara. 20r 1944 Read by the author AFB
An English ex-Army officer, a friend of Gertrude Bell and T. E. Lawrence, spent seven years among the Arabs in North Africa. He severed all ties with his world, wore Arab dress, practised the Moslem faith, and earned his living as a shepherd. His main reason for going was to find peace of mind, and his search was successful. In his account of those years he includes a great deal of information about Arabian ways of life. (Available from the New York Guild Library)

Churchill, Winston. Richard Carvel. 2 pts 37r 1927 Read by George Walsh APH
Deals with the Revolution, and written in contemporary language. Maryland and its fine old landed gentry, life on the high seas, Georgian London, with portraits of Garrick, Walpole and Paul Jones, provide excellent material for the patriotic romancer. The author is an American. (Available in braille)

French language: Balzac, Honore de. Les chouans. 2pts 25r 1827 Read by Robert Franc AFB
This was the novelist's first important work. It is the story of a young girl, Marie de Verneuil, sent by Fouche to entrap the leader of the Royalists in Bretagne, the Marquis de Montauran. She falls in love with him, reveals her disgraceful mission, and devotes all her energies to save him, until a trick of his enemies leads her to believe him false. Then she plots his ruin, is undeceived too late, and both die together. Marie is an exquisite creature, revealing that deep and intuitive knowledge of the soul of a woman of which Balzac was to give so many proofs afterward.

French language: Fromentin, Eugene. Domenique. 17r 1862 Read by Robert Franc AFB
The author, who died in 1876, was a painter as well as writer. He was best known for his paintings of North Africa.

French language: Laffarest, Roger de. Les figurants de la mort. 10r 1939 Read by Robert Franc AFB Fiction

French language: Montesquieu, Charles Louis de Secondat, Baron. Lettres persanes. 19r Read by Robert Franc AFB
The author was a French jurist and political philosopher, councilor of the parluament and its president, 1716-28. This book brought him immediate notoriety. In these " "Letters," under the guise of light, colorful studies of Oriental life, he satirized and criticized French institutions.

French language: Voltaire. Zadig. 6r 1748 Read by Robert Franc AFB
"Zadig" is a satire of unrealistic dogma, demonstrating the difficulty of securing happiness by reason of the malice of one's neighbors. Zadig, a young Babylonian, tries to reform society, but finds human conventions and formulas invincible.

Lewis, Lloyd. It takes all kinds. 15r 1947 Read by George Patterson APH
A collection of casual pieces which have appeared in newspapers and magazines during the last twenty years. The author, who has been simultaneously drama critic, amusement editor, sports editor and sport columnist on the same paper, is a well-known contributor to Chicago newspapers, and a writer on the subject of American history and biography.

Lewis, Sinclair, Dodsworth. 2 pts 27r 1929 Read by House Jameson AFB
Story of a businessman traveling in Europe with his wife, to whom he is devoted, while she regards herself as his superior. This us the usual comedy over American crudities, but besides Lewis' customary satire, there is a sympathetic character portrayal far in advance of his former novels. (Available in braille.)

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.
How to locate hand-copied books in libraries: Following each title in this list, you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses, is included in every January and June issue.

Biggers, Earl Derr. Fifty candles. 2v Grade 1½ 1926 LC Chicago Detroit Sacramento Philadelphia Detective story

Carousso, Dorothea. The unforsaken. 2v Grade 1½ Philadelphia Detective story

Chandler, Raymond. Farewell, my lovely. 5v 1940 Detroit NYPL Detective story

Eskelund, Karl. My Chinese wife. 4v Grade 1½ 1945 LC NYPL
Reminiscences of a young Danish newspaper correspondent whose love for travel has carried him over most of Europe, Asia and North America. In Peking, at the age of eighteen, he met a beautiful Chinese girl, fell in love with her, and after three years of alternating absences and courtship, married her. Their adventures, grave and gay, make up the book.

Faulkner, William. As I lay dying. 5v 1930 Detroit
He is a southern writer of great power who is drawn to very morbid and gruesome themes. His novels show strong character-drawing with many passages of "purple prose" and fragments of the stream of consciousness manner of writing. He served in the British Air Force in the first World War.

Gardner, E. S. A man is missing. 1v Grade 1½ Philadelphia Detective story

Lewis, C. S. The case for Christianity. 1v Grade 1½ 1943 Philadelphia
Two series of radio talks are presented which converge to the same conclusion by different approaches. The first argues from a general sense of right and wrong to the existence of a moral law which is more than social habit; the second shows the impossibility of atheism as an explanation of the world and man, and gives a simple statement of Christian beliefs.

Little, Clarence C., editor. Cancer, a study for laymen. 5v 1944 NYPL

Milne, A. A When we were very young. 1v Grade 1½ Philadelphia Poems

Pentecost, Hugh, pseudonym. The Cassandra Club. 1v Philadelphia Detective story

Rorick, I.S. Outside Eden. 3v 1945 Philadelphia
Another story about Mr. and Mrs. Cugat. They may be a little older, a little more prosperous. George may frequent Washington, but he's still about as handy as a seal in mittens. And Liz still steals her neighbors' thunder with all the innocence of a child in the jam pot.

Sackville-West, V. M. The devil at Westease. 2v 1947 NYPL Philadelphia Detective story

Sangster, M. E. Six women along the way; from Calvary to Bethlehem. 2v Grade 1½ Philadelphia Fiction

Sawyer, Ruth. This way to Christmas. 3v Chicago Detroit Perkins Philadelphi Christmas story

Worth, Kathryn. They loved to laugh. 4v Grade 1½ 1942 Chicago
North Carolina in the 1830's is the scene of this story of a sixteen-year-old orphan girl brought to live in the home of a Quaker family. For junior and senior high school.

Wyman, Walker D. The wild horse of the west. 4v Grade 1½ Chicago Western story

Young, Miriam. Mother wore tights. 4v Cleveland Chicago Biography

Young, Stanley. Mayflower boy. 4v Grade 1½ 1944 Chicago
The hero of this story is one of the youthful members of the Plymouth colony. Beginning when the captain of the "Mayflower" had just sighted land, the story follows the adventures of the members of the little colony up to the first Tanksgiving. Juvenile.

A NEW MAGAZINE: The Gospel Messenger

Bishop Ralph Montanus, of the Gospel Association for the Blind, 37-56 103 Street Corona, Long Island, New York, announces a new monthly religious braille magazine entitled "The Gospel Messenger." This will be in Grade 2, and will contain articles from the well-known fundamental inkprint religious magazines. It will include Bible studies, a Question Box, and articles of special interest to the blind. For information concerning terms of distribution, write to Bishop Mortanus at the above address.

LIST OF FREE MAGAZINES IN BRAILLE

All Story Magazine, with legislative supplement: Maitland I. Bishop, Fiction Editor, and Dr. Newel Perry, Legislation Editor. Published by the American Brotherhood for the Blind, 257 South Spring St., Los Angeles 12, Calif. Grade 2; monthly; fiction taken from current magazines and legislative matter pertaining to the blind with editorial comment.

American Legion Magazine: Edited by James F. Barton. Published by the American Legion. Embossed by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; for blinded veterans.

Bible Expositor: Edited by D. D. Rees. Published by the Christian Record Benevolent Association, 3705 South 48 Street, Lincoln, Neb. Grade 1½ and New York point; monthly; discussion of Bible topics.

Braille Baptist: Edited by Noble VanNess. Published by the American Printing House for the Blind, 1839 Frankfort Ave., Louisville 6, Ky. Grade 1½; monthly; a religious magazine.

Braille Book Review: Edited by Lucy Armistead Goldthwaite. Published by the American Foundation for the Blind, 15 West 16 Street, New York 11, N.Y. Grade 2; monthly except August; a guide to braille and Talking Book publications.

Braille Evangel: Edited by Edwin Wilson. Published by the American Printing House for the Blind, 1839 Frankfort Ave., Louisville 6, Ky. Grade 1½; monthly; a Baptist magazine.

Braille Musician: Edited by Leopold Dubov. Published by the Jewish Braille Institute of America, 1846 Harrison Avenue, New York 53, N.Y. Grade 2; bi-monthly; articles of interest to blind musicians and music students.

Braille Star Theosophical Book Association for the Blind, Krotona, Ohai. Calif. Grade 2; monthly; theosophical material.

Catholic Digest: Edited by Father Edward F. Jennihgs. Published by Catholic Digest, 55 East 10 St., St. Paul, Minn. Grade 1½; monthly; summary of articles of general interest.

Catholic Review for the Blind: Edited by William S. Dolan. Published by Xavier Free Publication Society for the Blind, 156 West 97 St., New York 25, N. Y. Grade 1½; quarterly; a religious magazine.

Children's Friend: Edited by D. Rees. Published by Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½; monthly; a magazine for children.

Christian Record: Edited by D. D. Rees. Published by the Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½ and New York Point; monthly; religious articles and topics of general interest.

Christian Record Sabbath School Monthly: Edited by D. D. Rees. Published by Chiristian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½ and New York Point; monthly; a religious magazine with Sunday School lessons.

Church Herald for the Blind: Edited by Rev. W. J. Loring-Clark. Published by National Council of the Protestant Episcopal Church, 281 Fourth Ave., New York 3, N.Y. Grade 1½; monthly; a religious magazine with Sunday School lessons.

Detroit Eye Opener: Edited by Stanley Oliver. Published by Metropolitan Council of Blind Organizations, 1965 East Outer Drive, Detroit 12, Mich. Grade 1½; bi-monthly; news of the Metropolitan Council.

Discovery: Edited by Margaret T. Applegarth. Published by John Milton Society, 156 Fifth Avenue, New York 10, N. Y. Grade 1½; monthly, Sept. - May; a religious juvenile magazine with Sunday School lessons.

The Evangel: Edited by Kathryn LaSor. Published by Hope Printing Co. for the Blind, 300 South Gremps St., Paw Paw, Mich. Grade 2; monthly; religious articles, missionary news.

Forward Day by Day: Edited by Canon Gilbert P. Symons, 412 Sycamore St., Cincinnati 2, Ohio. Grade 1½; bi-monthly; a religious magazine.

Full Gospel Monthly: Edited by Grace Allen. Published by Full Gospel Publishing Company for the Blind, 431 Delaney St., Orlando, Fla. Grade 1½; monthly; a religious magazine with Sunday School lessons.

Home Teacher: Edited by Rowena Morse. Published by National Braille Press, 88 St. Stephen Street, Boston 15, Mass. Grade 2; monthly; professional magazine for home teachers and social workers.

Illinois Braille Messenger: Edited by R. W. Woolston. Published by Illinois School for the Blind, Jacksonville, Ill. Grade 2; quarterly; information to the blind from agencies working in their behalf.

International Lions Juvenile Braille Monthly: Edited by Marcellus Wagner. Published by International Lions Club. Embossed by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; a magazine for children.

Jewish Braille Review: Edited by Leopold Dubov. Published by Jewish Braille Institute of America, 1846 Harrison Avenue, New York 53, N. Y. Grade 2; monthly; articles of interest to Jewish and non-Jewish readers, including a children's supplement.

John Milton Magazine: Edited by Milton T. Stouffer. Published by John Milton Society, 156 Fifth Avenue, New York 10, N. Y. Grade 1½; monthly; a religious magazine with Sunday School lessons, sponsored by the Protestant churches of the United States and Canada.

Junior Evangel: Edited by Kathryn LaSor. Published by Hope Printing Company for the Blind, 300 South Gemps St., Paw Paw, Mich. Grade 1½; monthly during school year; Junior Sunday School lessons, Christian stories, poems, etc.

The Lamp: Edited by Florence Clapsaddle. Published by Christian Association for the Blind, 430 East 141 St., New York 54, N. Y. Grade 2; bi-monthly; a religious magazine, non-sectarian and undenominational.

Lighthouse Gleams: Edited by Daisy F. Rogers. Published by the New York Association for the Blind, 111 East 59 St., New York 22, N. Y. Grade 1½; five times a year; news of the activities of the Lighthouse.

Lutheran Messenger for the Blind: Edited by Rev. O. C. Schroeder. 1648 East 85 St., Chicago, Ill. Published by Lutheran Church, Missouri Synod. Grade 1½; monthly except August; a religious magazine.

Matilda Ziegler Publishing Company for the Blind: Edited by H. M. Liechty. Published by the Matilda Ziegler Publishing Company for the Blind, Monsey, N. Y. Grade 1½; with additional contractions, New York Point and Moon; monthly; a general magazine with special features for the blind.

Messenger to the Sightless: Edited by Albert W. Talmadge and Sadie Pattan. Published by the Society for the Aid of the Sightless, 345 East 4th North St., Provo, Utah. Grade 1½; monthly; a religious magazine.

The Minnesotan: Edited by Marie Koehler. Published by Minnesota State Council of Agencies for the Blind, 1936 Lyndale Ave., South, Minneapolis 6, Minn. Grade 2; monthly; free to blind students and former residents of Minnesota.

Our Health: Edited by Elsie L. Cooper. Published by National Braille Press, 88 St. Stephen St., Boston 15, Mass. Grade 1½; bi-monthly; devoted to the health and interest of the blind.

Our Special: Edited by Florence W. Birchard. Published by National Braille Press, 88 St. Stephen Street, Boston 15, Mass. Grade 1½; monthly; articles on home occupations, etc., intended especially for women.

Post-Mark WLW: Edited by Minabelle Abbott. Published by Clovernook Printing for the Blind, Mt. Helathy, Ohio. Grade 2; monthly; news for shut-ins.

The Searchlight: Edited by Helen Day. Published by New York Association for the Blind, 111 East 59 St., New York 22, N. Y. Grade 1½; ten times a year; a juvenile magazine.

The Seer: Edited by Philip N. Harrison. Published by Pennsylvania Association for the Blind, 400 North Third St., Harrisburg, Pa. Grade 1½ and inkprint; quarterly; official organ of the Association.

Unity Daily Word: Published by Unity School of Christianity, 917 Tracy Avenue., Kansas City, Mo. Grade 1½; monthly; a religious magazine.

Upper Room: Edited by Grover C. Emmons. Published by Methodist Church, Nashville, Tenn. Grade 1½; quarterly; daily devotions.

We the Blind: Edited by David M. Treatman. Published by Pennsylvania Federation of the Blind, 136 South 46 St., Philadelphia 39, Pa. Grade 2 and inkprint; quarterly; current topics of interest to the blind.

Wee Wisdom: Edited by Jane Palmer. Published by Unity School of Christianity, 917 Tracy Ave., Kansas City, Mo. Grade 1½; monthly; a magazine for children.

Weekly News: Edited by Francis B. Ierardi. Published by National Braille Press. 88 St. Stephen Street, Boston 15, Mass. Grade 2; weekly; current news.

FREE MAGAZINES IN MOON

Lutheran Herald for the Blind: Edited by Rev. O. C. Schroeder. Published by Lutheran Church, Missouri Synod, 1648 East 85 St., Chicago, Ill. Quarterly; a religious magazine.

Matilda Ziegler Magazine for the Blind: Edited by H. M. Liechty. Published by Matilda Ziegler Publishing Company for the Blind, Monsey, N. Y. Also in braille and New York point; monthly; a general magazine with special features for the blind.

BRAILLE READING CONTEST

The American Foundation for the Blind announces the first American braille reading contest to be held during the third week of January, 1949 in New York City. The idea for such competitions originated in England where they are arranged annually on a nation-wide scale. These competitions find a very vivid response among theblind and also receive great attention on the side of the general public.

Competitors will be divided into four classes: Junior readers: (1) Readers up to ten years of age. (2) Readers between eleven and seventeen years of age. Adult readers: (3) Those who have learned braille before seventeen years of age. (4) Those who have learned braille as adults.

Each contestant will read a prose passage unrehearsed and a piece of poetry after ten minutes' preparation. Cash prizes and diplomas will be awarded in each category. A committee of experts consisting of authorities in speech and interpretative reading and experts in work for the blind will serve as judges.

This braille reading contest is arranged to stimulate braille readers toward greater accomplishments; to give helpful advice and suggestions for improvement; and to bring to the attention of the public the importance of braille to the blind and to demonstrate that a blind person can give as well as receive pleasure by reading. Prospective contestants are invited to submit their names at their earliest convenience (stating in which class they wish to enter) to the "Braille Reading Contest." American Foundation for the Blind, 15 West 16 Street, New York 11, New York.

THE BIBLE AS AVAILABLE FROM THE AMERICAN BIBLE SOCIETY

Readers are reminded that all braille volumes of the Bible published by the American Bible Society, 450 Park Ave., New York 22, N.Y., are sold to blind readers for 25 cents each, plus 5 cents a volume for postage. To institutions, schools, societies and the trade they may be purchased at cost price, $2.25 per volume.

The complete Bible, King James version, in 169 Talking Book records has also been published by the American Bible Society. Price 25¢ each record plus 2¢ each for wrapping and mailing. All orders should be sent to the American Bible Society.

HOUSEWIVES TAKE NOTICE! A NEW COOKBOOK

Several months ago, a friend of the blind commissioned the American Printing House for the Blind to publish a braille cookbook designed especially for the blind housewife. Such a cookbook has been compiled and embossed and is now ready for press. Copies are to be given free to every blind individual who would like one.

Special features of the cookbook include:

1. The information compiled has been designed particularly for the use of the blind housewife, including many specific suggestions which should be of real help to the blind cook. The compilers are indebted to many of their blind friends for hints on how they meet their kitchen problems.

2. The entire book is contained in one braille volume, which should make for easy storing and use. It has been printed on semi-waterproof paper, so that it will be possible to wipe off pages lightly with a damp cloth should they become spattered with food.

3. The recipes included are designed for the small family of not more than four people, and are basic and simple. No elaborate concoctions are included, and emphasis is placed on the one-dish meal, box lunches, and other items which are easy to prepare and necessary to daily living.

4. A good deal of specific as well as general information has been given about the storing and handling of food, also definitions and descriptions of common cooking processes, measurements, canned good sizes, etc. Gummed labels embossed with braille names are included in a pocket at the back of the book for use in putting away canned goods and staples.

The braille cookbook will be sent to press aboiyt December 15th. Every blind housewife interested in receiving a free copy of the first edition should send in her order immediately, together with 15 cents for postage charges. The actual cost of printing the book is being taken care of by our anonymous friend, but individuals desiring copies must pay the postage and shipping charges. We invite you to send in your order now. Address the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Ky.

LECOMTE DU NOÜY

Dr. Lecomte du Noüy was an internationally known French scientist. He was born in Paris in 1883 and educated at the Sorbonne and the Faculty of Law. He held the degrees of LL.B., Ph.B., Sc.B., and Sc.D. In 1915, Dr. du Noüy, then an officer in the French army, met Dr. Alexis Carrell, and through him became interested in certain problems that appeared to have no solution. His work in developing a mathematical expression of the process of healing wounds brought him to the attention of the Rockefeller Institute. From 1920 to 1927, an associate member of that Institute, Dr. du Noüy carried on his research into the properties of the blood. An instrument that he invented brought him an award from the Franklin Institute of Philadelphia. In 1927 he returned to Paris. Until 1937 he acted as head of the important Bio-Physics division of the Pasteur Institute. In that year he was named a director of the "Ecole de Hautes Etudes" (School of Advanced Studies) at the Sorbonne. He and his American

wife, the former Mary Bishop Harriman, lived in Paris under Nazi domination in the early days of the Second World War, but escaped to the United States in August 1942, to carry on his work. He died September 22nd, 1947.

In the course of his full life, Dr. du Nouy studied with Sir William Ramsay, and with Pierre and Mme. Curie. He published some two hundred papers, mostly technical, and seven books on his researches and his philosophy of science. One of these ran to twenty-two editions in France in 1942 and was awarded a prize by the French Academy. Dr. du Nouy became known and respected by scientists in every land. In 1944 this respect was signalized by the University of Lausanne, Switzerland, when he was awarded the Arnold Reymond Prize for three books voted to be the most important contribution to scientific philosophy in the past ten years.

His last book, "Human Destiny," may prove to have marked a new epoch in human thought. Re-interpreting the theory of evolution in the light of modern physics, the book argues that the strictly materialistic theory of the universe and of man is no longer tenable. Man, it says, is not on this earth by chance alone - and the author has presented a series of convincing arguments to indicate that by the laws of pure chance man, and even life, could not be here at all. Dr. du Nouy believed believed that science finds a purpose evident in the history of life which rises above the laws of matter. The scope of the author's theory is tremendous. He brings enormous erudition and the most advanced scientific learning to the support of his thesis. According to this thesis man has now, to all intents and purposes, completed his biological evolution. He is just beginning his moral evolution.

"Human Destiny" will impress every reader with its sincerity and profundity of grasp. Embracing many fields of science in its argument, it remains a brilliantly readable book. It deals with the greatest drama of all time -- the drama of creation -- and it concludes on a note of hope.

Editor's note: "H uman Destiny" in 21 records is available as a Talking Book AFB

NOBEL PRIZE FOR LITERATURE

T. S. Eliot, noted American-born poet and literary critic, is this year's winner of the Nobel Prize. Eliot, who now lives in England, is in this country on a two-month visit at the Institute for Advanced Study, Princeton, N. J. One of the most important poets of modern times, his "Wasteland" and other early works had a profound effect upon American poets after the first World War and shaped the thinking of the "lost generation" intellectuals to a marked degree.

"Wasteland and Other Poems" and "Murder in the Cathedral," a drama are hand-copied books owned by the New York Public Library. Other poems by Eliot may also be found in some of the antholigies.

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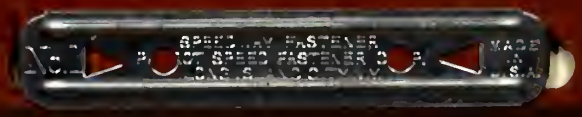
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